

The Background of Tourism:
Configurations of Place in
Henry James

The Background of Tourism:
Configurations of Place in
Henry James

Ulrich Brinkmann

2006

Dissertation
im Fach Amerikanistik
Fachbereich Philosophie und Geisteswissenschaften
Freie Universität Berlin

Gutachter:
Prof. Dr. Winfried Fluck
Prof. Dr. Heinz Ickstadt

Copyright © Ulrich Brinkmann 2007

Revised version of the doctoral dissertation
at the John-F.-Kennedy-Institut of Freie Universität Berlin

Date of disputation: January 16, 2006

Berlin Privatdruck

Satz, Druck und Bindung/Design, printing and binding: Ulrich Brinkmann

Using the public domain software LyX and L^AT_EX

Gesetzt in der/Set in Monotype Centaur 11/12pt

Contents

Contents	v
Introduction: The Background of Fiction	i
I Literary Tourism	9
1 Turning Place into Biography: “The Birthplace”, Literary Tourism and Narrative	13
1.1 Framings: “The Birthplace” in the Tourist Grid	14
Impersonating the Tour Guide	15
<i>The Role of the Tour Guide</i> 17 ¶ <i>The Performance of the Tour Guide</i> 19	
The Sacred Shrine and the “Pilgrims”	22
1.2 Creating Value: Telling a Typical Biography, Constructing a Life	28
Life and Value: Becoming a Cultural Critic	29
<i>The Birth Chamber: Absence – Presence</i> 29 ¶ <i>Life and Wife</i> 32 ¶ <i>Inclusion and Exclusion</i> 33	
A Life’s Meaning: Tourism and the Expectations of the Typical	35
1.3 Authorship and The Work	41
2 Discursive Re-Productions of Place: James’s Travel Literature	49
2.1 Typically Authentic: Early Jamesian Travel Essays	50
Situating the Narrator	54
The Scene and the Picture	55
<i>The Scene</i> 56 ¶ <i>The Picture</i> 59	
2.2 Approaching Autobiography: James’s Later Travel Literature	65
Æsthetics of Travel Literature	67
<i>Expression</i> 67 ¶ <i>Experience</i> 69	
Travel Literature as Autobiography	71
2.3 Travel Literature and Tourism	77
Model	78
Motivation	79

CONTENTS	vi
II Constituting the Real Place in Fiction	83
3 The Romantics of Place and the Semantics of Love	87
3.1 True Love and the Object of Appreciation in “Travelling Companions”	89
Narrator’s Education	90
Distinguishing Love	93
<i>Love and the Scene</i> 93 ¶ <i>Concepts of Love</i> 95	
The Aesthetics of the Place	98
3.2 Place as the Undercurrent of Love in <i>Confidence</i>	101
Catching Love in Siena	102
Displacing Love in Baden-Baden	106
<i>Configurations</i> 107 ¶ <i>Confidences</i> 108	
Awakening to Love in Normandy	115
Reflecting Love in Paris	118
3.3 Conclusion: Love and Place	121
4 Catalyst of experience: Place, Narrative and Biography in <i>The Ambassadors</i>	123
4.1 Type, Imagination, Interpretation	126
Historical Romance	127
Pastoral Romance	134
4.2 Biography and Individuality	139
Autobiographical Re-/Construction	140
<i>Notre Dame: Imaginary Lack</i> 141 ¶ <i>The River: Imaginary Closure</i> 143	
Individuality	146
4.3 Framing the Reading	152
Reflecting the Object of Reading	153
Performing the Reflection of Reading	154
Supplementing the Reading: Tourism	157
5 Conclusion: Supplement	161
5.1 Summary: Henry James and the Other Place	161
5.2 Literature and Tourism: Supplements	163
Ontological Supplementarity	164
Phenomenological Supplementarity	166
Functional: Complement	174
Index	185
Bibliography	189
A Deutsche Zusammenfassung	197
B Lebenslauf	205