



Abb. 88
Lord Bathurst nach einem
Portrait von Kneller

Abb. 89
Rekonstruktion der
Gartenanlage von Richings,
wie von Lord Bathurst angelegt

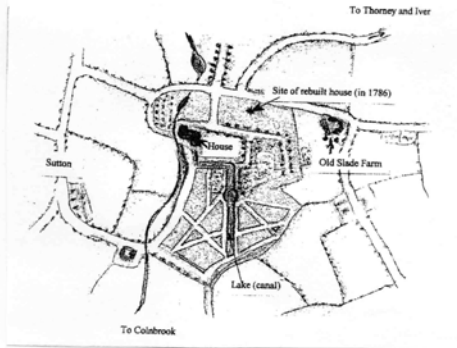


Abb. 90
„Regulated epitome“ of Richings in Stephen Switzers „Ichnographia rustica“ (1742)

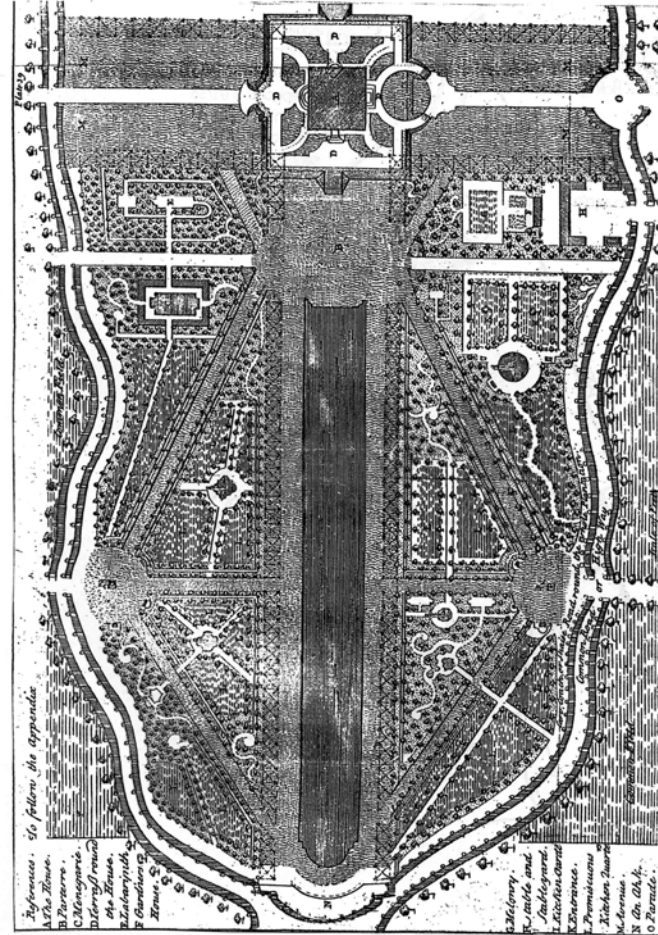


Abb. 91
Rekonstruktion des Landsitzes "Richings"

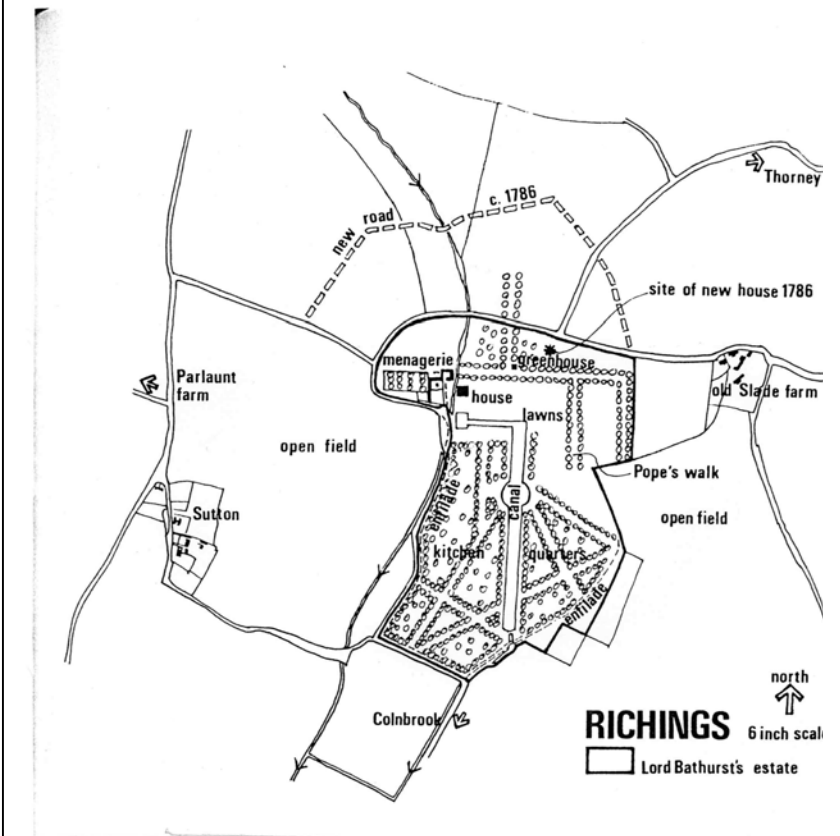


Abb. 92
Richings, Plan von 1794

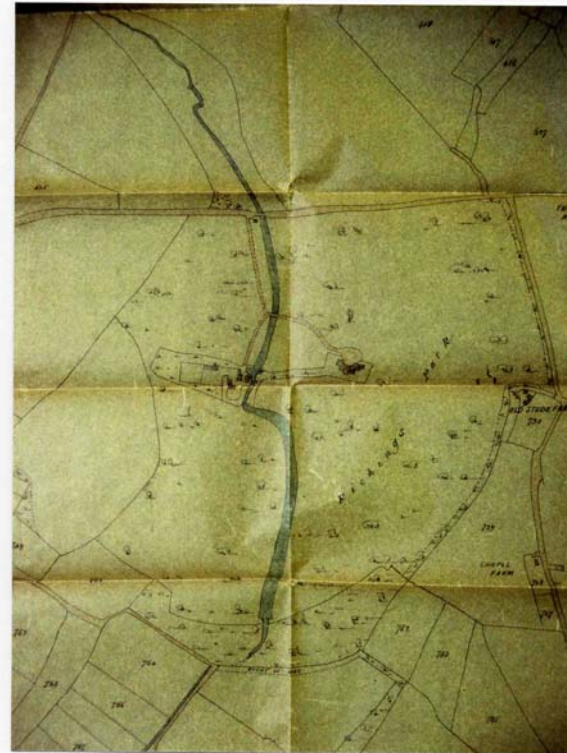


Abb. 93
Lady Hertford



Abb. 94
Kanal, Richings



Abb. 95
Alte Baumbestände,
Richings



Abb. 96 und 97
Home Farm,
Richings



Abb. 98
Henry St. John,
Viscount Bolingbroke



Abb. 99
Dawley Farm in einer
Karte von Rocque
"Topographical Map
of Middlesex" (1754)



Abb. 100
Der Garten von „La Source“ Im 17. Jh. (Plan I), ca. 1700 (Plan II) und 1739 (Plan III)

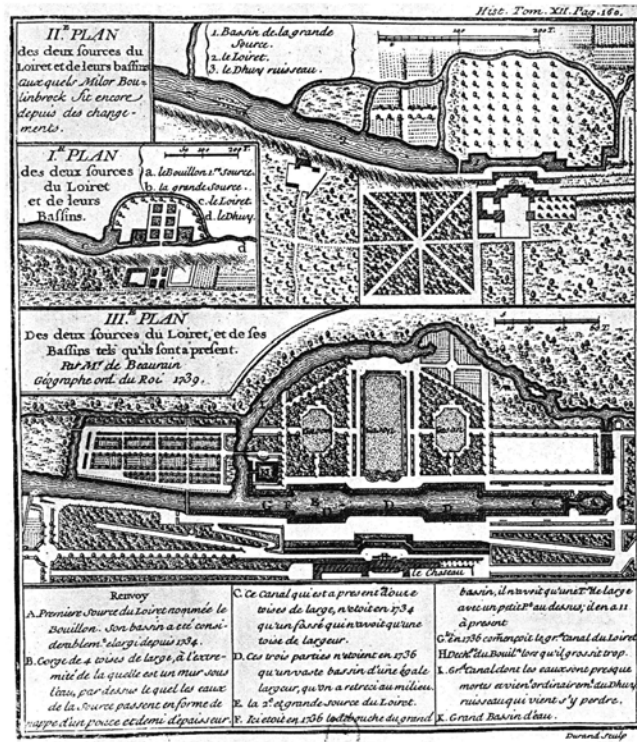


Abb. 101
Dawley in „Théâtre de la Grande Bretagne ...“

Abb. 102
Plan von Dawley Park, ca. 1714-22

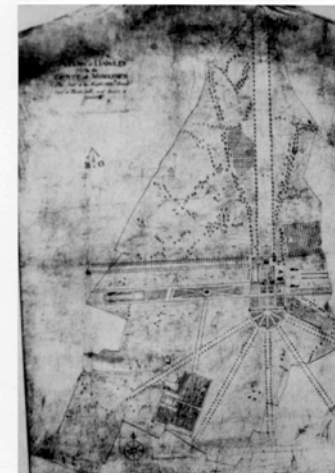


Abb. 103
 Dawley Farm, Rekonstruktion des Anwesens, wie von Lord Bolingbroke umgestaltet

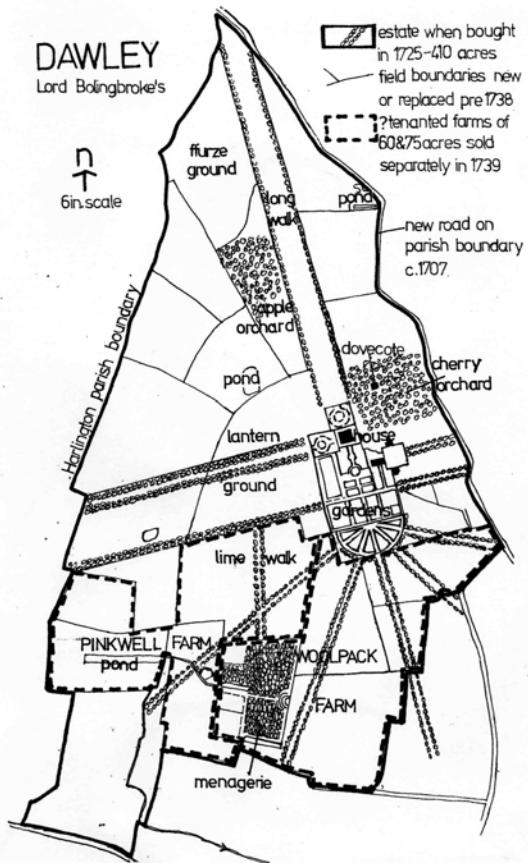


Abb. 104
 Dawley Farm, Rekonstruktion des Anwesens, wie von Lord Bolingbroke umgestaltet

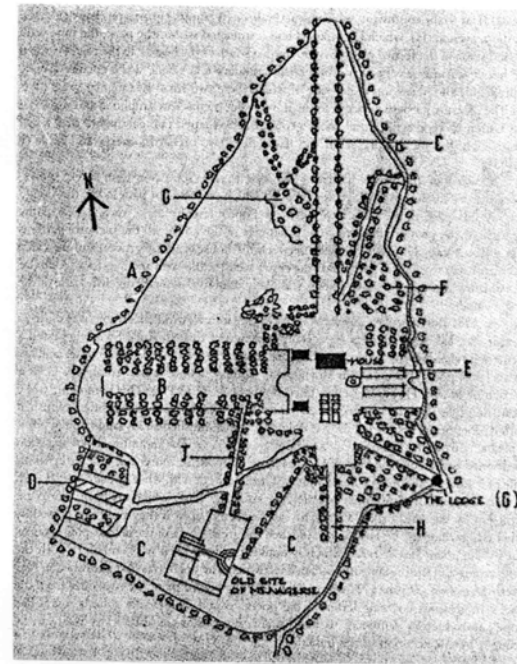


Abb. 105
Woburn Farm, Rekonstruktion des Landgutes

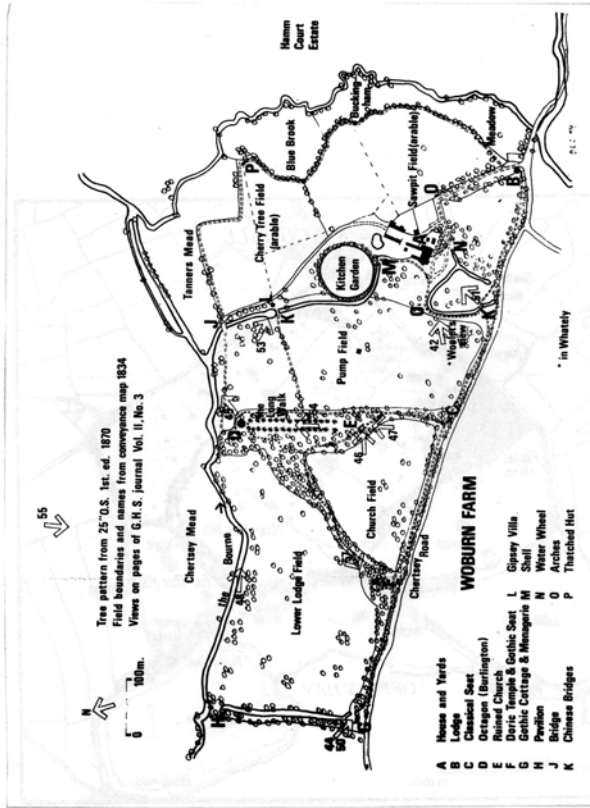


Abb. 106
Woburn Farm, Rekonstruktion des Landgutes

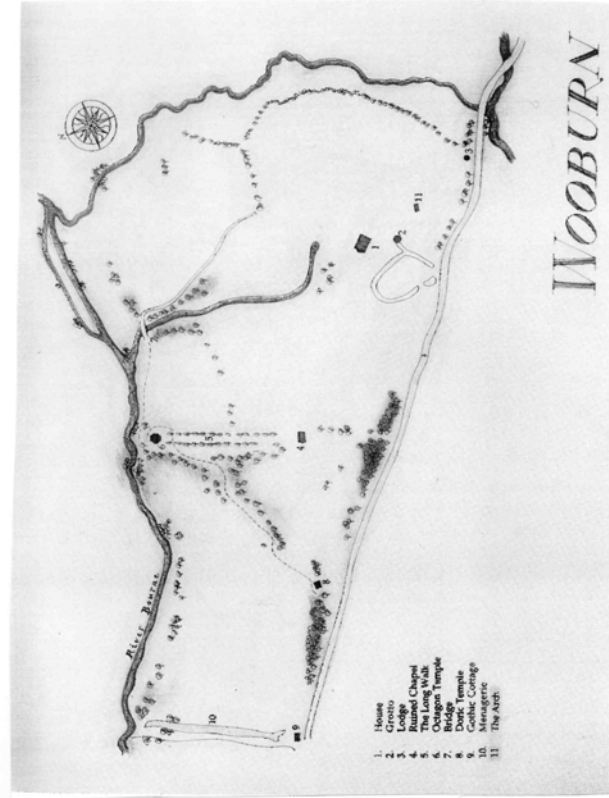


Abb. 107 und 108
Woburn Farm, Surrey

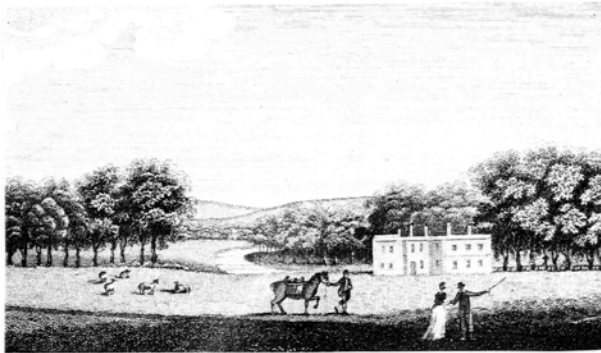
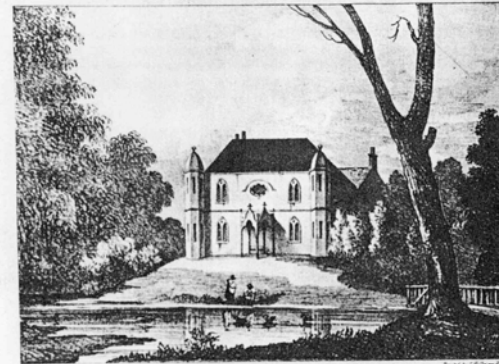


Abb. 109 und 110
"Gothic Cottage", Woburn Farm



THE COTTAGE IN THE GROUNDS OF WOBURN,
taken down in April 1822

Abb. 111
"Gothic Ruin", Woburn Farm

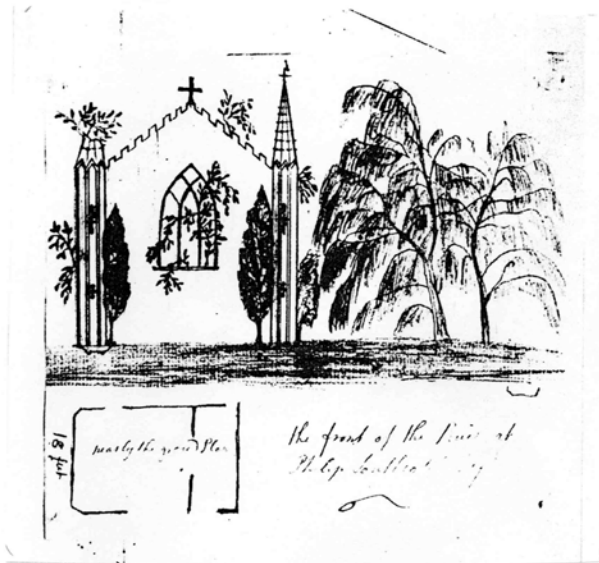


Abb. 112 und 113
"Gothic Ruin", Woburn Farm

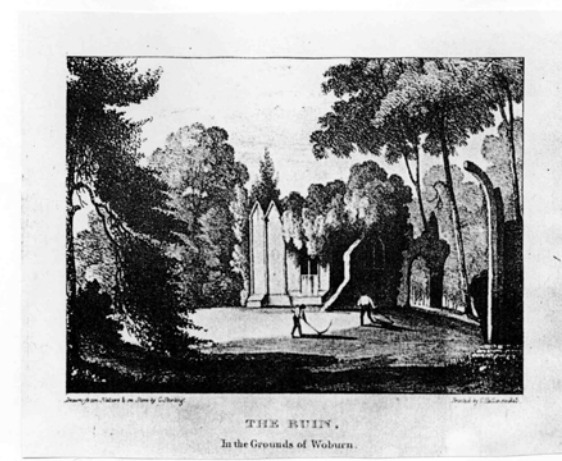
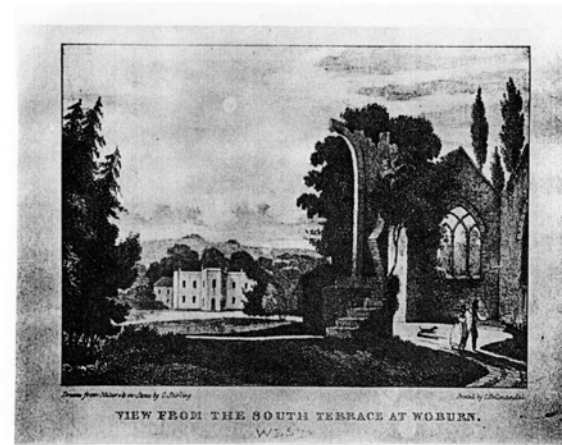


Abb. 114
Richard „Dickie“ Bateman,
Gemälde von Robert le Vrac de Tournières (1741)



Abb. 115 und 116
„Grove House, Old Windsor“
Gouache von Thomas Robins, 1750er Jahre

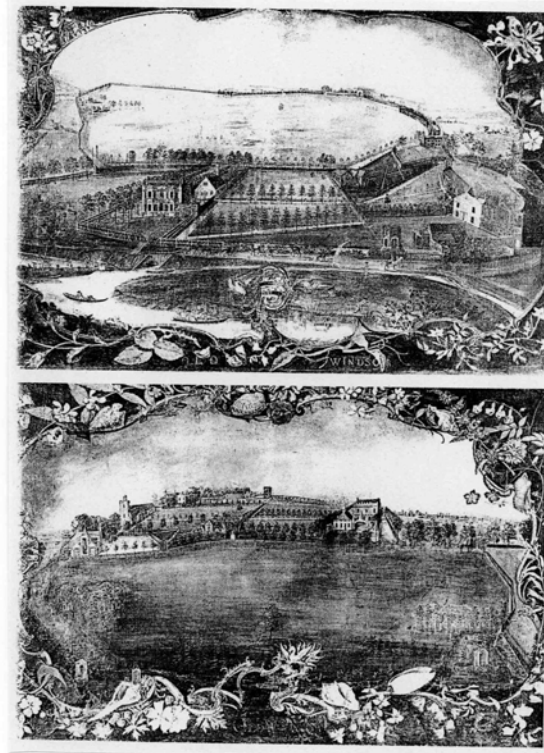




Abb. 117
Mickleton Manor



Abb. 118
Claverton,
Pfarrhaus



Abb. 119
Claverton,
Pfarrkirche



Abb. 120
Urne, Lucy gewidmet

Abb. 121
Urne, Utracia gewidmet

