

Appendix I Transcription of the interview with Director Arvin Chen

Time: 09.02.2013 Place: Berlin Interviewer: Xiaofei Hao Language: Chinese

Hao: In your last film *Au Revoir Taipei*, there are five shots of the city space at the beginning of the film, as well as your new film *Will you still love me tomorrow*. Are you fond of making the city space as one element of your film?

Chen: In fact, we had not decided the beginning yet when we were shooting. The editor found some materials, empty shots. We thought that there should be some music at the beginning of the film, bring you into the world. When we were looking at these materials, we would like to look at another Taipei. There are a lot of night scenes in *Au Revoir Taipei*, very romantic and very beautiful street scenes, very night life. This time (the new movie) we chose the morning scenes, the taste of neighbourhood. We would like to let the audience know that this is a day-light Taipei, and it is a very very ordinary world, everyday life, this kind of feeling.

Hao: Are you going to stick on this kind of style? There are a lot of scenes of the description of the city in your films, is it related to your major (Architecture)?

Chen: It seems that I should breakthrough, because it feels like... Although this new movie is different from the urban space in *Au Revoir Taipei*, I still shoot the city. I should think about a new style (laugh). Because I feel so much...like magical realism and dancing, and the kind of humor I like. Although the theme of this new movie is totally different from *Au Revoir Taipei*, it still seems like it's my shooting, the kind of stuff I would shoot. But I need more sense of security, do not deal with it in the same way.

Hao: Have you ever thought about maybe the city environment in film could reflect some social conditions, social structures?

Chen: I am thinking about shooting some issue under discussion, but still thinking.

Hao: I am interested in the locations of your film. The city scenes in *Au Revoir Taipei*, is it your decision or someone else?

Chen: There is someone, the director of photographer who we work with. Not only the photograph, a lot of things we discussed together. Because we still shoot Taipei, but the characters are different, the story is different, so this Taipei is different from last Taipei. So we would consider that what Taipei will look like this time.

Hao: This is the question I would like to ask, what is the relationship between the Taipei in your film and the Taipei in reality?

Chen: Taipei in my film comes from the observation of the reality, but film is film and it will be a little bit unrealistic. *Au Revoir Taipei* is the night Taipei, it is very easy to have the atmosphere, in fact even without shooting light, you can get the impression of night, for example the night market with a lot of natural lights. Because what we are shooting, is not the world of beauty. It is not like you get the pretty world in the drama. So this new film is even harder than *Au Revoir Taipei*, for example the office buildings, the residential area, the wedding gown store, you cannot see the pretty scenes directly. So how to make the scene to have the feelings, is pretty hard.

Appendix II Transcription of the sequences in *Yi Yi*

TC: TIME CODE; BM: BACKGROUND MUSIC('-' =NONE); ES: ENVIRONMENTAL SOUND ('-' =NONE; '~'=CONTINUE); CM: CAMERA MOVEMENT ('-' =STATIC)

Sequence 1 A group of people walking on a path with trees

TC	00:00:22	00:00:23	00:00:24	00:00:25	00:00:26	00:00:27
						
BM	♪	♪	♪	♪	♪	♪
ES	Children shouting	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:00:28	00:00:29	00:00:30	00:00:31	00:00:32	00:00:33
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 2 Taking group photo

TC	00:00:34	00:00:35	00:00:36	00:00:37
				
BM	♪	♪	♪	♪

ES	-	-	-	-
CM	-	-	-	-

Sequence 3 Grandmother heading home

TC	00:03:45	00:03:46	00:03:47	00:03:48	00:03:49	00:03:50
						
BM	♪	♪	♪	♪	♪	♪
ES	Car rushing by	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:03:51	00:03:52	00:03:53	00:03:54	00:03:55	00:03:56
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:03:57	00:03:58	00:03:59
			
BM	♪	♪	♪
ES	~	~	~
CM	-	-	-


Sequence 4 Lili meeting a boy in the back yard of the building


TC	00:06:19	00:06:20	00:06:21	00:06:22	00:06:23	00:06:24
						
BM	♪	♪	♪	♪	♪	♪
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:06:25	00:06:26	00:06:27
			
BM	♪	♪	♪
ES	-	-	-
CM	-	-	-







Sequence 5 The new neighbor on the phone

TC	00:06:43	00:06:44	00:06:45	00:06:46	00:06:47	00:06:48
						
BM	♪	♪	♪	♪	♪	♪
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-





TC	00:06:49	00:06:50	00:06:51	00:06:52	00:06:53	00:06:54
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:06:55
	
BM	♪
ES	~
CM	-






Sequence 6 Lili and the boy walking to the place under the viaduct

TC	00:06:56	00:06:57	00:06:58	00:06:59	00:07:00	00:07:01
						
BM	♪	♪	♪	♪	♪	♪
ES	Speech on the phone	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:07:02	00:07:03	00:07:04	00:07:05	00:07:06	00:07:07
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:07:08	00:07:09	00:07:10	00:07:11
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-

Sequence 7 NJ's family arriving home

TC	00:15:18	00:15:19	00:15:20	00:15:21	00:15:22	00:15:23
						
BM	-	-	-	-	-	-
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	-

TC	00:15:24	00:15:25	00:15:26	00:15:27	00:15:28	00:15:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	→	→


TC	00:15:30	00:15:31	00:15:32	00:15:33	00:15:34	00:15:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	-	-	-



TC	00:15:36	00:15:37	00:15:38	00:15:39	00:15:40	00:15:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	00:15:42	00:15:43	00:15:44	00:15:45	00:15:46	00:15:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	←	←	←	-	-

TC	00:15:48
	
BM	-
ES	~
CM	-







Sequence 8 Lili walking on the street







TC	00:21:33	00:21:34	00:21:35	00:21:36	00:21:37	00:21:38
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	~
CM	←	←	←	←	←	←







TC	00:21:39	00:21:40	00:21:41	00:21:42	00:21:43	00:21:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	←	←	←







TC	00:21:45	00:21:46	00:21:47	00:21:48	00:21:49
					
BM	-	-	♪	♪	♪
ES	~	~	-	-	-
CM	←	←	←	←	←







Sequence 9 NJ and his colleague meeting in the office







TC	00:23:10	00:23:11	00:23:12	00:23:13	00:23:14	00:23:15
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:23:16	00:23:17	00:23:18	00:23:19	00:23:20	00:23:21
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:23:22	00:23:23	00:23:24	00:23:25	00:23:26	00:23:27
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:23:28	00:23:29	00:23:30	00:23:31	00:23:32	00:23:33
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	+
CM	-	-	-	-	-	-







TC	00:23:34	00:23:35	00:23:36	00:23:37	00:23:38	00:23:39
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:23:40	00:23:41	00:23:42	00:23:43	00:23:44	00:23:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:23:46	00:23:47	00:23:48	00:23:49	00:23:50	00:23:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	00:23:52	00:23:53	00:23:54	00:23:55	00:23:56	00:23:57
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:23:58	00:23:59	00:24:00	00:24:01	00:24:02	00:24:03
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:24:04	00:24:05	00:24:06	00:24:07	00:24:08	00:24:09
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:24:10	00:24:11	00:24:12
			
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 10 Snack stalls for lunch

TC	00:24:13	00:24:14	00:24:15	00:24:16	00:24:17	00:24:18
						
BM	-	-	-	-	-	-
ES	Speech&traffic	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:24:19	00:24:20	00:24:21	00:24:22	00:24:23	00:24:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:24:25	00:24:26	00:24:27	00:24:28	00:24:29	00:24:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	00:24:31	00:24:32	00:24:33	00:24:34	00:24:35	00:24:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:24:37
	
BM	-
ES	~
CM	-


Sequence 11 NJ and his colleague on the car

TC	00:24:38	00:24:39	00:24:40	00:24:41	00:24:42	00:24:43
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:24:44	00:24:45	00:24:46	00:24:47	00:24:48	00:24:49
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:24:50	00:24:51	00:24:52	00:24:53	00:24:54	00:24:55
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:25:20
	
BM	-
ES	~
CM	-







Sequence 12 A-Di meets ex-girlfriend XiaoYan in a Cafe






TC	00:25:20	00:25:21	00:25:22	00:25:23	00:25:24	00:25:25
						
BM	-	-	-	-	-	-
ES	Speech&traffic	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:25:26	00:25:27	00:25:28	00:25:29	00:25:30	00:25:31
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:25:32	00:25:33	00:25:34	00:25:35	00:25:36	00:25:37
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:25:38	00:25:39	00:25:40	00:25:41	00:25:42	00:25:43
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:26:02	00:26:03	00:26:04	00:26:05	00:26:06	00:26:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:26:08	00:26:09	00:26:10	00:26:11	00:26:12	00:26:13
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:26:14	00:26:15	00:26:16	00:26:17	00:26:18	00:26:19
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:26:20	00:26:21	00:26:22	00:26:23	00:26:24	00:26:25
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:26:26	00:26:27	00:26:28	00:26:29	00:26:30	00:26:31
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:26:32	00:26:33	00:26:34	00:26:35	00:26:36	00:26:37
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:26:38	00:26:39	00:26:40	00:26:41	00:26:42	00:26:43
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	00:26:44	00:26:45	00:26:46	00:26:47	00:26:48	00:26:49
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:26:50	00:26:51	00:26:52
			
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 13 Ting-Ting meets Lili on the street

TC	00:26:54	00:26:55	00:26:56	00:26:57	00:26:58	00:26:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	speech	~
CM	-	-	-	-	-	-

TC	00:27:00	00:27:01	00:27:02	00:27:03	00:27:04	00:27:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:27:06	00:27:07	00:27:08	00:27:09
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-







Sequence 14 Ting-Ting and Lili walking together







TC	00:27:10	00:27:11	00:27:12	00:27:13	00:27:14	00:27:15
BM	-	-	-	-	-	-
ES	Speech & traffic	~	~	~	~	~
CM	→	→	→	→	→	→







TC	00:27:16	00:27:17	00:27:18	00:27:19	00:27:20	00:27:21
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→

TC	00:27:22	00:27:23	00:27:24	00:27:25	00:27:26	00:27:27
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→







TC	00:27:28	00:27:29	00:27:30	00:27:31	00:27:32	00:27:33
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→







TC	00:27:34	00:27:35	00:27:36	00:27:37	00:27:38	00:27:39
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	-	-







TC	00:27:40	00:27:41	00:27:42	00:27:43	00:27:44	00:27:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:27:46	00:27:47	00:27:48	00:27:49	00:27:50	00:27:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







Sequence 15 Lili is quarreling with her boyfriend


TC	00:29:37	00:29:38	00:29:39	00:29:40	00:29:41	00:29:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:43	00:29:44	00:29:45	00:29:46	00:29:47	00:29:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:49	00:29:50	00:29:51	00:29:52	00:29:53	00:29:54
						
BM	-	-	-	-	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







Sequence 16 meeting room in NJ's company







TC	00:38:46	00:38:47	00:38:48	00:38:49	00:38:50	00:38:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	speech
CM	-	-	-	-	-	-

TC	00:38:52
	
BM	-
ES	~
CM	-

Sequence 17 the neighbor is fighting with a man at night

TC	00:58:06	00:58:07	00:58:08	00:58:09	00:58:10	00:58:11
						
BM	-	-	-	-	-	-
ES	shouting	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:58:12	00:58:13	00:58:14	00:58:15	00:58:16	00:58:17
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:58:18	00:58:19	00:58:20	00:58:21	00:58:22	00:58:23
						
BM	-	-	-	-	-	-
ES	~	~	~	Shouting&weeping	~	~
CM	-	-	-	-	-	-







TC	00:58:24	00:58:25	00:58:26	00:58:27	00:58:28	00:58:29
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:58:30	00:58:31	00:58:32	00:58:33
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-







Sequence 18 Min-Min standing in front of the window in the office







TC	01:00:21	01:00:22	01:00:23	01:00:24	01:00:25	01:00:26
BM	-	-	-	-	-	-
ES	~	~	~	~	~	Laughing&speech
CM	-	-	-	-	-	-

TC	01:00:27	01:00:28	01:00:29	01:00:30	01:00:31	01:00:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	01:00:33	01:00:34	01:00:35	01:00:36	01:00:37	01:00:38
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:00:39	01:00:40	01:00:41	01:00:42	01:00:43	01:00:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:00:45	01:00:46	01:00:47	01:00:48	01:00:49	01:00:50
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	01:00:51	01:00:52	01:00:53	01:00:54	01:00:55	01:00:56
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:00:57	01:00:58	01:00:59	01:01:00	01:01:01	01:01:02
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:01:03	01:01:04	01:01:05	01:01:06	01:01:07	01:01:08
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:01:09	01:01:10	01:01:11	01:01:12	01:01:13	01:01:14
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:01:15	01:01:16	01:01:17	01:01:18	01:01:19	01:01:20
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:01:21	01:01:22	01:01:23	01:01:24	01:01:25	01:01:26
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:01:27	01:01:28	01:01:29	01:01:30	01:01:31	01:01:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:01:33	01:01:34	01:01:35	01:01:36
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 19 NJ is driving home

TC	01:05:17	01:05:18	01:05:19	01:05:20	01:05:21	01:05:22
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	~
CM	-	-	←	←	←	-

TC	01:05:23	01:05:24	01:05:25	01:05:26	01:05:27	01:05:28
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:05:29	01:05:30	01:05:31	01:05:32	01:05:33
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-





Sequence 20 Min-Min getting on the car with monks

TC	01:05:34	01:05:35	01:05:36	01:05:37	01:05:38	01:05:39
						
BM	-	-	-	-	-	-
ES	traffice	~	~	~	~	~
CM	-	-	-	-	-	-


TC	01:05:40	01:05:41	01:05:42	01:05:43	01:05:44	01:05:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:05:46
	
BM	-
ES	~
CM	-

Sequence 21 Yang-Yang running by on the street outside school





TC	01:08:39	01:08:40	01:08:41	01:08:42
				
BM	-	-	-	-
ES	traffic	~	~	~
CM	←	←	←	←

Sequence 22 Yang-Yang running through the overpass

TC	01:08:43	01:08:44	01:08:45	01:08:46
				
BM	-	-	-	-
ES	traffic	~	~	~
CM	←	←	←	←

Sequence 23 Pangzi waiting for Ting-Ting under the viaduct

TC	01:11:07	01:11:08	01:11:09	01:11:10	01:11:11	01:11:12
						
BM	-	-	-	-	-	-
ES	traffice	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:13	01:11:14	01:11:15	01:11:16	01:11:17	01:11:18
						
BM	-	-	-	-	-	-
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:19	01:11:20	01:11:21	01:11:22	01:11:23	01:11:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:25	01:11:26	01:11:27	01:11:28	01:11:29	01:11:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:31	01:11:32	01:11:33	01:11:34	01:11:35	01:11:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:37	01:11:38	01:11:39	01:11:40	01:11:41	01:11:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







Sequence 24 Ting-Ting is waiting to cross the street







TC	01:22:08	01:22:09	01:22:10	01:22:11	01:22:12	01:22:13
						
BM	-	-	-	-	-	-
ES	rainy	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:22:14	01:22:15	01:22:16	01:22:17	01:22:18	01:22:19
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	01:22:20	01:22:21	01:22:22	01:22:23
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 25 Pangzi is waiting in the rain under the viaduct

TC	01:22:23	01:22:24	01:22:25	01:22:26	01:22:27	01:22:28
						
BM	-	-	-	-	-	-
ES	rainy	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:22:29	01:22:30	01:22:31	01:22:32	01:22:33	01:22:34
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:22:35	01:22:36	01:22:37	01:22:38	01:22:39	01:22:40
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:22:41	01:22:42
		
BM	-	-
ES	~	~
CM	-	-

Sequence 26 Ting-Ting talking to Pangzi under the viaduct


TC	01:22:44	01:22:45	01:22:46	01:22:47	01:22:48	01:22:49
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	speech
CM	-	-	-	-	←	←

TC	01:22:50	01:22:51	01:22:52	01:22:53	01:22:54	01:22:55
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	←	←	←


TC	01:22:56	01:22:57	01:22:58	01:22:59	01:23:00	01:23:01
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:23:02	01:23:03	01:23:04	01:23:05	01:23:06	01:23:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	←	←	←	-	-


TC	01:23:08	01:23:09	01:23:10	01:23:11	01:23:12	01:23:13
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:23:14	01:23:15	01:23:16	01:23:17	01:23:18	01:23:19
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:23:20	01:23:21	01:23:22	01:23:23	01:23:24	01:23:25
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	01:23:26	01:23:27	01:23:28	01:23:29	01:23:30	01:23:31
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	→	→







TC	01:23:32	01:23:33	01:23:34	01:23:35	01:23:36	01:23:37
						
BM	-	-	-	-	-	-
ES	Rainy	~	~	~	~	~
CM	→	→	→	→	→	-


TC	01:23:38
	
BM	-
ES	~
CM	-


Sequence 27 NJ and A-Di on the car

TC	01:31:22	01:31:23	01:31:24	01:31:25	01:31:26	01:31:27
						
BM	-	-	-	-	-	-
ES	~	~	speech	~	~	~
CM	-	-	-	-	-	-

TC	01:31:28	01:31:29	01:31:30	01:31:31	01:31:32	01:31:33
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:31:34	01:31:35	01:31:36	01:31:37	01:31:38	01:31:39
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:31:40	01:31:41	01:31:42	01:31:43	01:31:44	01:31:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:31:46	01:31:47	01:31:48	01:31:49	01:31:50	01:31:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:31:52	01:31:53	01:31:54	01:31:55	01:31:56	01:31:57
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:31:58	01:31:59	01:32:00	01:32:01	01:32:02	01:32:03
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:32:04	01:32:05	01:32:06	01:32:07	01:32:08	01:32:09
BM	-	-	-	-	-	-
ES	~	~	~	laughing	~	~
CM	-	-	-	-	-	-




TC	01:32:10	01:32:11	01:32:12	01:32:13	01:32:14	01:32:15
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:32:16	01:32:17	01:32:18	01:32:19	01:32:20	01:32:21
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:32:22	01:32:23	01:32:24
			
BM	-	-	-
ES	~	~	~
CM	-	-	-



Sequence 28 NJ and DaDa walking from the building

TC	01:36:53	01:36:54	01:36:55	01:36:56	01:36:57	01:36:58
						
BM	-	-	-	-	-	-
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	-

TC	01:36:59	01:37:00	01:37:01	01:37:02	01:37:03	01:37:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	←	←	←	←	←

TC	01:37:05	01:37:06	01:37:07	01:37:08	01:37:09	01:37:10
						
BM	-	-	-	-	-	-
ES	~	~	~	~	+	~
CM	←	←	←	←	←	←

TC	01:37:11	01:37:12	01:37:13	01:37:14	01:37:15	01:37:16
						
BM	-	-	-	-	-	-
ES	~	~	~	~	engine	~
CM	←	-	-	-	-	-







TC	01:37:17	01:37:18
		
BM	-	-
ES	~	~
CM	-	-







Sequence 29 Ting-Ting meets Pangzi under the building




TC	01:39:00	01:39:01	01:39:02	01:39:03	01:39:04	01:39:05
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	+
CM	-	-	-	-	-	-


TC	01:39:06	01:39:07	01:39:08	01:39:09	01:39:10	01:39:11
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	←	←	←	←	←

TC	01:39:12	01:39:13	01:39:14	01:39:15	01:39:16	01:39:17
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	speech
CM	←	←	←	←	←	←







TC	01:39:18	01:39:19	01:39:20	01:39:21	01:39:22	01:39:23
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	←	←	←

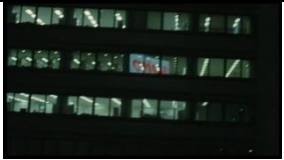





TC	01:39:24	01:39:25	01:39:26	01:39:27	01:39:28	01:39:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	-	-	-







TC	01:39:30	01:39:31	01:39:32	01:39:33	01:39:34	01:39:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:39:36
	
BM	-
ES	~
CM	-







Sequence 30 Tokyo, in NJ' view point in the car







TC	01:40:09	01:40:10	01:40:11	01:40:12	01:40:13	01:40:14
						
BM	♪	♪	♪	♪	♪	♪
ES	radio	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:40:15	01:40:16	01:40:17	01:40:18	01:40:19	01:40:20
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:40:21	01:40:22	01:40:23	01:40:24	01:40:25	01:40:26
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:40:27	01:40:28	01:40:29	01:40:30	01:40:31	01:40:32
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:40:33	01:40:34	01:40:35	01:40:36	01:40:37	01:40:38
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:40:39	01:40:40	01:40:41	01:40:42	01:40:43	01:40:44
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	01:40:45	01:40:46	01:40:47	01:40:48	01:40:49	01:40:50
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:40:51	01:40:52	01:40:53	01:40:54	01:40:55	01:40:56
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:40:57	01:40:58	01:40:59	01:41:00
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-







Sequence 31 NJ and A-Shui looking for their way in the metro station




TC	01:42:27	01:42:28	01:42:29	01:42:30	01:42:31	01:42:32
						
BM	-	-	-	-	-	-
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	-

TC	01:42:33	01:42:34	01:42:35	01:42:36	01:42:37	01:42:38
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:42:39	01:42:40
		
BM	-	-
ES	~	~
CM	-	-






Sequence 32 The railway in Tokyo







TC	01:42:41	01:42:42	01:42:43	01:42:44	01:42:45	01:42:46
						
BM	-	-	-	-	-	-
ES	train passing & speech	~	~	~	~	~
CM	-	-	-	-	-	-


TC	01:42:47	01:42:48	01:42:49	01:42:50	01:42:51	01:42:52
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:42:53	01:42:54	01:42:55	01:42:56	01:42:57	01:42:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:42:59	01:43:00	01:43:01	01:43:02	01:43:03	01:43:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


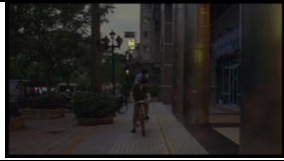



TC	01:43:05	01:43:06	01:43:07	01:43:08	01:43:09	01:43:10
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:43:11	01:43:12	01:43:13	01:43:14	01:43:15	01:43:16
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:43:17	01:43:18
		
BM	-	-
ES	~	~
CM	-	-







Sequence 33 Ting-Ting and Pangzi under the building

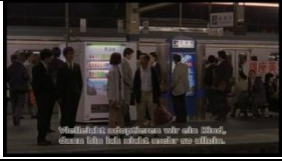





TC	01:44:06	01:44:07	01:44:08	01:44:09	01:44:10	01:44:11
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:44:12	01:44:13	01:44:14	01:44:15	01:44:16
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-







Sequence 34 NJ and A-Shui on the platform







TC	01:44:18	01:44:19	01:44:20	01:44:21	01:44:22	01:44:23
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	←	←	←	←	←	←

TC	01:44:24	01:44:25	01:44:26	01:44:27	01:44:28	01:44:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	-	-	-



TC	01:44:30	01:44:31	01:44:32	01:44:33	01:44:34	01:44:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:44:36	01:44:37	01:44:38	01:44:39	01:44:40	01:44:41
						
BM	-	-	-	-	-	-
-ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:44:42	01:44:43	01:44:44	01:44:45	01:44:46	01:44:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:44:48	01:44:49	01:44:50	01:44:51	01:44:52	01:44:53
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	←	←	←	←	←







TC	01:44:54	01:44:55	01:44:56	01:44:57	01:44:58	01:44:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	←	←	←

TC	01:45:00	01:45:01
		
BM	-	-
ES	~	~
CM	←	←







Sequence 35 NJ and A-Shui in Japan, Ting-Ting and Pangzi in Taipei







TC	01:45:01	01:45:02	01:45:03	01:45:04	01:45:05	01:45:06
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-




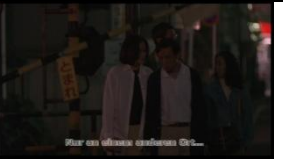


TC	01:45:07	01:45:08	01:45:09	01:45:10	01:45:11	01:45:12
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:45:13	01:45:14	01:45:15	01:45:16	01:45:17	01:45:18
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	01:45:19	01:45:20	01:45:21	01:45:22	01:45:23	01:45:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:45:25	01:45:26	01:45:27	01:45:28	01:45:29	01:45:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:45:31	01:45:32	01:45:33	01:45:34	01:45:35	01:45:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:45:37	01:45:38	01:45:39	01:45:40	01:45:41	01:45:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:45:43	01:45:44	01:45:45	01:45:46	01:45:47	01:45:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:45:49	01:45:50
		
BM	-	-
ES	~	~
CM	-	-







Sequence 36 NJ and A-Shui walking in the temple







TC	01:47:13	01:47:14	01:47:15	01:47:16	01:47:17	01:47:18
						
BM	-	-	-	-	-	-
ES	Speech&bird	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:19	01:47:20	01:47:21	01:47:22	01:47:23	01:47:24
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:25	01:47:26	01:47:27	01:47:28	01:47:29	01:47:30
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:47:31	01:47:32	01:47:33	01:47:34	01:47:35	01:47:36
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:37	01:47:38	01:47:39	01:47:40	01:47:41	01:47:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:43	01:47:44	01:47:45	01:47:46	01:47:47	01:47:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:49	01:47:50	01:47:51	01:47:52	01:47:53	01:47:54
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:47:55	01:47:56	01:47:57	01:47:58	01:47:59	01:48:00
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:01	01:48:02	01:48:03	01:48:04	01:48:05	01:48:06
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:07	01:48:08	01:48:09	01:48:10	01:48:11	01:48:12
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:13	01:48:14	01:48:15	01:48:16	01:48:17	01:48:18
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:48:19	01:48:20	01:48:21	01:48:22	01:48:23	01:48:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:48:25	01:48:26	01:48:27	01:48:28	01:48:29	01:48:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:48:31	01:48:32	01:48:33	01:48:34	01:48:35	01:48:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:37	01:48:38	01:48:39	01:48:40	01:48:41	01:48:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:43	01:48:44	01:48:45	01:48:46	01:48:47	01:48:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:48:49	01:48:50	01:48:51	01:48:52	01:48:53	01:48:54
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:48:55	01:48:56	01:48:57	01:48:58	01:48:59	01:49:00
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:49:01	01:49:02	01:49:03	01:49:04	01:49:05	01:49:06
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:49:07	01:49:08	01:49:09	01:49:10	01:49:11	01:49:12
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:49:13	01:49:14	01:49:15	01:49:16	01:49:17	01:49:18
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	+
CM	-	-	-	-	-	-







TC	01:49:19	01:49:20	01:49:21	01:49:22	01:49:23	01:49:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:49:25	01:49:26	01:49:27	01:49:28	01:49:29	01:49:30
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:49:31	01:49:32	01:49:33	01:49:34	01:49:35	01:49:36
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:49:37	01:49:38	01:49:39	01:49:40	01:49:41	01:49:42
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:49:43	01:49:44	01:49:45	01:49:46	01:49:47	01:49:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:49:49	01:49:50	01:49:51	01:49:52	01:49:53	01:49:54
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:49:55	01:49:56	01:49:57	01:49:58	01:49:59	01:50:00
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:50:01	01:50:02	01:50:03	01:50:04	01:50:05	01:50:06
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:50:07	01:50:08	01:50:09	01:50:10	01:50:11	01:50:12
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:50:13	01:50:14	01:50:15	01:50:16	01:50:17	01:50:18
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:50:19	01:50:20	01:50:21	01:50:22	01:50:23	01:50:24
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:50:25	01:50:26	01:50:27	01:50:28	01:50:29	01:50:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:50:31	01:50:32	01:50:33	01:50:34	01:50:35	01:50:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:50:37	01:50:38	01:50:39	01:50:40
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-







Sequence 37 Pangzi and Ting-Ting standing in the cross under the viaduct







TC	01:56:12	01:56:13	01:56:14	01:56:15	01:56:16	01:56:17
						
BM	-	-	-	-	-	-
ES	~	~	speech	~	~	~
CM	-	-	-	-	-	-







TC	01:56:18	01:56:19	01:56:20	01:56:21	01:56:22	01:56:23
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:56:24	01:56:25	01:56:26	01:56:27	01:56:28	01:56:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:56:30	01:56:31	01:56:32	01:56:33	01:56:34	01:56:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:56:36	01:56:37	01:56:38	01:56:39	01:56:40	01:56:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	01:56:42	01:56:43	01:56:44	01:56:45	01:56:46	01:56:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	+
CM	-	-	-	-	-	-


TC	01:56:48	01:56:49	01:56:50	01:56:51	01:56:52	01:56:53
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:56:54	01:56:55	01:56:56	01:56:57	01:56:58	01:56:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	+	+
CM	-	-	-	-	-	-






TC	01:57:00	01:57:01	01:57:02	01:57:03	01:57:04	01:57:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:57:06	01:57:07	01:57:08	01:57:09	01:57:10	01:57:11
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:57:12	01:57:13	01:57:14	01:57:15	01:57:16	01:57:17
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	01:57:18	01:57:19	01:57:20	01:57:21	01:57:22	01:57:23
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:57:24	01:57:25	01:57:26	01:57:27	01:57:28	01:57:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	01:57:30	01:57:31	01:57:32	01:57:33	01:57:34	01:57:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:57:36	01:57:37	01:57:38	01:57:39	01:57:40	01:57:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	01:57:42	01:57:43	01:57:44	01:57:45	01:57:46	01:57:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:57:48	01:57:49	01:57:50	01:57:51
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 38 Ting-Ting walking on the street alone

TC	01:59:50	01:59:51	01:59:52	01:59:53	01:59:54	01:59:55
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:59:56	01:59:57	01:59:58	01:59:59	02:00:00	02:00:01
						
BM	-	-	-	-	-	-
ES	motor	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:00:02	02:00:03	02:00:04	02:00:05	02:00:06
					
BM	-	-	-	-	-
ES	~	~	+	~	~
CM	-	-	-	-	-

Sequence 39 NJ and A-Shui walking along the seaside




TC	02:00:21	02:00:22	02:00:23	02:00:24	02:00:25	02:00:26
						
BM	-	-	-	-	-	-
ES	tide	~	speech	~	~	~
CM	-	-	-	→	→	→



TC	02:00:27	02:00:28	02:00:29	02:00:30	02:00:31	02:00:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→

TC	02:00:33	02:00:34	02:00:35	02:00:36	02:00:37	02:00:38
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:00:39	02:00:40	02:00:41	02:00:42	02:00:43
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence 40 The resteraunt

TC	02:00:44	02:00:45	02:00:46	02:00:47	02:00:48	02:00:49
						
BM	-	-	-	-	-	-
ES	Traffic&tide	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:00:50	02:00:51	02:00:52	02:00:53	02:00:54	02:00:55
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:00:56	02:00:57	02:00:58	02:00:59	02:01:00	02:01:01
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







Sequence 41 NJ is squatting on the dam

TC	02:05:37	02:05:38	02:05:39	02:05:40	02:05:41	02:05:42
						
BM	-	-	-	-	-	-
ES	tide	~	~	~	~	~
CM	-	-	-	-	-	-




TC	02:05:43	02:05:44	02:05:45	02:05:46	02:05:47	02:05:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:05:49	02:05:50	02:05:51	02:05:52	02:05:53	02:05:54
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:05:55	02:05:56	02:05:57	02:05:58	02:05:59	02:06:00
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:06:01	02:06:02	02:06:03	02:06:04	02:06:05	02:06:06
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	02:06:07	02:06:08	02:06:09	02:06:10	02:06:11	02:06:12
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:06:13	02:06:14	02:06:15
			
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 42 Window reflection in A-Shui's hotel room

TC	02:08:19	02:08:20	02:08:21	02:08:22	02:08:23	02:08:24
						
BM	-	-	-	-	-	-
ES	weeping	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:08:25	02:08:26	02:08:27	02:08:28	02:08:29	02:08:30
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	02:08:31	02:08:32	02:08:33	02:08:34	02:08:35	02:08:36
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:08:37	02:08:38	02:08:39	02:08:40	02:08:41	02:08:42
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:08:43	02:08:44	02:08:45	02:08:46	02:08:47	02:08:48
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	02:08:49	02:08:50	02:08:51	02:08:52	02:08:53	02:08:54
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:08:55	02:08:56	02:08:57	02:08:58	02:08:59	02:09:00
						
BM	-	-	-	-	-	-
ES	~	~	~	speech	~	~
CM	-	-	-	-	-	-

TC	02:09:01
	
BM	-
ES	~
CM	-

Sequence 43 Ting-Ting meets Lili and Pangzi under the building







TC	02:16:38	02:16:39	02:16:40	02:16:41	02:16:42	02:16:43
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	→	→	→	→

TC	02:16:44	02:16:45	02:16:46	02:16:47	02:16:48	02:16:49
						
BM	-	-	-	-	-	-
ES	~	~	~	speech	~	~
CM	→	→	→	→	→	→







TC	02:16:50	02:16:51	02:16:52	02:16:53	02:16:54	02:16:55
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→







TC	02:16:56	02:16:57	02:16:58	02:16:59	02:17:00	02:17:01
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:17:02	02:17:03	02:17:04	02:17:05	02:17:06	02:17:07
						
BM	-	-	-	-	-	-
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	←

TC	02:17:08	02:17:09	02:17:10	02:17:11	02:17:12	02:17:13
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	←	←	-

Sequence 44 The window of NJ's bedroom

TC	02:17:50	02:17:51	02:17:52	02:17:53	02:17:54	02:17:55
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:17:56	02:17:57	02:17:58	02:17:59	02:18:00	02:18:01
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:18:02	02:18:03	02:18:04	02:18:05	02:18:06	02:18:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:18:08	02:18:09	02:18:10	02:18:11	02:18:12	02:18:13
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:18:14	02:18:15	02:18:16	02:18:17	02:18:18	02:18:19
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:18:20	02:18:21	02:18:22	02:18:23	02:18:24	02:18:25
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:18:26	02:18:27	02:18:28	02:18:29	02:18:30	02:18:31
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 45 Ting-Ting meets Pangzi under the bulding

TC	02:21:18	02:21:19	02:21:20	02:21:21	02:21:22	02:21:23
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:21:24	02:21:25	02:21:26	02:21:27	02:21:28	02:21:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:21:30	02:21:31	02:21:32	02:21:33	02:21:34	02:21:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:21:36	02:21:37	02:21:38	02:21:39	02:21:40	02:21:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:21:42	02:21:43	02:21:44	02:21:45	02:21:46	02:21:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:21:48	02:21:49	02:21:50	02:21:51	02:21:52	02:21:53
						
BM	-	-	-	-	-	-
ES	~	~	+	~	~	~
CM	-	-	-	-	-	-







TC	02:21:54	02:21:55	02:21:56	02:21:57	02:21:58	02:21:59
						
BM	-	-	-		-	-
ES	~	~	~	speech	~	~
CM	-	-	-	-	-	-







TC	02:22:00	02:22:01	02:22:02	02:22:03	02:22:04	02:22:05
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:22:06	02:22:07	02:22:08	02:22:09	02:22:10	02:22:11
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:22:12	02:22:13	02:22:14	02:22:15	02:22:16	02:22:17
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:22:18	02:22:19	02:22:20	02:22:21	02:22:22	02:22:23
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:22:24	02:22:25	02:22:26	02:22:27	02:22:28	02:22:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:22:30	02:22:31	02:22:32	02:22:33	02:22:34	02:22:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







Sequence 46 Police car and ambulance under the building







TC	02:26:27	02:26:28	02:26:29	02:26:30	02:26:31	02:26:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



Sequence 47 Ting-Ting back home from police station

TC	02:28:40	02:28:41	02:28:42	02:28:43	02:28:44	02:28:45
						
BM	-	-	-	-	-	-
ES	traffic	~	~	~	~	~
CM	-	-	-	-	-	-





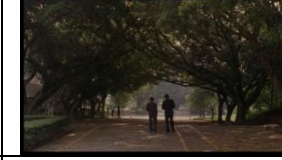

TC	02:28:46	02:28:47	02:28:48	02:28:49	02:28:50	02:28:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	→	→	→







TC	02:28:52	02:28:53	02:28:54	02:28:55	02:28:56	02:28:57
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	-	-

TC	02:28:58	02:28:59	02:29:00	02:29:01	02:29:02	02:29:03
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	→

TC	02:29:04	02:29:05
		
BM	-	-
ES	~	~
CM	-	-

Sequence 48 NJ and Da-Da walking while talking on the path with trees

TC	02:39:54	02:39:55	02:39:56	02:39:57	02:39:58	02:39:59
						
BM	-	-	-	-	-	-
ES	speech	~	~	~	~	~
CM	-	-	-	-	-	-



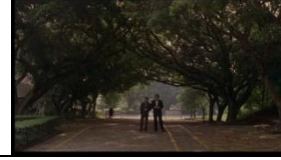



TC	02:40:00	02:40:01	02:40:02	02:40:03	02:40:04	02:40:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


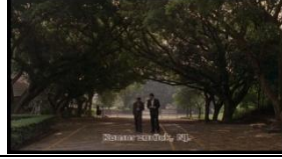




TC	02:40:06	02:40:07	02:40:08	02:40:09	02:40:10	02:40:11
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:40:12	02:40:13	02:40:14	02:40:15	02:40:16	02:40:17
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:40:18	02:40:19	02:40:20	02:40:21	02:40:22	02:40:23
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	02:40:24	02:40:25	02:40:26	02:40:27	02:40:28	02:40:29
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	02:40:30	02:40:31	02:40:32	02:40:33	02:40:34	02:40:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	02:40:36	02:40:37	02:40:38	02:40:39	02:40:40	02:40:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:40:42	02:40:43	02:40:44	02:40:45	02:40:46	02:40:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:40:48	02:40:49	02:40:50	02:40:51	02:40:52	02:40:53
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:40:54	02:40:55	02:40:56	02:40:57	02:40:58	02:40:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:41:00	02:41:01	02:41:02	02:41:03	02:41:04	02:41:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	02:41:06
	
BM	
ES	
CM	-

Appendix III Transcription of the sequences in *Au Revoir Taipei*

TC: TIME CODE; BM: BACKGROUND MUSIC('-' =NONE); ES: ENVIRONMENTAL SOUND ('-' =NONE; '~'=CONTINUE); CM: CAMERA MOVEMENT ('-' =STATIC)

Sequence 1 City district and landmark building at night

TC	00:00:12	00:00:13	00:00:14	00:00:15	00:00:16	00:00:17
						
BM	♪	♪	♪	♪	♪	♪
ES	-	-	-	-	-	-
CM	-	-	-	-	-	-

TC	00:00:18	00:00:19
		
BM	♪	♪
ES	-	-
CM	-	-

Sequence 2 Traffic waiting for the signal in a main street

TC	00:00:20	00:00:21	00:00:22	00:00:23	00:00:24	00:00:25
						
BM	♪	♪	♪	♪	♪	♪

ES	-	-	-	-	-	-
CM	-	-	-	-	-	-



Sequence 3 People's heads crowded on the walking street

TC	00:00:25	00:00:26	00:00:27	00:00:28	00:00:29
					
BM	♪	♪	♪	♪	♪
ES	-	-	-	-	-
CM	-	-	-	-	-

Sequence 4 People's heads crowded in the night market






TC	00:00:30	00:00:31	00:00:32	00:00:33	00:00:34
					
BM	♪	♪	♪	♪	♪
ES	-	-	-	-	-
CM	-	-	-	-	-

Sequence 5 Middle age women dancing in a square







TC	00:00:35	00:00:36	00:00:37	00:00:38	00:00:39	00:00:40
						
BM	♪	♪	♪	♪	♪	♪
ES	-	-	-	-	-	-
CM	-	-	-	-	-	-

TC	00:00:41	00:00:42
		
BM	♪	♪
ES	-	-
CM	-	-

Sequence 6 A train is passing by over the viaduct

TC	00:00:43	00:00:44	00:00:45	00:00:46	00:00:47
					
BM	♪	♪	♪	♪	♪
ES	Train's passing by	~	~	~	~
CM	-	-	-	-	-

Sequence 7 A girl, a boy and a taxi on a street

TC	00:00:48	00:00:49	00:00:50	00:00:51	00:00:52	00:00:53
						
BM	-	-	-	-	-	-
ES	Clap	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:00:54	00:00:55	00:00:56	00:00:57	00:00:58	00:00:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:01:00	00:01:01	00:01:02	00:01:03	00:01:04	00:01:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:01:06	00:01:07	00:01:08	00:01:09	00:01:10	00:01:11
						
BM	-	-	-	-	-	-
ES	~	~	Door closed	Engine	~	~
CM	-	↑	-	-	-	-

TC	00:01:12	00:01:13	00:01:14	00:01:15	00:01:16	00:01:17
						
BM	-	-	-	-	-	-
ES	-	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:01:18	00:01:19	00:01:20	00:01:21	00:01:22	00:01:23
						
BM	-	-	-	-	♪	♪
ES	~	~	~	~	Off screen voice	~
CM	-	-	-	-	-	-

TC	00:01:24	00:01:25	00:01:26	00:01:27	00:01:28	00:01:29
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:01:30	00:01:31	00:01:32	00:01:33	00:01:34	00:01:35
						
BM	♪	♪	♪	♪	♪	♪
ES	~	speech	~	~	~	~
CM	-	-	-	-	-	-

TC	00:01:36
	
BM	♪
ES	~
CM	-

Sequence 8 Xiao-Kai riding his motorcycle on the street I

TC	00:02:02	00:02:03	00:02:04	00:02:05	00:02:06	00:02:07
						
BM	♪	♪	♪	♪	♪	♪
ES	Off screen voice	~	~	~	~	~
CM	-	-	-	-	-	-




Sequence 9 Xiao-Kai riding his motorcycle on the street II

TC	00:05:22	00:05:23	00:05:24	00:05:25	00:05:26	00:05:27
						
BM	♪	♪	♪	♪	♪	♪
ES	Off screen voice	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 10 Diner in the corner

TC	00:05:31	00:05:32	00:05:33
			
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 11 Xiao-Kai riding his motorcycle on the street III

TC	00:08:31	00:08:32	00:08:33	00:08:34	00:08:35
					
BM	♪	♪	♪	♪	♪
ES	Off screen voice	~	~	~	~
CM	-	-	-	-	-

Sequence 12 A man is chased by in a dark alley

TC	00:08:44	00:08:45	00:08:46	00:08:47	00:08:48	00:08:49
						
BM	♪	♪	♪	♪	♪	♪
ES	Siren	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:08:50	00:08:51	00:08:52	00:08:53	00:08:54	00:08:55
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	→	-	-	→

TC	00:08:56	00:08:57	00:08:58	00:08:59	00:09:00	00:09:01
						
BM	♪	♪	♪	♪	-	-
ES	~	~	~	~	Barking	~
CM	-	→	→	-	-	-




TC	00:09:02	00:09:03	00:09:04	00:09:05	00:09:06	00:09:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 13 The little diner(Snack stall), Gao and Xiao-Kai

TC	00:11:13	00:11:14	00:11:15	00:11:16	00:11:17	00:11:18
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:11:19	00:11:20	00:11:21	00:11:22	00:11:23	00:11:24
						
BM	-	-	-	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:11:25	00:11:26	00:11:27	00:11:28	00:11:29	00:11:30
						
BM	♪	♪	♪	♪	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:11:30	00:11:31	00:11:32
			
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 14 A car waiting in the dark alley

TC	00:14:25	00:14:26	00:14:27
			
BM	-	-	-
ES	~	~	~
CM	-	-	-



Sequence 15 Xiao-Kai riding on the street IV

TC	00:18:31	00:18:32	00:18:33	00:18:34	00:18:35	00:18:36
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:18:37	00:18:38	00:18:39	00:18:40	00:18:41	00:18:42
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




Sequence 16 Brown-jacket man peeping at the waiting car

TC	00:20:15	00:20:16	00:20:17	00:20:18	00:20:19	00:20:20
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:20:21	00:20:22
		
BM	♪	♪
ES	~	~
CM	-	-

Sequence 17 City district with landmark mountain in the evening

TC	00:20:45	00:20:46	00:20:47	00:20:48	00:20:49	00:20:50
						
BM	-	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:20:50	00:20:51	00:20:52	00:20:53	00:20:54
					
BM	♪	♪	♪	♪	♪
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence 18 Snack stall, Xiao-Kai left with his motorcycle

TC	00:21:22	00:21:23	00:21:24	00:21:25	00:21:26	00:21:27
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 19 Gao and Xiao-Kai riding motorcycle on the street

TC	00:25:17	00:25:18	00:25:19	00:25:20	00:25:21	00:25:22
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:25:23	00:25:24	00:25:25	00:25:26	00:25:27	00:25:28
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 20 A part of a residential building

TC	00:25:29	00:25:30	00:25:31	00:25:32	00:25:33	00:25:34
						
BM	♪	♪	♪	♪	♪	♪
ES	-	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 21 Wu Xing walking to the car in the dark alley

TC	00:27:54	00:27:55	00:27:56	00:27:57	00:27:58	00:27:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:28:00	00:28:01
		
BM	-	-
ES	~	~
CM	-	-





Sequence 22 Brown jacket appears in front of the temple

TC	00:28:37	00:28:38	00:28:39	00:28:40
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-

Sequence 23 Two men getting out of the car and catching up

TC	00:28:41	00:28:42	00:28:43	00:28:44	00:28:45
					
BM	-	-	-	-	-
ES	Door clap	~	Footstep	~	~
CM	-	-	-	-	-

Sequence 24 Xiao-Kai meeting with the brown jacket

TC	00:28:46	00:28:47	00:28:48	00:28:49	00:28:50	00:28:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:28:52	00:28:53	00:28:54	00:28:55	00:28:56	00:28:57
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:28:58	00:28:59	00:29:00	00:29:01	00:29:02	00:29:03
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:04	00:29:05	00:29:06	00:29:07	00:29:08	00:29:09
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:10	00:29:11	00:29:12	00:29:13	00:29:14	00:29:15
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:16	00:29:17	00:29:18	00:29:19	00:29:20	00:29:21
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:22	00:29:23	00:29:24	00:29:25	00:29:26	00:29:27
BM	-	-	-	-	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:28	00:29:29	00:29:30	00:29:31
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-

Sequence 25 Chasing in the alley: Ji-Yong after Gao and Xiao-Kai

TC	00:29:47	00:29:48	00:29:49	00:29:50	00:29:51	00:29:52
						
BM	-	-	-	♪	♪	♪
ES	Engine	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:53	00:29:54	00:29:55	00:29:56	00:29:57	00:29:58
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:29:59	00:30:00
		
BM	♪	♪
ES	~	~
CM	-	-

Sequence 26 Chasing in the alley: Wu Xing after the Brown jacket

TC	00:30:01	00:30:02	00:30:03	00:30:04	00:30:05	00:30:06
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:07
	
BM	♪
ES	~
CM	-

Sequence 27 Orange suit men standing at the entrance of one alley

TC	00:30:08	00:30:09	00:30:10	00:30:11	00:30:12	00:30:13
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:14	00:30:15	00:30:16	00:30:17	00:30:18	00:30:19
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:20	00:30:21	00:30:22	00:26:54
BM	♪	♪	♪	♪-
ES	~	~	~	~
CM	-	-	-	-

Sequence 28 Gao and Xiao-Kai arriving and walking to the night market

TC	00:30:24	00:30:25	00:30:26	00:30:27	00:30:28	00:30:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:30	00:30:31	00:30:32	00:30:33	00:30:34	00:30:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:36	00:30:37	00:30:38	00:30:39	00:30:40	00:30:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	←	←	-	-	-

TC	00:30:42	00:30:43	00:30:44	00:30:45	00:30:46
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence 29 The night market

TC	00:30:47	00:30:48	00:30:49	00:30:50	00:30:51	00:30:52
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:30:53	00:30:54	00:30:55	00:30:56	00:30:57	00:30:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 30 Gao, Xiao-Kai and Susi walking in the night market

TC	00:32:28	00:32:29	00:32:30	00:32:31	00:32:32	00:32:33
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:32:34	00:32:35	00:32:36	00:32:37	00:32:38	00:32:39
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:32:40	00:32:41	00:32:42
			
BM	♪	♪	♪
ES	~	~	~
CM	-	-	-







Sequence 31 Two orange suit men searching for Xiao-Kai

TC	00:34:10	00:34:11	00:34:12	00:34:13	00:34:14	00:34:15
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:34:16	00:34:17	00:34:18	00:34:19	00:34:20	00:34:21
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:34:22	00:34:23	00:34:24	00:34:25
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-

Sequence 32 Two orange suit got Gao, Xiao-Kai and Susi chasing after

TC	00:34:44	00:34:45	00:34:46	00:34:47	00:34:48	00:34:49
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:34:50	00:34:51	00:34:52	00:34:53	00:34:54	00:34:55
						
BM	-	-	-	-	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	track	track

TC	00:34:56	00:34:57	00:34:58	00:34:59	00:35:00	00:35:01
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:35:02	00:35:03	00:35:04	00:35:05	00:35:06	00:35:07
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track







TC	00:35:08	00:35:09	00:35:10	00:35:11	00:35:12	00:35:13
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:35:14	00:35:15	00:35:16	00:35:17	00:35:18	00:35:19
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:35:20	00:35:21	00:35:22	00:35:23	00:35:24	00:35:25
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:35:26	00:35:27	00:35:28
			
BM	♪	♪	♪
ES	~	~	~
CM	-	-	-

Sequence 33 Xiao-Kai and Susi in the alley

TC	00:35:33	00:35:34	00:35:35	00:35:36	00:35:37	00:35:38
						
BM	-	-	-	-	-	-
ES	Engine	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:35:39	00:35:40	00:35:41	00:35:42	00:35:43	00:35:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:35:45	00:35:46	00:35:47	00:35:48	00:35:49	00:35:50
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:35:51	00:35:52	00:35:53	00:35:54	00:35:55	00:35:56
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:35:57	00:35:58	00:35:59	00:36:00	00:36:01	00:36:02
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:36:03	00:36:04	00:36:05	00:36:06	00:36:07	00:36:08
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	00:36:09	00:36:10	00:36:11	00:36:12	00:36:13	00:36:14
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:36:15	00:36:16	00:36:17	00:36:18	00:36:19	00:36:20
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	→	-	-



TC	00:36:21	00:36:22	00:36:23	00:36:24	00:36:25	00:36:26
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:36:27	00:36:28	00:36:29	00:36:30	00:36:31	00:36:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	00:36:33	00:36:34	00:36:35	00:36:36	00:36:37	00:36:38
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	←	→



TC	00:36:39	00:36:40	00:36:41	00:36:42	00:36:43	00:36:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:36:45	00:36:46	00:36:47	00:36:48	00:36:49	00:36:50
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:36:51	00:36:52
		
BM	-	-
ES	~	~
CM	-	-

Sequence 34 Susi and Xiao-Kai walking in the alley

TC	00:37:22	00:37:23	00:37:24	00:37:25	00:37:26	00:37:27
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:37:28	00:37:29	00:37:30	00:37:31	00:37:32	00:37:33
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:37:34	00:37:35	00:37:36	00:37:37	00:37:38	00:37:39
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:37:40	00:37:41	00:37:42	00:37:43	00:37:44	00:37:45
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	track	track	track	track	-	-

TC	00:37:46	00:37:47	00:37:48
BM	-	-	-
ES	~	~	~
CM	-	-	-

Sequence 35 Ji-Yong appears and Susi runs away with Xiao-Kai

TC	00:39:24	00:39:25	00:39:26	00:39:27	00:39:28	00:39:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:39:30	00:39:31	00:39:32	00:39:33	00:39:34	00:39:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:39:36	00:39:37	00:39:38	00:39:39	00:39:40
					
BM	♪	♪	♪	♪	♪
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence 36 Susi and Xiao-Kai is chased by Ji-Yong


TC	00:39:41	00:39:42	00:39:43	00:39:44	00:39:45	00:39:46
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:39:47	00:39:48	00:39:49	00:39:50	00:39:51	00:39:52
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 37 Chasing in the metro station

TC	00:39:54	00:39:55	00:39:56	00:39:57	00:39:58	00:39:59
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:40:18	00:40:19	00:40:20	00:40:21	00:40:22	00:40:23
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	00:40:24	00:40:25
		
BM	♪	♪
ES	~	~
CM	track	track

Sequence 38 The Motel

TC	00:40:37	00:40:38	00:40:39	00:40:40	00:40:41	00:40:42
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	-	-	-	-	-

TC	00:40:43	00:40:44	00:40:45	00:40:46	00:40:47	00:40:48
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	~	~
CM	-	-	-	-	-	-

TC	00:40:49	00:40:50	00:40:51	00:40:52
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 39 Chasing on the street

TC	00:42:29	00:42:30	00:42:31	00:42:32	00:42:33	00:42:34
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:42:35	00:42:36	00:42:37	00:42:38	00:42:39	00:42:40
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:42:41	00:42:42	00:42:43	00:42:44	00:42:45	00:42:46
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 40 Group dancing in the square

TC	00:42:47	00:42:48	00:42:49	00:42:50	00:42:51	00:42:52
						
BM	-	-	-	-	-	-
ES	FootStep	~	~	~	~	~
CM	-	-	-	-	←	←

TC	00:42:53	00:42:54	00:42:55	00:42:56	00:42:57	00:42:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:42:59	00:43:00	00:43:01	00:43:02	00:43:03	00:43:04
						
BM	-	-	-	-	-	-
ES	~	~	Footstep, voice & 🎵	~	~	~
CM	-	-	-	←	←	←

TC	00:43:05	00:43:06	00:43:07	00:43:08	00:43:09	00:43:10
						
BM	-	-	-	-	-	-
ES	~	voice & 🎵	~	~	~	~
CM	←	←	-	-	-	-

TC	00:43:11	00:43:12	00:43:13	00:43:14	00:43:15	00:43:16
						
BM	-	-	-	-	-	-
ES	Footstep, voice & 🎵	~	~	~	~	~
CM	-	←	←	←	←	←

TC	00:43:17	00:43:18	00:43:19	00:43:20	00:43:21	00:43:22
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	←	-	-	-	→	-

TC	00:43:23	00:43:24	00:43:25	00:43:26	00:43:27	00:43:28
						
BM	-	-	-	-	-	-
ES	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵
CM	-	→	→↑	→	→	→

TC	00:43:29	00:43:30	00:43:31	00:43:32	00:43:33	00:43:34
						
BM	-	-	-	-	-	-
ES	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵
CM	←	←	-	-	-	-

TC	00:43:35	00:43:36	00:43:37	00:43:38	00:43:39	00:43:40
						
BM	-	-	-	-	-	-
ES	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵
CM	-	-	←	←	←	-

TC	00:43:41	00:43:42	00:43:43	00:43:44	00:43:45	00:43:46
						
BM	-	-	-	-	-	-
ES	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵	voice & 🎵
CM	-	←	-	←	←	←

TC	00:43:47	00:43:48	00:43:49	00:43:50	00:43:51	00:43:52
						
BM	-	-	-	-	-	-
ES	clap & 🎵	clap & 🎵	clap & 🎵	clap & 🎵	clap & 🎵	clap & 🎵
CM	-	→	→	→	-	-







TC	00:43:53	00:43:54	00:43:55	00:43:56	00:43:57	00:43:58
						
BM	-	-	-	-	-	-
ES	🎵	🎵	🎵	🎵	🎵	🎵
CM	-	-	-	-	-	-

TC	00:43:59	00:44:00	00:44:01	00:44:02	00:44:03	00:44:04
						
BM	-	-	-	-	-	-
ES	Footstep, voice & 🎵	Footstep, voice & 🎵	Footstep, voice & 🎵	Footstep, voice & 🎵	Footstep, voice & 🎵	Footstep, voice & 🎵
CM	-	←	←	←	←	←

TC	00:44:05	00:44:06	00:44:07	00:44:08	00:44:09	00:44:10
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	-	→	→	→	→

TC	00:44:11	00:44:12	00:44:13	00:44:14	00:44:15	00:44:16
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	→	→	←	←	←	←

TC	00:44:17	00:44:18	00:44:19	00:44:20	00:44:21	00:44:22
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	←	←	-	-	←	←

TC	00:44:23	00:44:24	00:44:25	00:44:26	00:44:27	00:44:28
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	←	←	←	←	←	←

TC	00:44:29	00:44:30	00:44:31	00:44:32	00:44:33	00:44:34
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	←	←	←	-	-	←







TC	00:44:35	00:44:36	00:44:37	00:44:38	00:44:39	00:44:40
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	-	-	-	-	-

TC	00:44:41	00:44:42	00:44:43	00:44:44	00:44:45	00:44:46
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	-	-	-	-	-

TC	00:44:47	00:44:48	00:44:49	00:44:50	00:44:51	00:44:52
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	-	←	←	→	→

TC	00:44:53	00:44:54	00:44:55	00:44:56	00:44:57	00:44:58
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	→	→	→	→	→	→


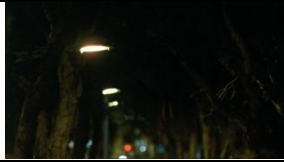
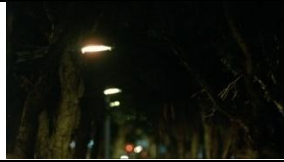



TC	00:44:59	00:45:00	00:45:01	00:45:02	00:45:03	00:45:04
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	-	←	←	←	←	←


TC	00:45:05	00:45:06	00:45:07	00:45:08	00:45:09	00:45:10
						
BM	-	-	-	-	-	-
ES	♪	♪	♪	♪	♪	♪
CM	←	←	←	←	-	-







TC	00:45:11	00:45:12	00:45:13	00:45:14	00:45:15	00:45:16
						
BM	-	-	-	-	-	-
ES	Footstep & ♪	Footstep & ♪	Footstep & ♪	Footstep & ♪	Clap & ♪	Clap & ♪
CM	-	-	-	-	-	-






TC	00:45:17	00:45:18
		
BM	-	-
ES	♪	♪
CM	-	-

Sequence 41 Xiao-Kai and Susi walking on the street







TC	00:45:53	00:45:54	00:45:55	00:45:56	00:45:57	00:45:58
						
BM	-	-	-	-	-	-
ES	~	~	~	Footstep	~	~
CM	-	-	-	Hand hold following	-	-







TC	00:45:59	00:46:00	00:46:01	00:46:02	00:46:03	00:46:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:46:05	00:46:06	00:46:07	00:46:08	00:46:09	00:46:10
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:11	00:46:12	00:46:13	00:46:14	00:46:15	00:46:16
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:17	00:46:18	00:46:19	00:46:20	00:46:21	00:46:22
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:46:23	00:46:24	00:46:25	00:46:26	00:46:27	00:46:28
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:29	00:46:30	00:46:31	00:46:32	00:46:33	00:46:34
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:35	00:46:36	00:46:37	00:46:38	00:46:39	00:46:40
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:41	00:46:42	00:46:43	00:46:44	00:46:45	00:46:46
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:47	00:46:48	00:46:49	00:46:50	00:46:51	00:46:52
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:46:53	00:46:54	00:46:55	00:46:56	00:46:57	00:46:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:46:59	00:47:00	00:47:01	00:47:02	00:47:03	00:47:04
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-



TC	00:47:05	00:47:06
BM	-	-
ES	~	~
CM	-	-

Sequence 42 Wu Xing following Brown Jacket, Ji Yong following a couple

TC	00:47:07	00:47:08	00:47:09	00:47:10	00:47:11	00:47:12
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:47:13	00:47:14	00:47:15	00:47:16	00:47:17	00:47:18
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:47:19	00:47:20	00:47:21	00:47:22	00:47:23	00:47:24
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	Footstep	~
CM	-	-	-	-	-	-

TC	00:47:25	00:47:26	00:47:27	00:47:28	00:47:29	00:47:30
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	Ringtone	~	~
CM	-	-	-	-	-	-

TC	00:47:31	00:47:32	00:47:33	00:47:34	00:47:35	00:47:36
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:47:37	00:47:38	00:47:39	00:47:40	00:47:41	00:47:42
						
BM	♪	♪	♪	♪	-	-
ES	~	~	~	~	Clap	~
CM	-	-	-	-	-	-







TC	00:47:43	00:47:44	00:47:45	00:47:46	00:47:47
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-

TC	00:50:41	00:50:42	00:50:43	00:50:44	00:50:45	00:50:46
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track







TC	00:50:47	00:50:48	00:50:49	00:50:50	00:50:51	00:50:52
						
BM	♪	♪	♪	♪	♪	-
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track







TC	00:50:53	00:50:54	00:50:55	00:50:56	00:50:57	00:50:58
						
BM	-	-	-	-	-	-
ES	~	~	~	Ringtone	~	~
CM	track	track	track	track	track	track

TC	00:50:59	00:51:00	00:51:01	00:51:02	00:51:03	00:51:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	→






TC	00:51:05	00:51:06	00:51:07	00:51:08	00:51:09	00:51:10
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:51:11	00:51:12	00:51:13	00:51:14	00:51:15	00:51:16
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:51:17	00:51:18	00:51:19	00:51:20	00:51:21	00:51:22
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:51:23	00:51:24	00:51:25	00:51:26	00:51:27	00:51:28
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	→	→	→	-




TC	00:51:29	00:51:30	00:51:31	00:51:32	00:51:33	00:51:34
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:51:35	00:51:36	00:51:37	00:51:38	00:51:39	00:51:40
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:51:41	00:51:42	00:51:43	00:51:44	00:51:45	00:51:46
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:51:47	00:51:48	00:51:49	00:51:50	00:51:51	00:51:52
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	00:51:53	00:51:54	00:51:55	00:51:56	00:51:57	00:51:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:51:59	00:52:00	00:52:01	00:52:02	00:52:03	00:52:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:05	00:52:06	00:52:07	00:52:08	00:52:09	00:52:10
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:11	00:52:12	00:52:13	00:52:14	00:52:15	00:52:16
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:17	00:52:18	00:52:19	00:52:20	00:52:21	00:52:22
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	-	-	-	-

TC	00:52:23	00:52:24	00:52:25	00:52:26	00:52:27	00:52:28
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:29	00:52:30	00:52:31	00:52:32	00:52:33	00:52:34
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:35	00:52:36	00:52:37	00:52:38	00:52:39	00:52:40
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:41	00:52:42	00:52:43	00:52:44	00:52:45	00:52:46
						
BM	-	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:47	00:52:48	00:52:49	00:52:50	00:52:51	00:52:52
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 44 Ji-Yong, Yuan & Raymond in the dark alley






TC	00:52:52	00:52:53	00:52:54	00:52:55	00:52:56	00:52:57
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:52:58	00:52:59	00:53:00	00:53:01	00:53:02	00:53:03
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:04	00:53:05	00:53:06	00:53:07	00:53:08	00:53:09
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:53:10	00:53:11	00:53:12	00:53:13	00:53:14	00:53:15
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:53:16	00:53:17	00:53:18	00:53:19	00:53:20	00:53:21
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:22	00:53:23	00:53:24	00:53:25	00:53:26	00:53:27
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	Hand hold	-	-	-	-	-

TC	00:53:28	00:53:29	00:53:30	00:53:31	00:53:32	00:53:33
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:34	00:53:35	00:53:36	00:53:37	00:53:38	00:53:39
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:40	00:53:41	00:53:42	00:53:43	00:53:44	00:53:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM						

TC	00:53:46	00:53:47	00:53:48	00:53:49	00:53:50	00:53:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:52	00:53:53	00:53:54	00:53:55	00:53:56	00:53:57
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:53:58	00:53:59	00:54:00	00:54:01	00:54:02	00:54:03
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:54:04	00:54:05	00:54:06	00:54:07	00:54:08	00:54:09
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:54:10	00:54:11	00:54:12	00:54:13	00:54:14	00:54:15
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-






TC	00:54:16	00:54:17	00:54:18	00:54:19	00:54:20	00:54:21
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





TC	00:54:22	00:54:23	00:54:24	00:54:25	00:54:26	00:54:27
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	00:54:28	00:54:29	00:54:30	00:54:31	00:54:32	00:54:33
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:54:34	00:54:35	00:54:36	00:54:37	00:54:38	00:54:39
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:54:40	00:54:41	00:54:42	00:54:43	00:54:44	00:54:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM						

TC	00:54:46	00:54:47	00:54:48	00:54:49	00:54:50	00:54:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM						

TC	00:54:52	00:54:53	00:54:54	00:54:55	00:54:56	00:54:57
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM						

TC	00:54:58	00:54:59	00:55:00	00:55:01
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 45 Xiao-Kai and Susi waiting for orange suit men under the viaduct







TC	00:55:02	00:55:03	00:55:04	00:55:05	00:55:06	00:55:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:55:08	00:55:09	00:55:10	00:55:11	00:55:12	00:55:13
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:55:14	00:55:15	00:55:16	00:55:17	00:55:18	00:55:19
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:55:20	00:55:21	00:55:22	00:55:23	00:55:24	00:55:25
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:55:26	00:55:27	00:55:28	00:55:29	00:55:30	00:55:31
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:55:32	00:55:33	00:55:34	00:55:35	00:55:36	00:55:37
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:55:38	00:55:39	00:55:40	00:55:41	00:55:42	00:55:43
						
BM	-	-	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:55:44	00:55:45	00:55:46	00:55:47	00:55:48	00:55:49
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	→	-




TC	00:55:50	00:55:51	00:55:52	00:55:53	00:55:54	00:55:55
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	→	-	-	-







TC	00:55:56	00:55:57	00:55:58	00:55:59	00:56:00	00:56:01
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

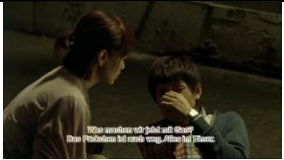



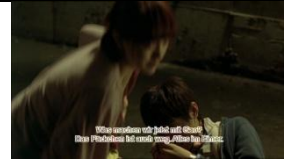

TC	00:56:02	00:56:03	00:56:04	00:56:05	00:56:06	00:56:07
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-





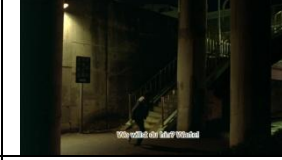
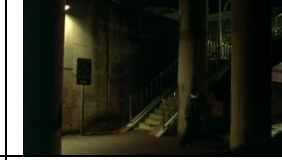
TC	00:56:08	00:56:09	00:56:10	00:56:11	00:56:12	00:56:13
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

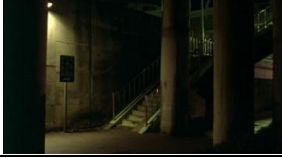





TC	00:56:14	00:56:15	00:56:16	00:56:17	00:56:18	00:56:19
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

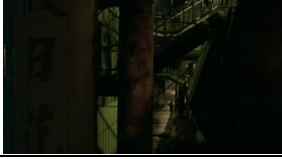


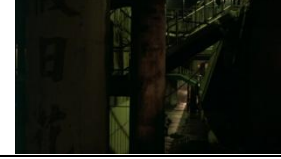
TC	00:56:20	00:56:21	00:56:22	00:56:23	00:56:24	00:56:25
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:56:26	00:56:27	00:56:28	00:56:29	00:56:30	00:56:31
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:56:32	00:56:33	00:56:34	00:56:35	00:56:36	00:56:37
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	00:56:38	00:56:39	00:56:40	00:56:41	00:56:42	00:56:43
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:56:44	00:56:45	00:56:46	00:56:47	00:56:48	00:56:49
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:56:50	00:56:51	00:56:52	00:56:53
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 46 Susi and Xiao-Kai catching up with the two orange suit men

TC	00:56:54	00:56:55	00:56:56	00:56:57	00:56:58	00:56:59
						
BM	-	-	-	-	-	-
ES	~	~	~	Engine	~	~
CM	-	-	-	-	-	-







TC	00:57:00	00:57:01	00:57:02	00:57:03	00:57:04	00:57:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	→	-	-

TC	00:57:06	00:57:07	00:57:08	00:57:09	00:57:10
					
BM	-	♪	♪	♪	♪
ES	~	~	~	~	~
CM	-	←	-	→	track

Sequence 47 Racing on the street

TC	00:58:02	00:58:03	00:58:04	00:58:05	00:58:06	00:58:07
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	Ringtone
CM	-	-	-	-	-	-

TC	00:58:08	00:58:09	00:58:10	00:58:11	00:58:12	00:58:13
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	↓	↑	-	-	-	-

TC	00:58:14	00:58:15	00:58:16	00:58:17	00:58:18	00:58:19
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

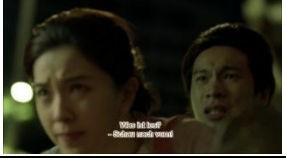

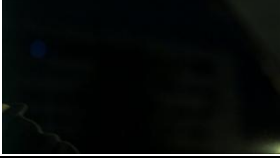
TC	00:58:20	00:58:21	00:58:22	00:58:23	00:58:24	00:58:25
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:58:26	00:58:27	00:58:28	00:58:29	00:58:30	00:58:31
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM						

TC	00:58:32	00:58:33	00:58:34	00:58:35	00:58:36	00:58:37
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	←	-	-	-	-	-

TC	00:58:38	00:58:39	00:58:40	00:58:41	00:58:42	00:58:43
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	00:58:44	00:58:45	00:58:46	00:58:47	00:58:48	00:58:49
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-


TC	00:58:50	00:58:51	00:58:52
			
BM	♪	♪	♪
ES	~	~	~
CM	-	-	-

Sequence 48 Back to the Motel

TC	00:59:04	00:59:05	00:59:10	00:59:11	00:59:12	00:59:13
						
BM	-	-	-	-	-	-
ES	Engine	~	~	~	~	~
CM	-	-	-	-	-	-

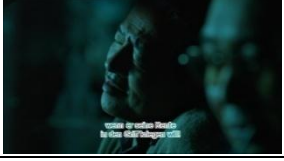




TC	00:59:14	00:59:15	00:59:16	00:59:17
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 49 Brown jacket waiting for Bao in the car

TC	01:06:27	01:06:28	01:06:29	01:06:30	01:06:31	01:06:32
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	↑	-	-	-	-

TC	01:06:33	01:06:34	01:06:35	01:06:36	01:06:37	01:06:38
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:06:39	01:06:40	01:06:41	01:06:42	01:06:43	01:06:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:06:45	01:06:46	01:06:47	01:06:48	01:06:49	01:06:50
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:06:51	01:06:52	01:06:53	01:06:54
				
BM	-	-	-	-
ES	~	~	~	~
CM	-	-	-	-

Sequence 50 Under the Motel, Ji Yong, A-Hong and Wu Xing

TC	01:06:55	01:06:56	01:06:57	01:06:58	01:06:59	01:07:00
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:01	01:07:02	01:07:03	01:07:04	01:07:05	01:07:06
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	→	→	→	→	→	track

TC	01:07:07	01:07:08	01:07:09	01:07:10	01:07:11	01:07:12
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	track	track	track	track	track	-

TC	01:07:13	01:07:14	01:07:15	01:07:16	01:07:17	01:07:18
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	↓	↓	-	-	-

TC	01:07:19	01:07:20	01:07:21	01:07:22	01:07:23	01:07:24
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	→	↑	-	-

TC	01:07:25	01:07:26	01:07:27	01:07:28	01:07:29	01:07:30
BM	-	-	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:31	01:07:32	01:07:33	01:07:34	01:07:35	01:07:36
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:37	01:07:38	01:07:39	01:07:40	01:07:41	01:07:42
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:43	01:07:44	01:07:45	01:07:46	01:07:47	01:07:48
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:49	01:07:50	01:07:51	01:07:52	01:07:53	01:07:54
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:07:55	01:07:56	01:07:57	01:07:58	01:07:59	01:08:00
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:01	01:08:02	01:08:03	01:08:04	01:08:05	01:08:06
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:07	01:08:08	01:08:09	01:08:10	01:08:11	01:08:12
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:13	01:08:14
		
BM	♪	♪
ES	~	~
CM	-	-

Sequence 51 Susi, Xiao-Kai and Gao in a taxi

TC	01:08:15	01:08:16	01:08:17	01:08:18	01:08:19	01:08:20
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:21	01:08:22	01:08:23	01:08:24	01:08:25	01:08:26
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:27	01:08:28
		
BM	♪	-
ES	~	~
CM		






Sequence 52 Gao, Susi and Xiao-Kai farewell in the alley

TC	01:08:29	01:08:30	01:08:31	01:08:32	01:08:33	01:08:34	
BM	-	-	-	-	-	-	
ES	~	~	~	~	~	~	
CM	-	-	-	-	-	-	

TC	01:08:35	01:08:36	01:08:37	01:08:38	01:08:39	01:08:40
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:08:41	01:08:42	01:08:43	01:08:44	01:08:45	01:08:46	
BM	-	-	-	-	-	-	
ES	~	~	~	~	~	~	
CM	-	-	-	-	-	-	






TC	01:08:47	01:08:48	01:08:49	01:08:50	01:08:51	01:08:52
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:53	01:08:54	01:08:55	01:08:56	01:08:57	01:08:58
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:08:59	01:09:00	01:09:01	01:09:02	01:09:03	01:09:04
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:09:40	01:09:41	01:09:42	01:09:43	01:09:44	01:09:45
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	track	track	track	track	track	track

TC	01:09:46	01:09:47	01:09:48	01:09:49	01:09:50	01:09:51
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:09:52	01:09:53	01:09:54	01:09:55	01:09:56
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence54 Convenient store at the corner

TC	01:09:57	01:09:58	01:09:59	01:10:00	01:10:01	01:10:02
						
BM	-	-	-	-	-	-
ES	~	~	~	~	Motor engine	~
CM	-	-	-	-	-	-

TC	01:10:03	01:10:04	01:10:05	01:10:06	01:10:07	01:10:08
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:10:09	01:10:10	01:10:11	01:10:12	01:10:13
					
BM	-	-	-	-	-
ES	~	~	~	~	~
CM	-	-	-	-	-

Sequence 55 Diner on the corner







TC	01:11:39	01:11:40	01:11:41	01:11:42	01:11:43	01:11:44
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:45	01:11:46	01:11:47	01:11:48	01:11:49	01:11:50
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:51	01:11:52	01:11:53	01:11:54	01:11:55	01:11:56
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:11:57	01:11:58	01:11:59	01:11:00	01:11:01	01:11:02
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

Sequence 56 Susi sending Xiao-Kai off in the alley







TC	01:12:54	01:12:55	01:12:56	01:12:57	01:12:58	01:12:59
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:00	01:13:01	01:13:02	01:13:03	01:13:04	01:13:05
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-




TC	01:13:06	01:13:07	01:13:08	01:13:09	01:13:10	01:13:11
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-







TC	01:13:12	01:13:13	01:13:14	01:13:15	01:13:16	01:13:17
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	↓	-	-	-	-	-

TC	01:13:18	01:13:19	01:13:20	01:13:21	01:13:22	01:13:23
						
BM	-	-	-	-	-	-
ES	Engine	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:24	01:13:25	01:13:26	01:13:27	01:13:28	01:13:29
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:30	01:13:31	01:13:32	01:13:33	01:13:34	01:13:35
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:36	01:13:37	01:13:38	01:13:39	01:13:40	01:13:41
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:42	01:13:43	01:13:44	01:13:45	01:13:46	01:13:47
						
BM	-	-	-	-	-	-
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:48	01:13:49	01:13:50	01:13:51	01:13:52	01:13:53
						
BM	-	-	-	-	-	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:13:54	01:13:55	01:13:56	01:13:57	01:13:58	01:13:59
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:14:00	01:14:01	01:14:02	01:14:03
				
BM	♪	♪	♪	♪
ES	~	~	~	~
CM	-	-	-	-

Sequence 57 City district in day break

TC	01:14:06	01:14:07	01:14:08	01:14:09	01:14:10	01:14:11
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:14:12	01:14:13	01:14:14	01:14:15	01:14:16	01:14:17
						
BM	♪	♪	♪	♪	♪	♪
ES	~	~	~	~	~	~
CM	-	-	-	-	-	-

TC	01:14:18	01:14:19	01:14:20
			
BM	♪	♪	♪
ES	~	~	~
CM	-	-	-