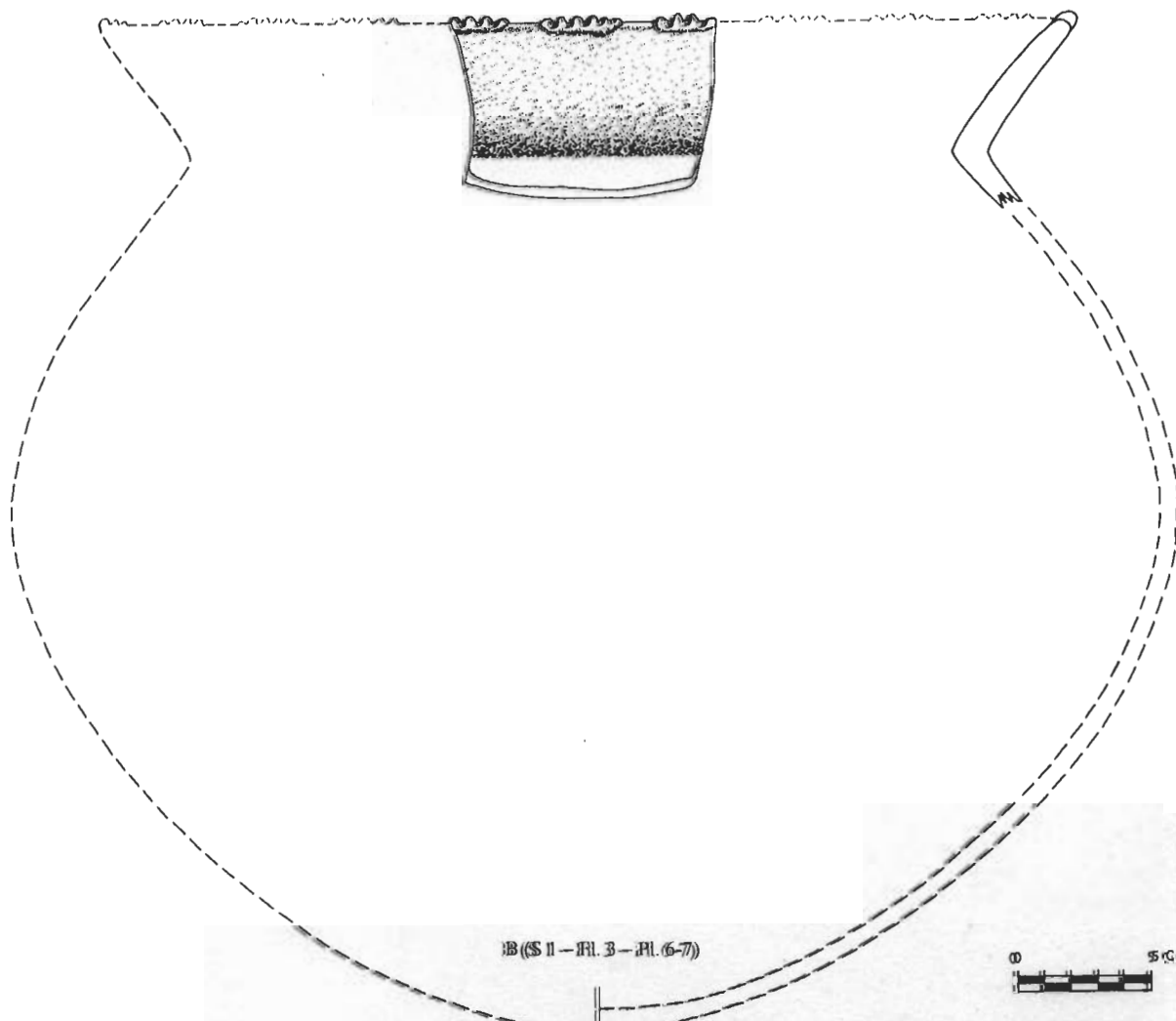


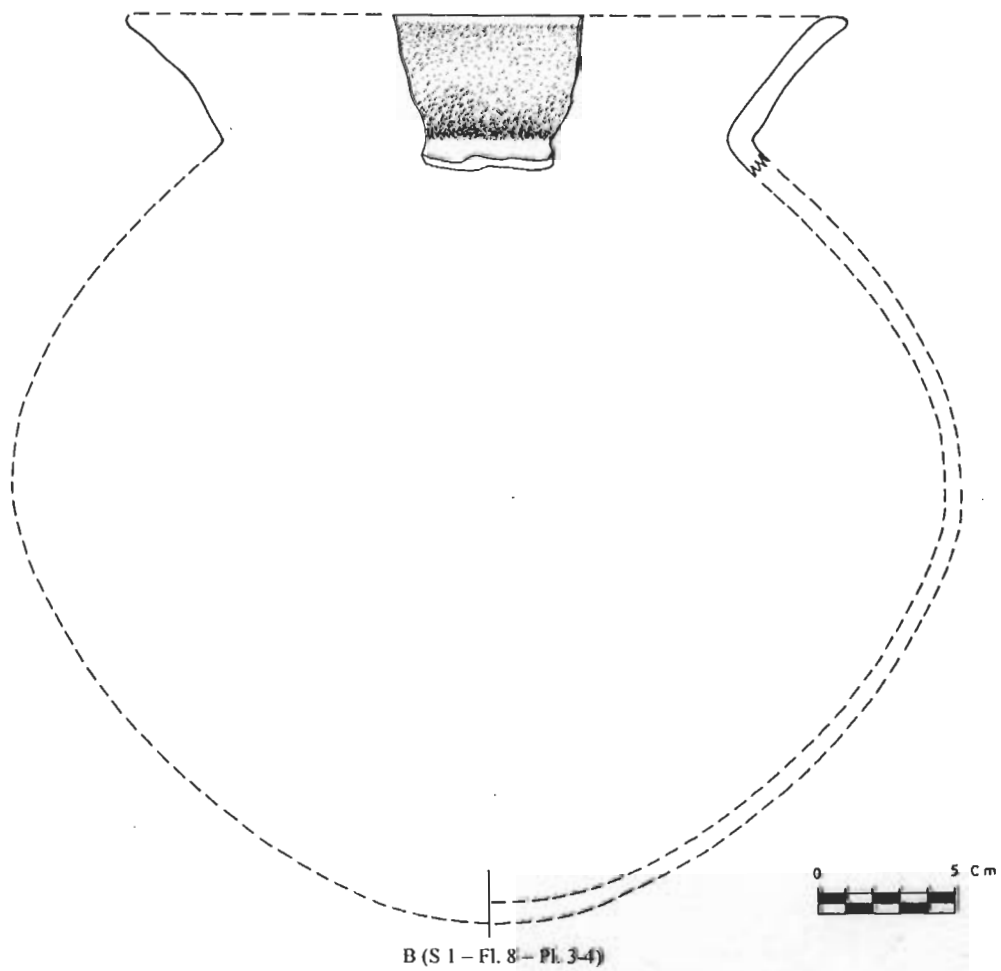
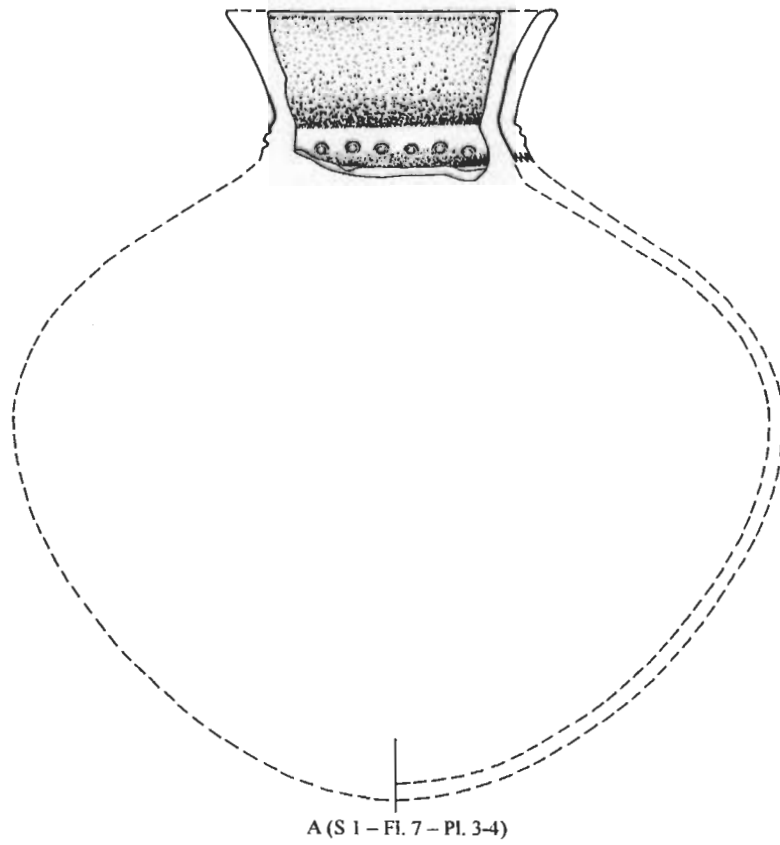
A (S 1 - Fl. 5 - Pl. 3-4)



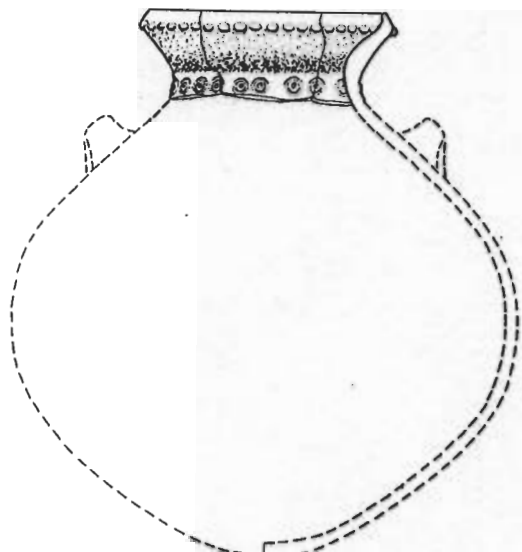
B (S 1 - Fl. 3 - Pl. 6-7)



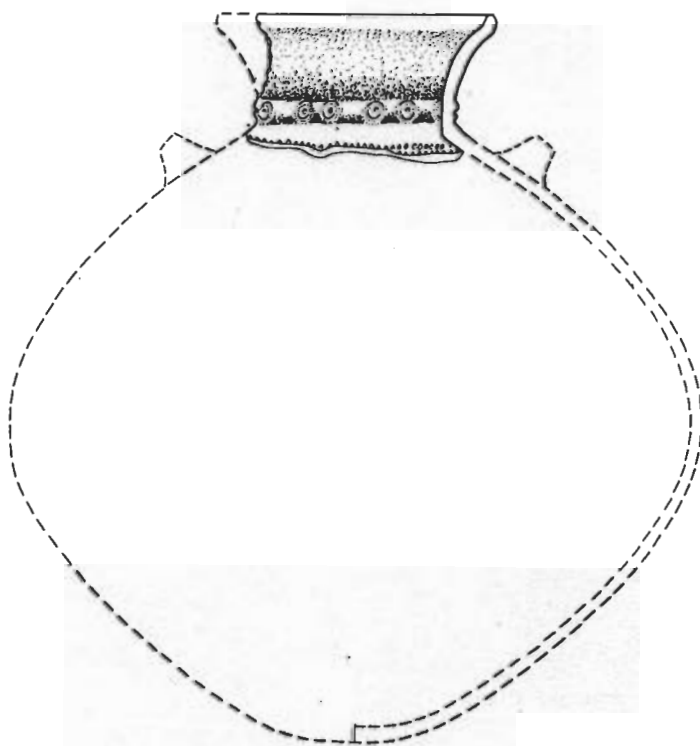
**Tafel 1:** Randscherben von großen Casma-Kugeltöpfen oder geschlossenen *timajas* (S 1) mit *chütton*- Applikationen



**Tafel 2:** Randscherben von großen Casma-Kugeltöpfen (S 1)

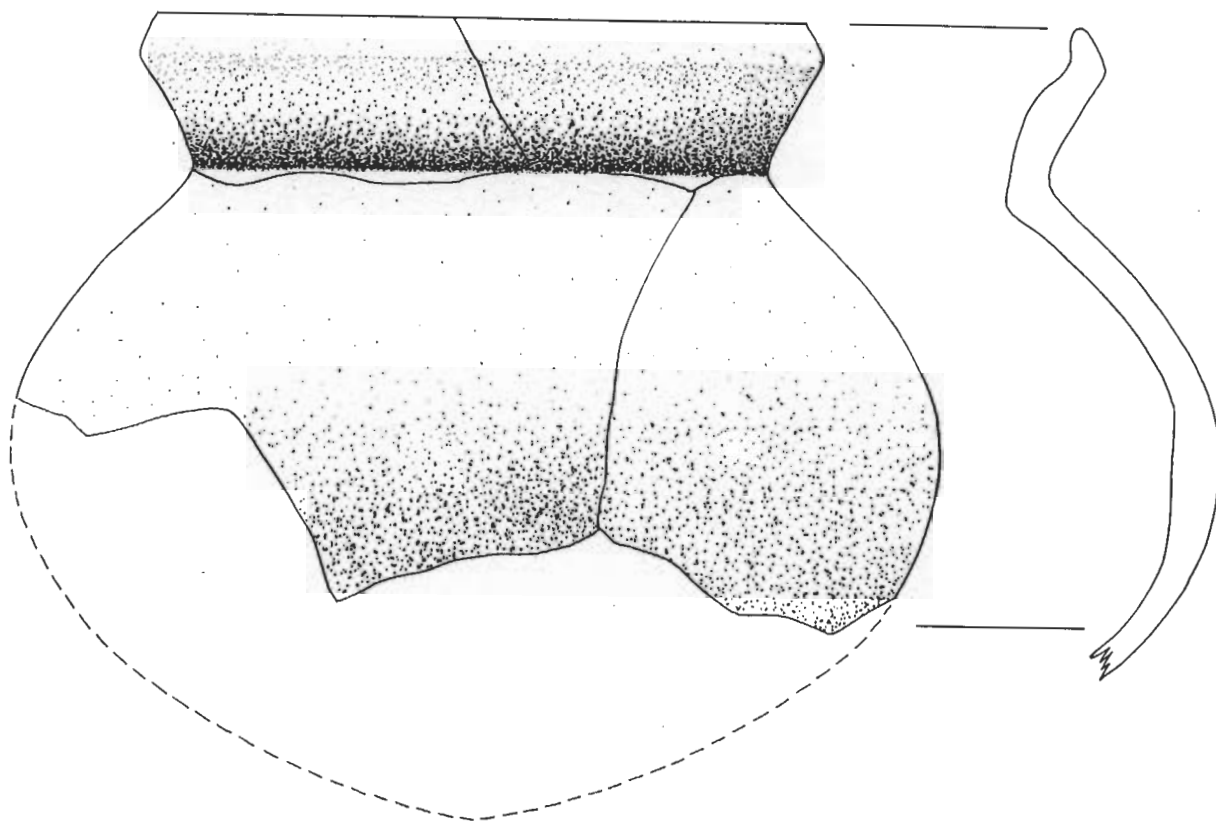


A (S 1 - Fl. 4 - Pl. 1-2)

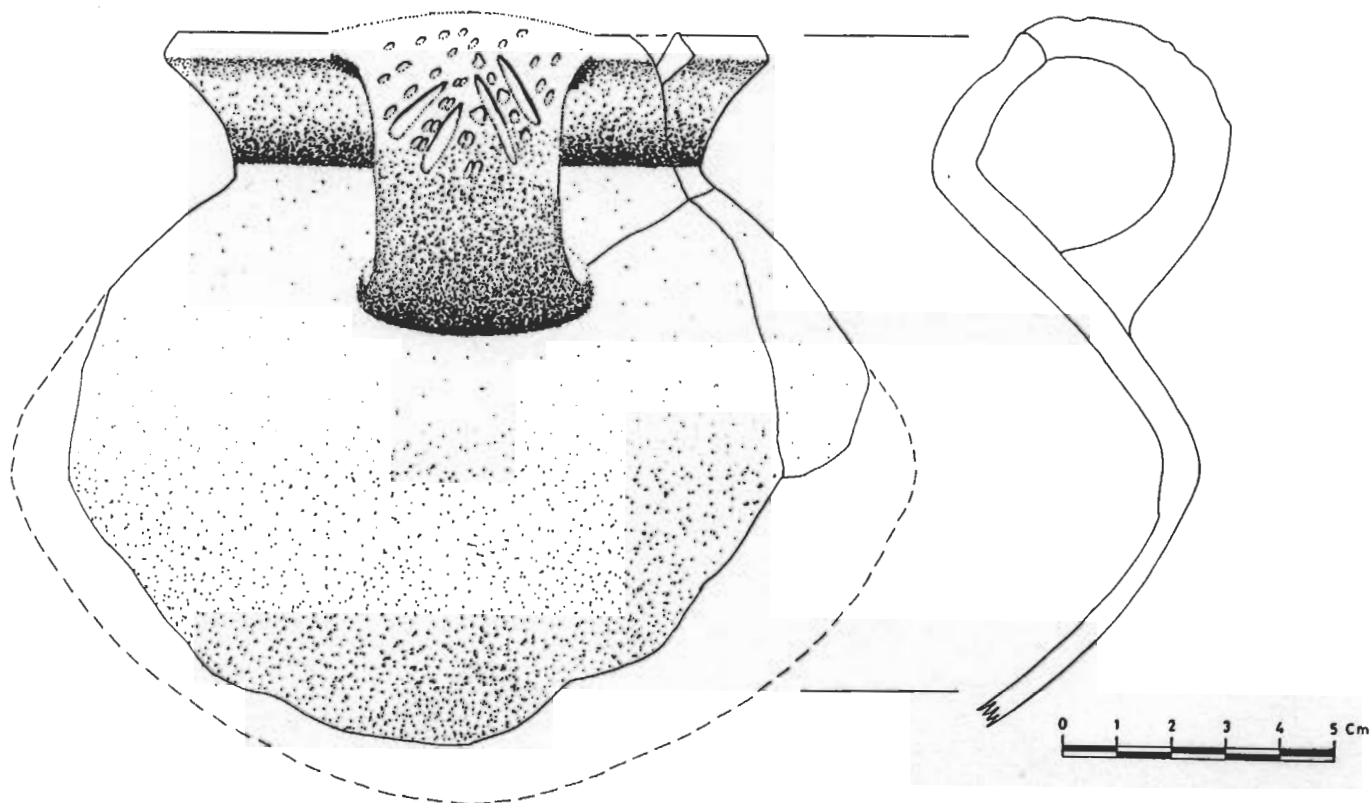


B (S 1 - Fl. 6 - Pl. 3-4)

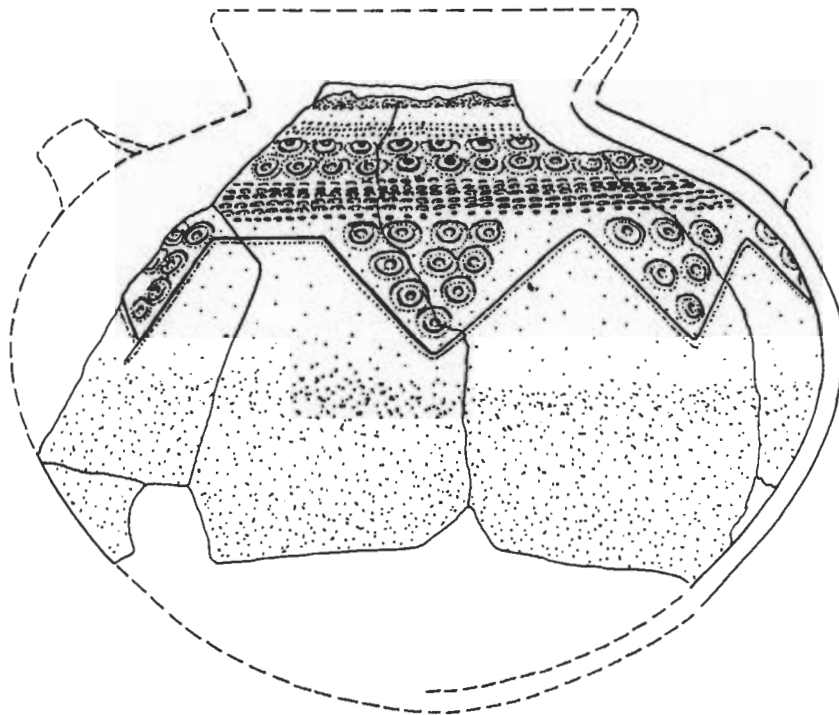
**Tafel 3:** Randscherben von Casma-Kugeltöpfen (S 1)



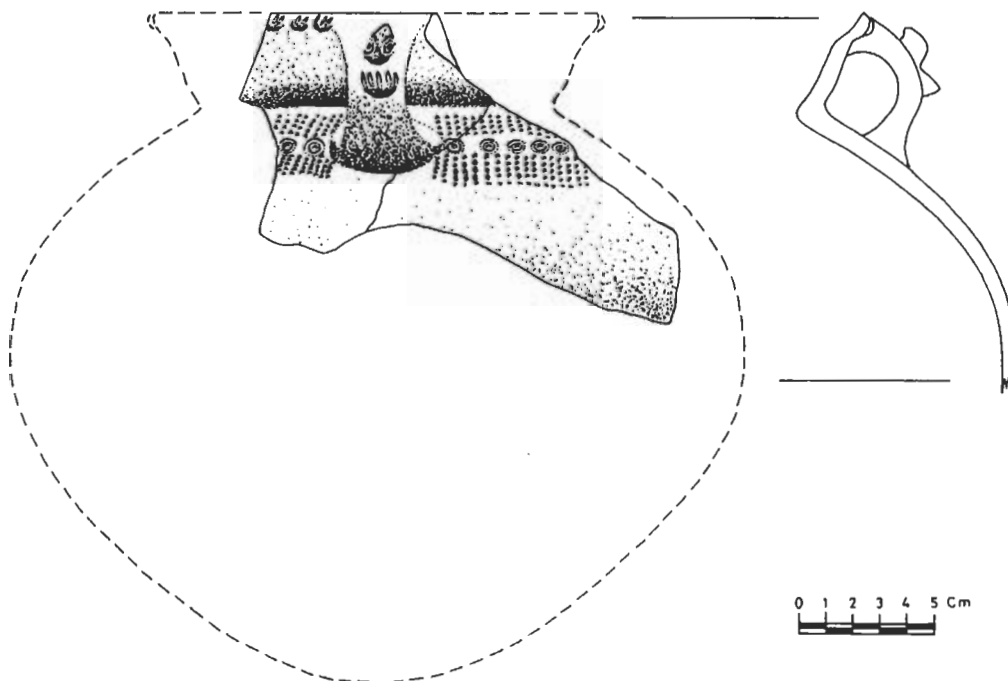
A (S 1 – Fl. 10 – Depot 1 – Pl. 2-3)



B (S 1 – Fl. 10 – Depot 1 – Pl. 2-3)

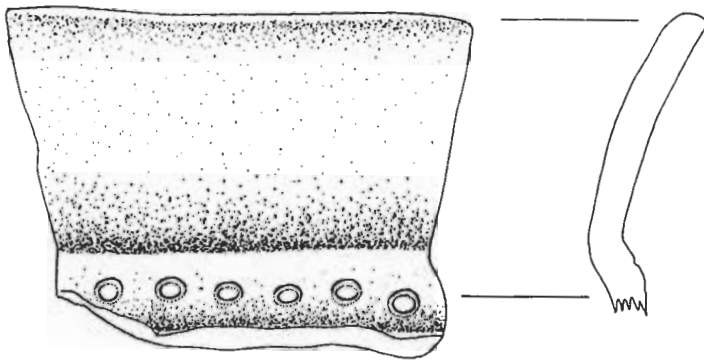


A (S 1 – Fl. 5 – Pl. 2-3 – Maßstab 1:2)

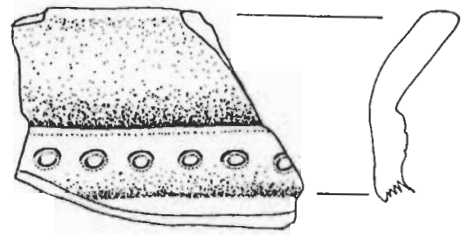


B (S 1 – Fl. 10 – Depot 2 – Pl. 2-3)

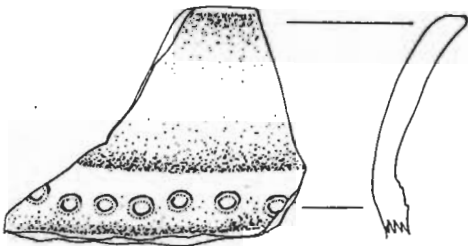
**Tafel 5:** Fragmentierte Casma-Kugeltöpfe (S 1)



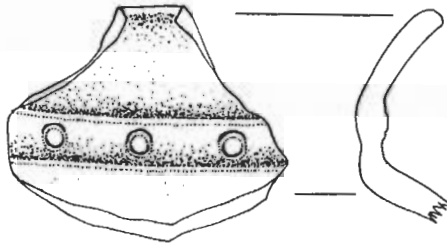
A (S 1 – Fl. 7 – Pl. 3-4)



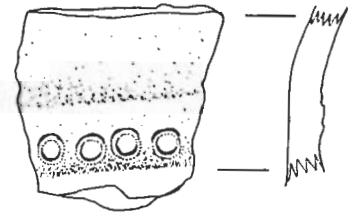
B (S 1 – Fl. 5 – Pl. 7-8)



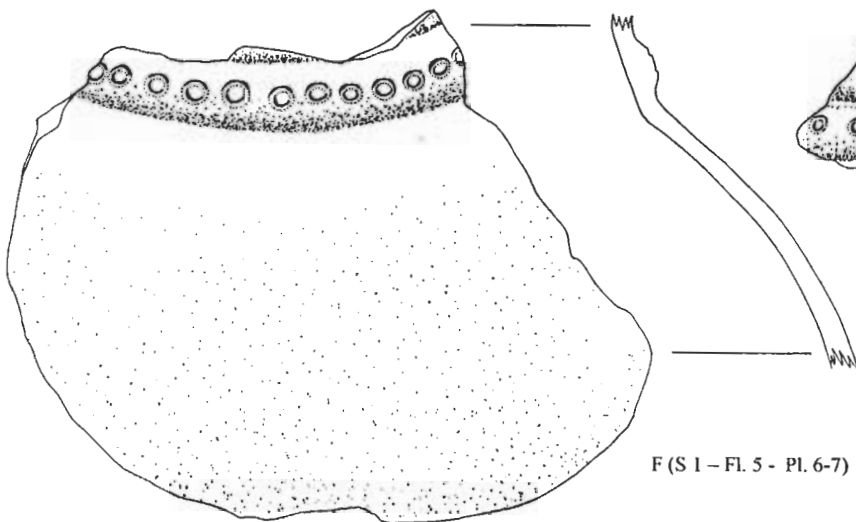
C (S 1 – Fl. 5 – Pl. 6-7)



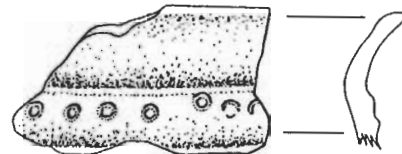
D (S 1 – Fl. 7 – Pl. 3-4)



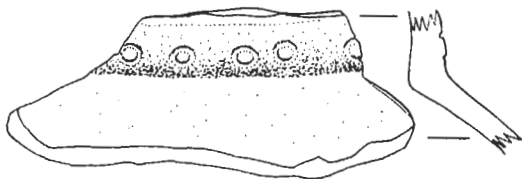
E (S 1 – Fl. 14 – Pl. 2-3)



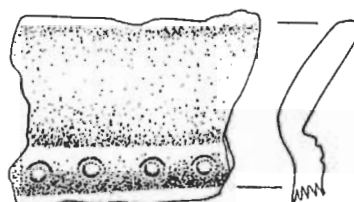
F (S 1 – Fl. 5 - Pl. 6-7)



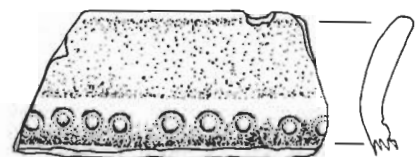
G (S 1 – Fl. 7 – Pl. 3-4)



H (S 2 – Raum 12 – Pl. 2 – Grabräuberloch)

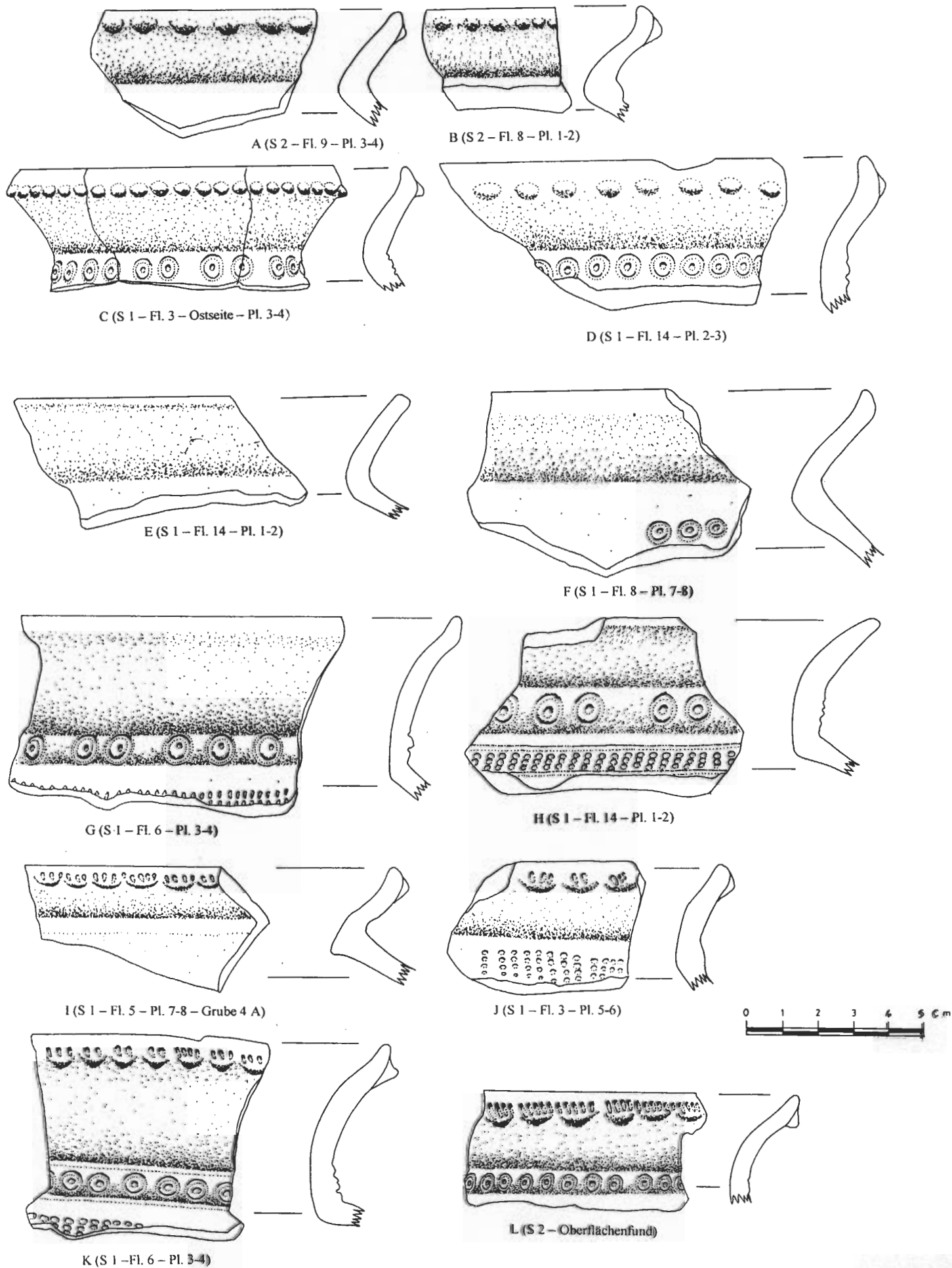


I (S 2 – Oberflächenfund)

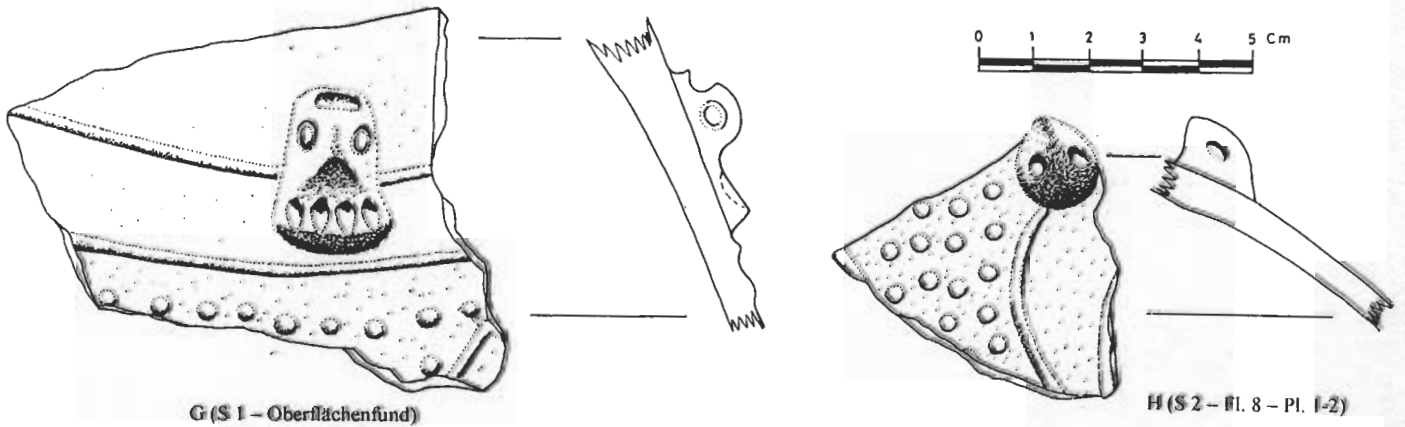
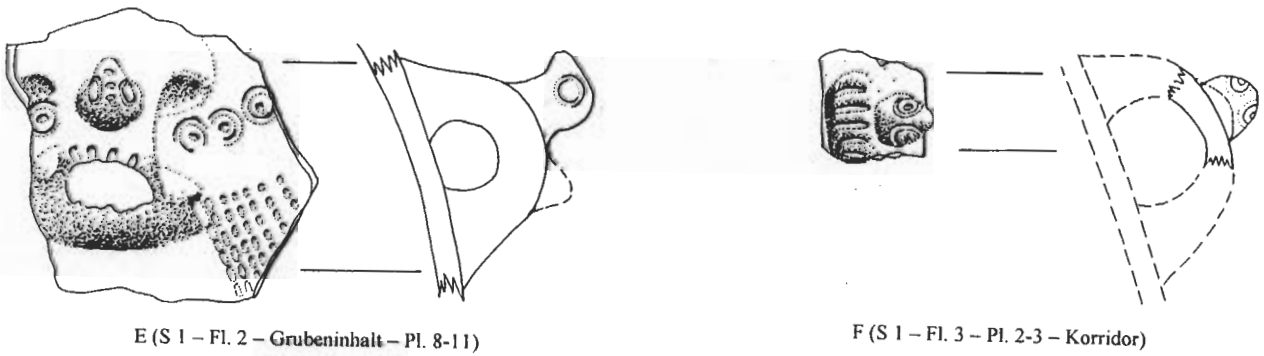
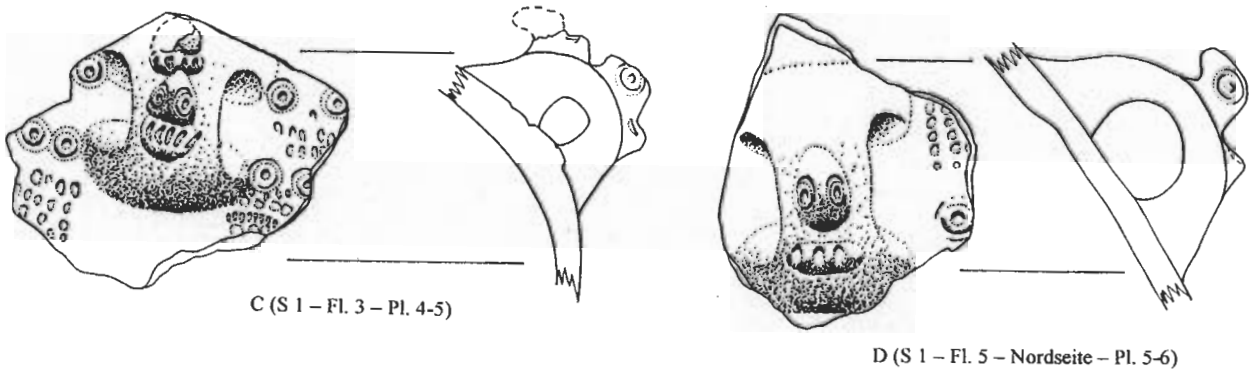
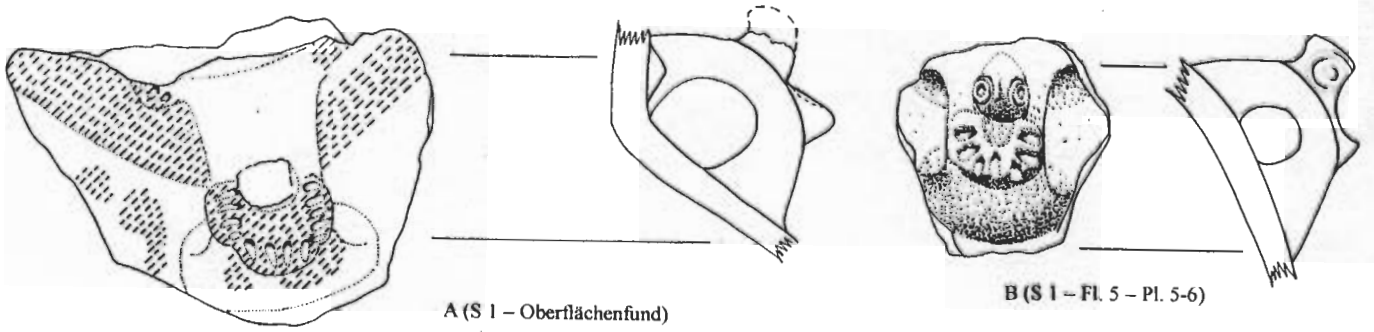


J (S 2 – Fl. 2 – Pl. 1-2)

**Tafel 6:** Casma-Tonscherben mit Rohrstengelabdrücken (S 1 + S 2)

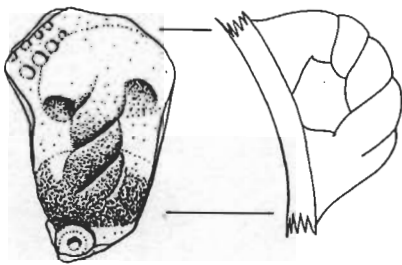


**Tafel 7:** Randscherben von Casma-Kugeltöpfen (S 1 + S 2)

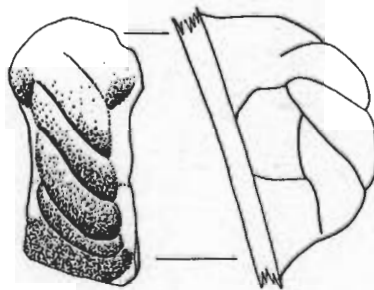


**Tafel 8:** Modelierte „Casma-Vögel“ auf Henkeln (Tafel 8 A-F) und Chimú-Casma-Wandscherben mit *piel de ganso*-Dekor und „Casma-Vögel“ (8 G + H) (S 1 + S 2)

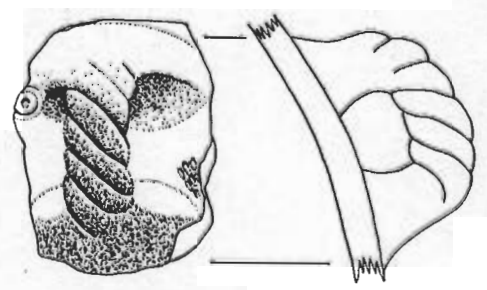




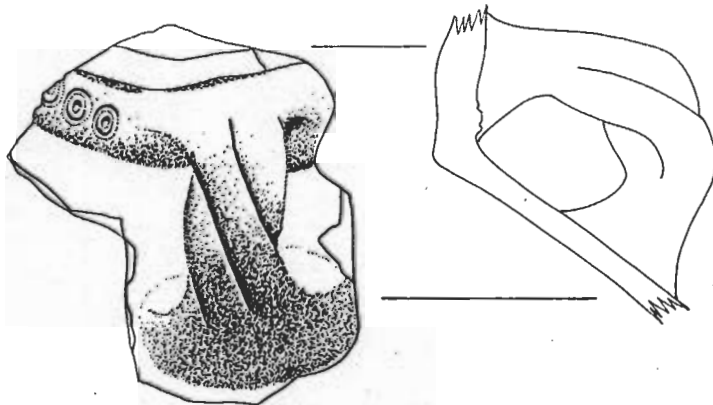
A (S 1 – Fl. 5 – Nordseite – Pl. 5-6)



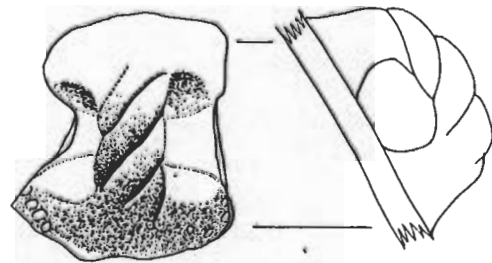
B (S 1 – Fl. 2 – Pl. 5-6)



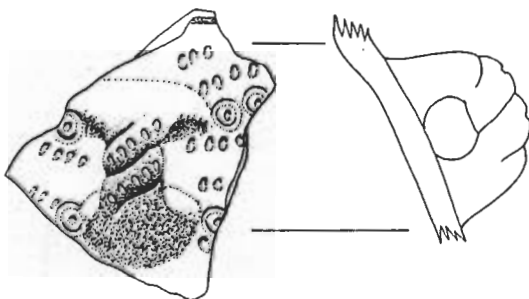
C (S 1 – Fl. 3 – Westseite – Pl. 3-4)



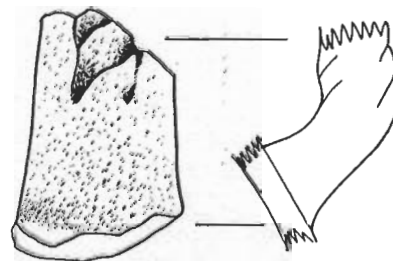
D (S 1 – Fl. 3 – unter grauem Fußboden – Pl. 4-5)



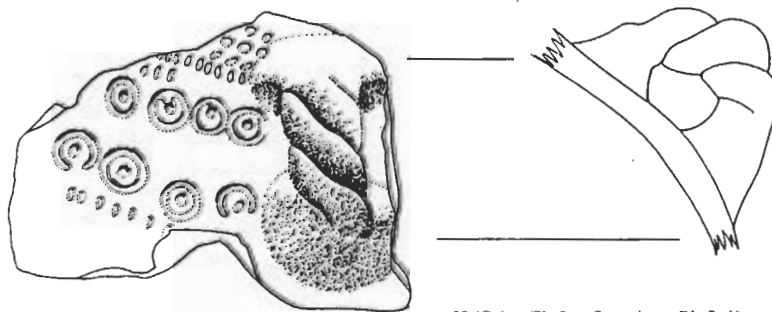
E (S 1 – Fl. 3 – Ostseite – Pl. 3-4)



F (S 1 – Fl. 3 – Ostseite – Pl. 4-5)



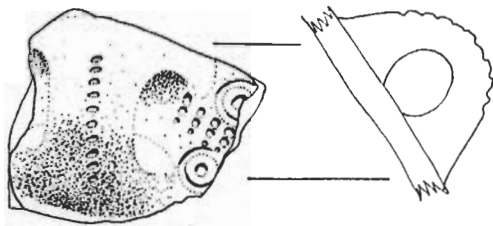
G (S 1 – Fl. 3 – Ostseite – Pl. 3-4)



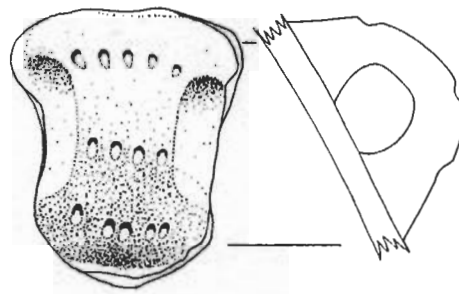
H (S 1 – Fl. 3 – Ostseite – Pl. 3-4)



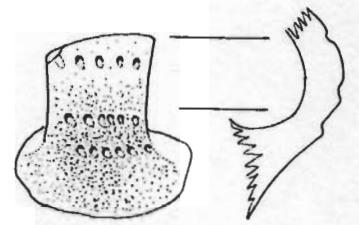
**Tafel 9:** Gezwirnte Casma-Henkel (*asas trenzadas*) (S 1)



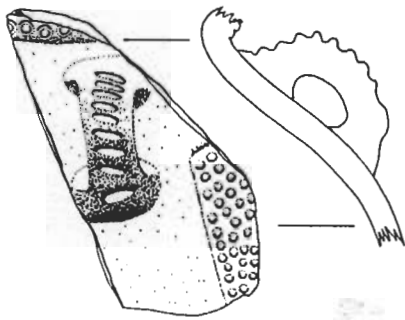
A (S 1 – Fl. 4 – Ostseite – Pl. 5-6)



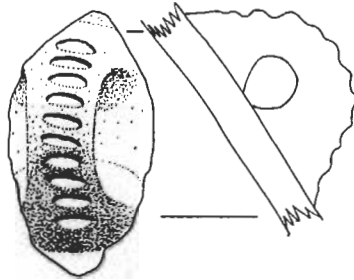
B (S 1 – Fl. 5 – Bereich III – Pl. 4-5)



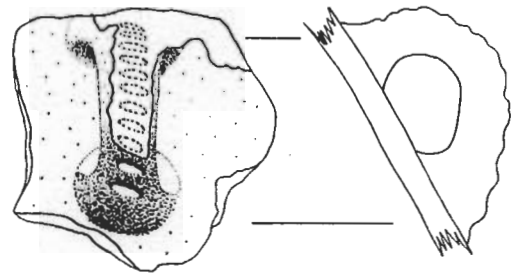
C (S 1 – Fl. 5 – Südwestseite – Pl. 5-6)



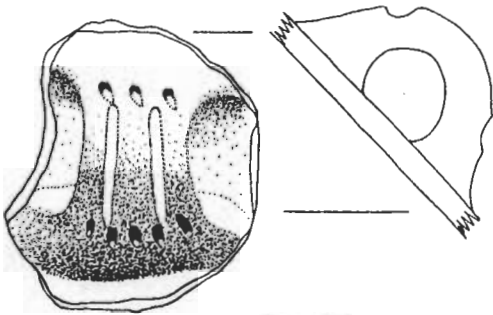
D (S 1 – Fl. 2 – graue Sandschicht – Pl. 6-7)



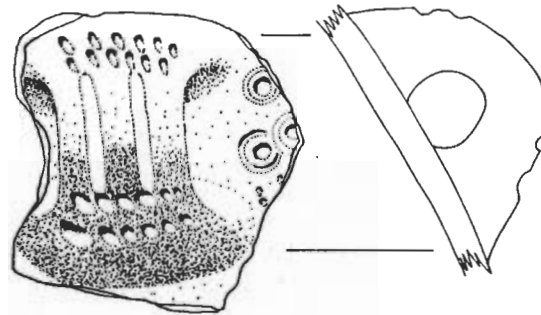
E (S 1 – Fl. 3 – Ostseite – Pl. 4-5)



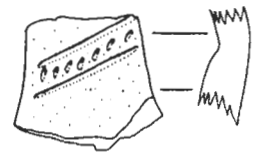
F (S 1 – Fl. 3 – Westseite – Pl. 4-5)



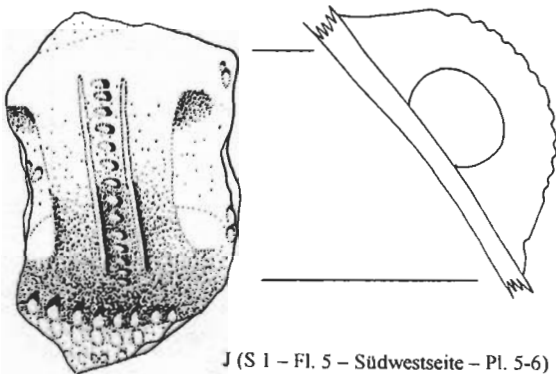
G (S 1 – Fl. 5 – Südwestseite – Pl. 5-6)



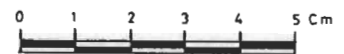
H (S 1 – Fl. 5 – Südostseite – Pl. 5-6)



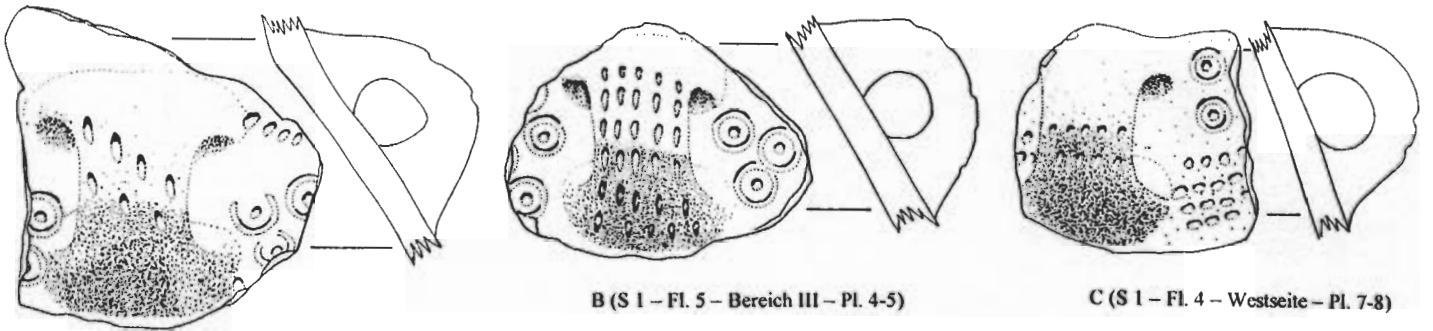
I (S 1 – Fl. 5 – Nordseite – Pl. 5-6)



J (S 1 – Fl. 5 – Südwestseite – Pl. 5-6)



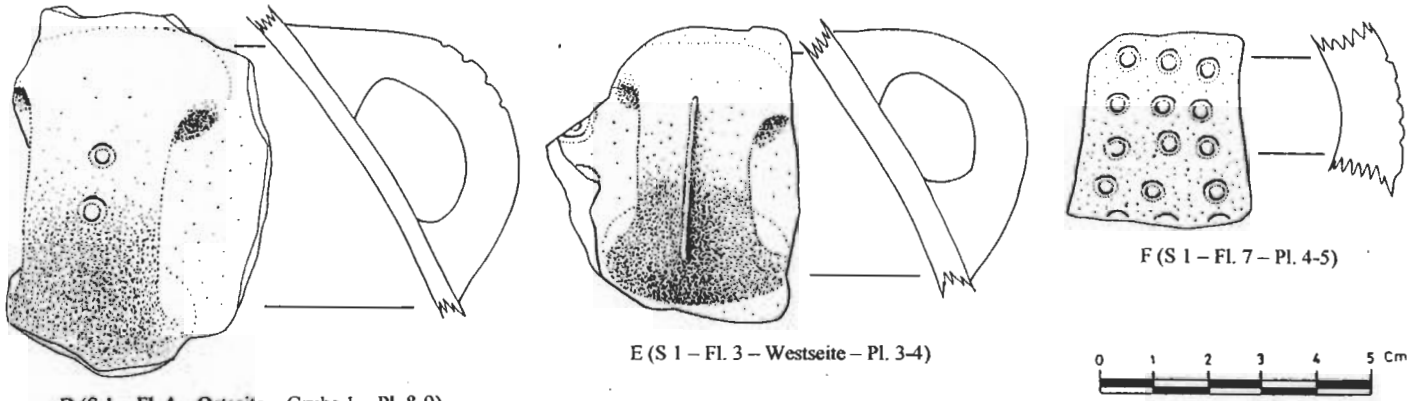
**Tafel 10:** Verzierte Henkel von Casma- (A-C, E-J) und Chimú-Casma-Gefäßen (D) (S 1)



A (S 1 – Fl. 5 – Nordseite – Pl. 5-6)

B (S 1 – Fl. 5 – Bereich III – Pl. 4-5)

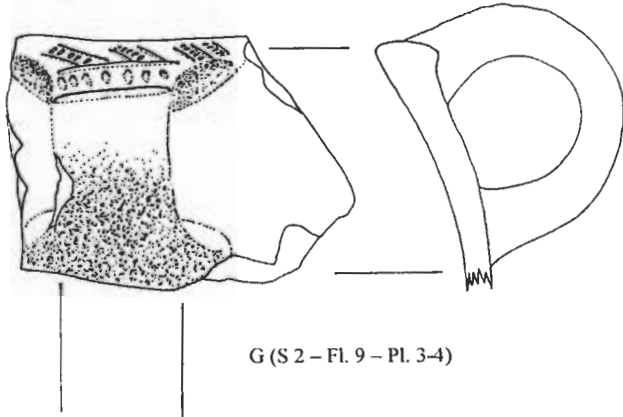
C (S 1 – Fl. 4 – Westseite – Pl. 7-8)



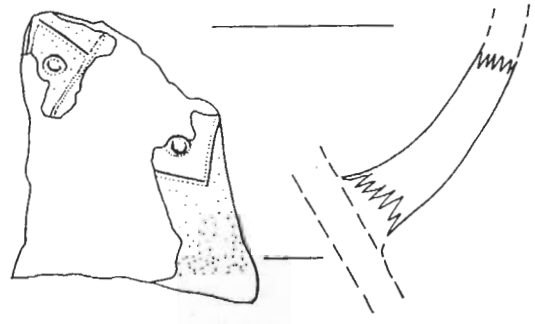
D (S 1 – Fl. 4 – Ostseite – Grube 1 – Pl. 8-9)

E (S 1 – Fl. 3 – Westseite – Pl. 3-4)

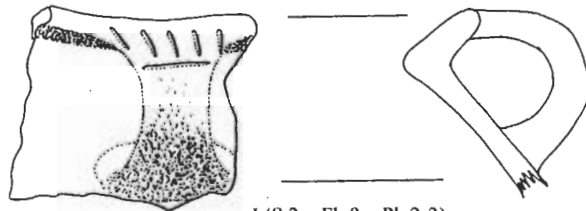
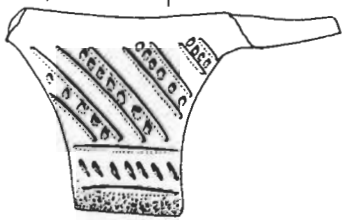
F (S 1 – Fl. 7 – Pl. 4-5)



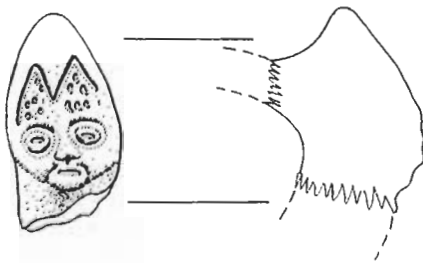
G (S 2 – Fl. 9 – Pl. 3-4)



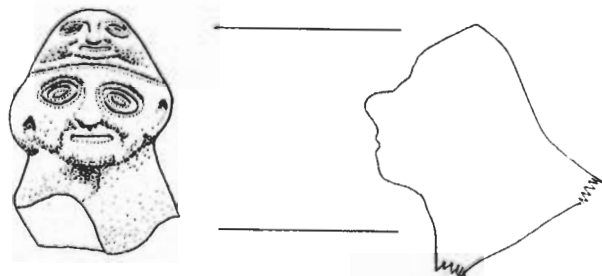
H (S 2 – Fl. 8 – Pl. 2-3)



I (S 2 – Fl. 8 – Pl. 2-3)

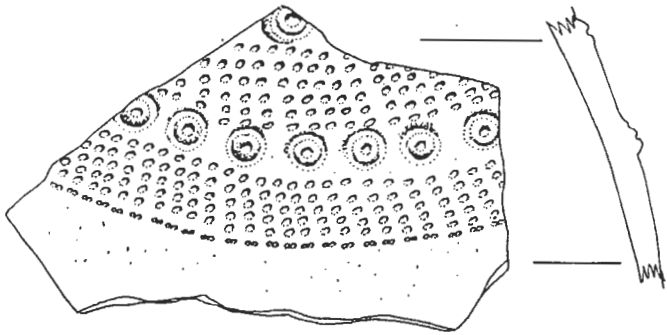


J (S 1 – Fl. 3 – Pl. 5-6)

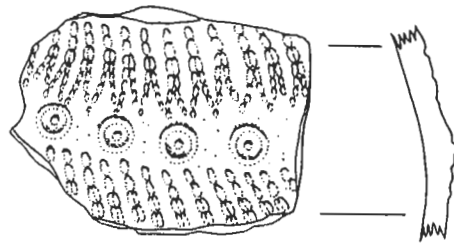


K (S 1 – Fl. 5 – Bereich I – Pl. 2-3)

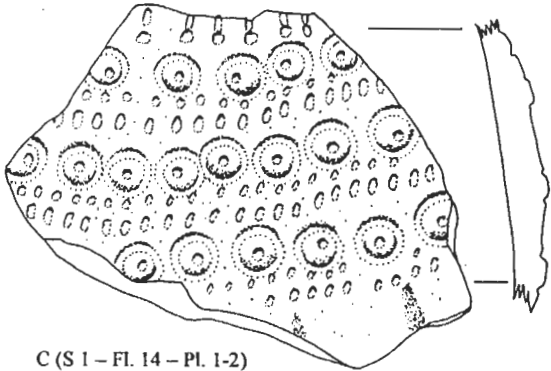
**Tafel 11:** Verzierte Henkel von Casma- (A-F, H) und Chimú-Casma-Gefäßen (G + I) sowie figürlich gestalteter Henkel (J) und Griffknauf (K) (S 1 + S 2)



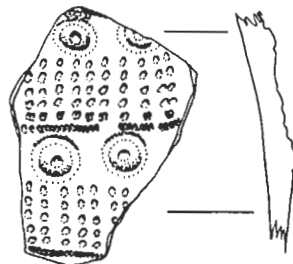
A (S 1 – Fl. 5 – Nordseite – Pl. 5-6)



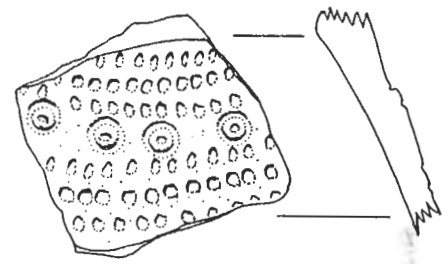
B (S 1 – Fl. 3 – Westseite – Pl. 3-4)



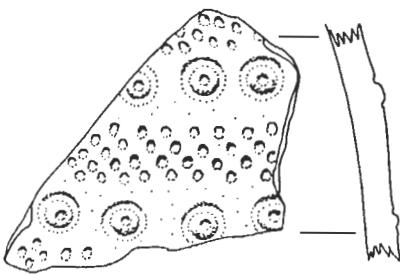
C (S 1 – Fl. 14 – Pl. 1-2)



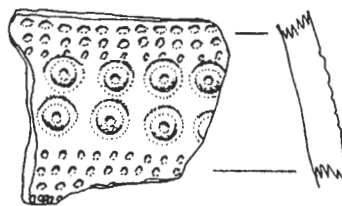
D (S 1 – Fl. 3 – Pl. 6-7)



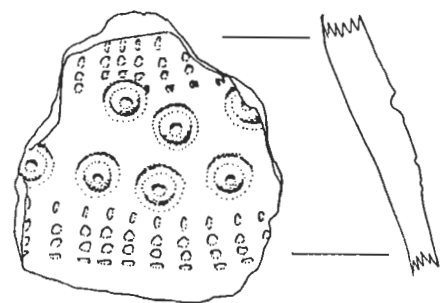
E (S 1 – Fl. 5 – Nordseite – Pl. 5-6)



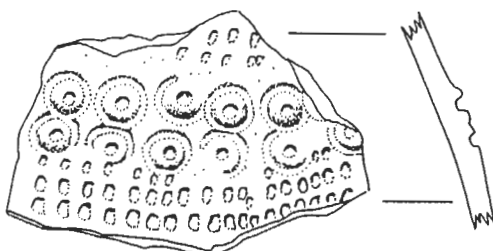
F (S 1 – Fl. 3 – Korridor – Pl. 1-2)



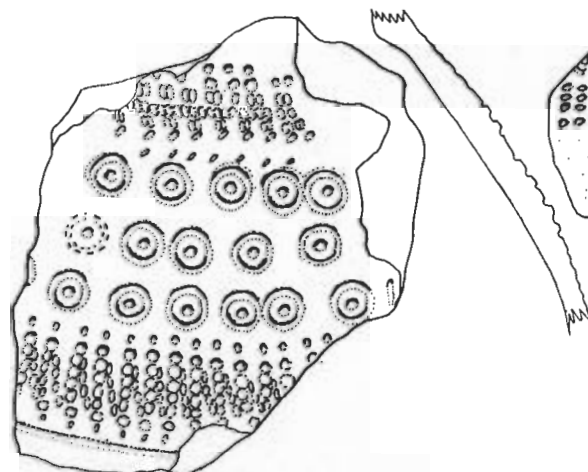
G (S 1 – Fl. 3 – Westseite – Pl. 3-4)



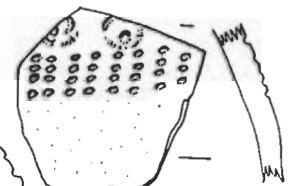
H (S 1 – Fl. 14 – Pl. 3-4)



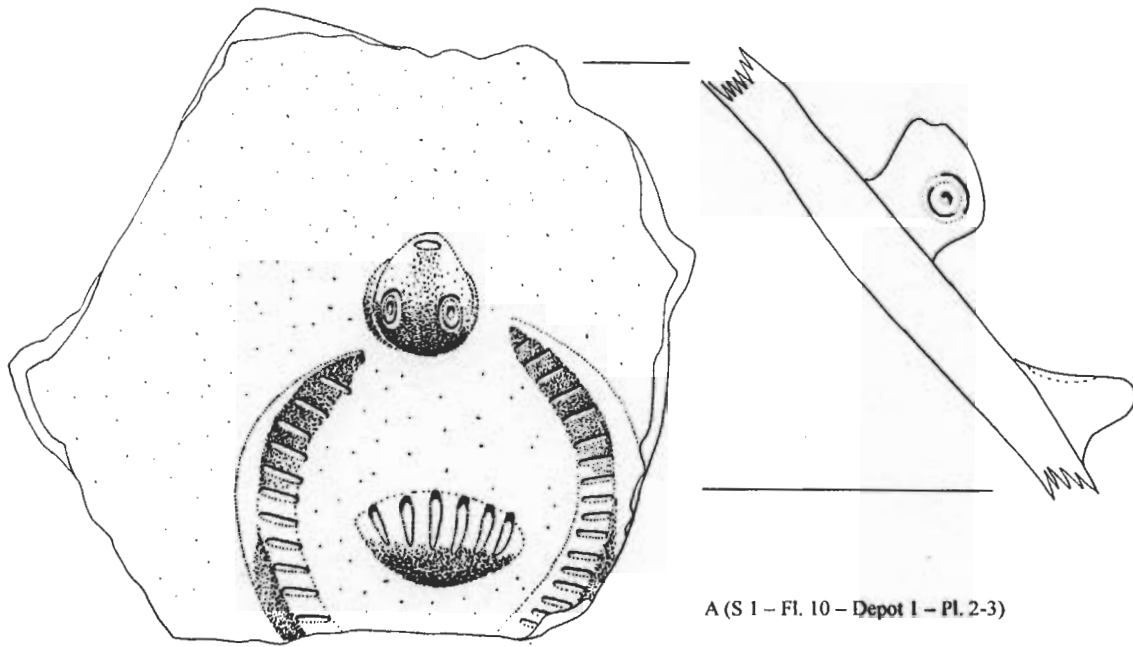
I (S 1 – Fl. 2 – Pl. 4-5)



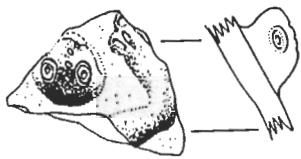
K (S 2 – Fl. 1 – Ostkorridor (Südhälfte) – Pl. 2-3)



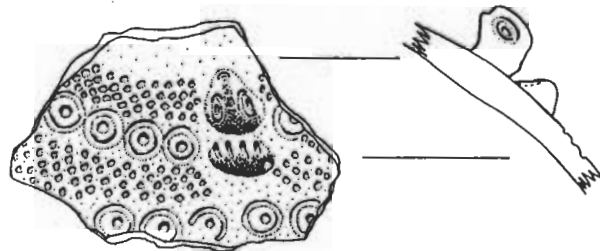
J (S 2 – Oberflächenfund)



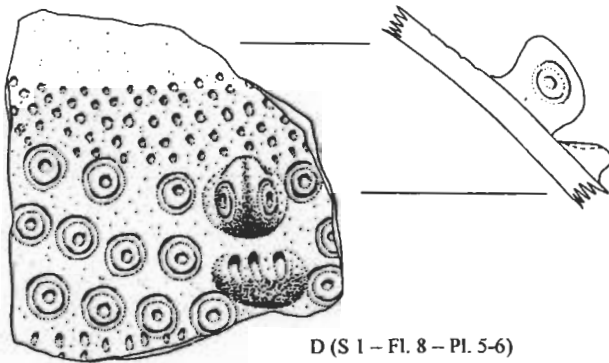
A (S 1 - Fl. 10 - Depot 1 - Pl. 2-3)



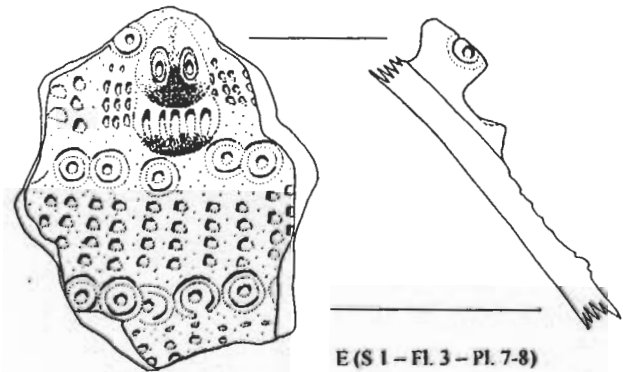
B (S 1 - Fl. 5 - Pl. 6-7)



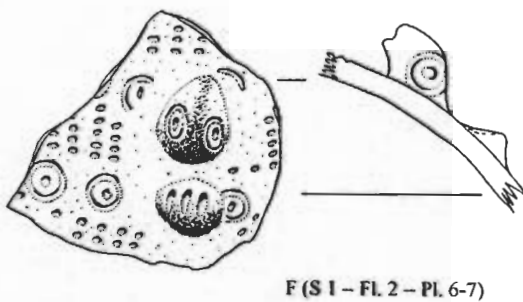
C (S 1 - Fl. 2 - Pl. 5-6)



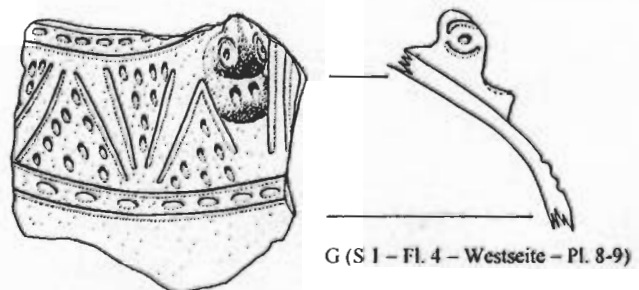
D (S 1 - Fl. 8 - Pl. 5-6)



E (S 1 - Fl. 3 - Pl. 7-8)



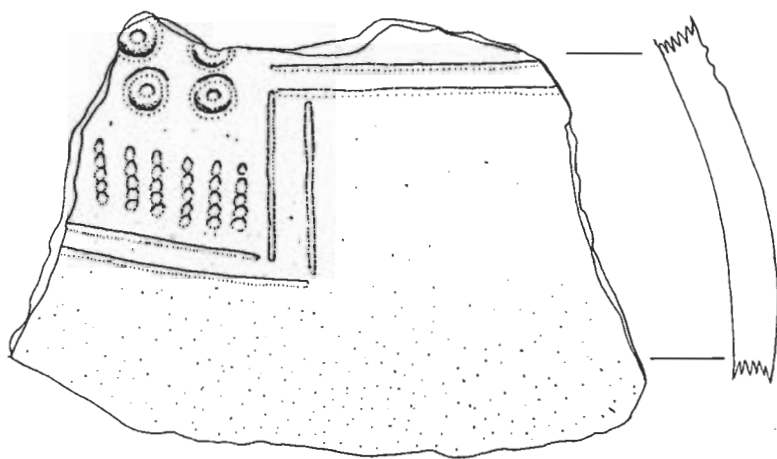
F (S 1 - Fl. 2 - Pl. 6-7)



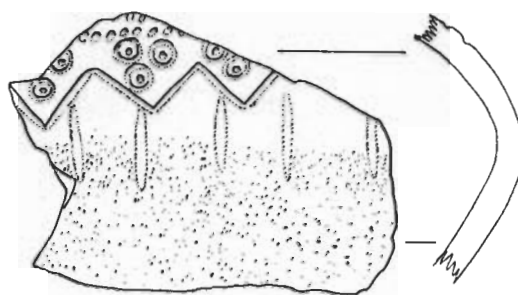
G (S 1 - Fl. 4 - Westseite - Pl. 8-9)

**Tafel 13: Modelierte „Casma-Vögel“ auf Wandscherben (S 1)**

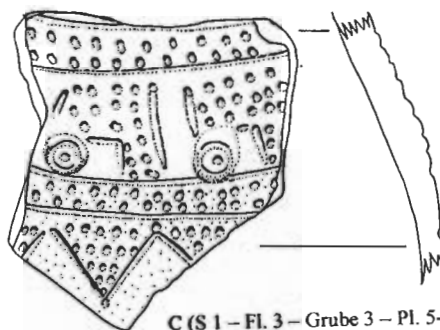




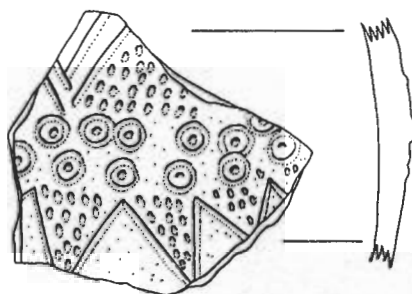
A (S 1 - Fl. 3 - Ostseite - Pl. 3-4)



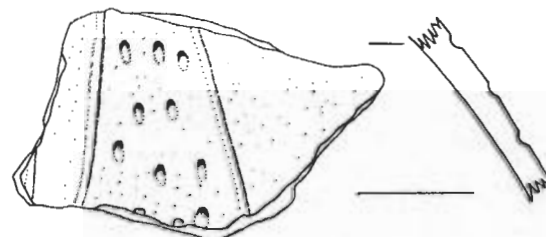
B (S 1 - Fl. 3 - Ostseite - Pl. 4-5)



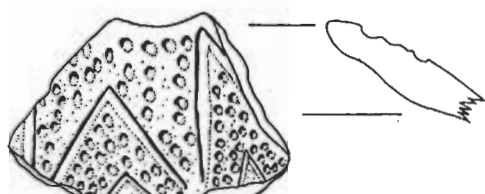
C (S 1 - Fl. 3 - Grube 3 - Pl. 5-6)



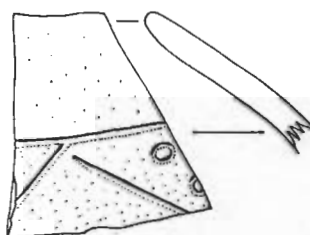
D (S 1 - Fl. 2 - Pl. 7-8)



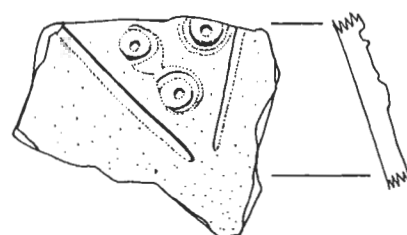
E (S 2 - Fl. 8 - Pl. 2-3)



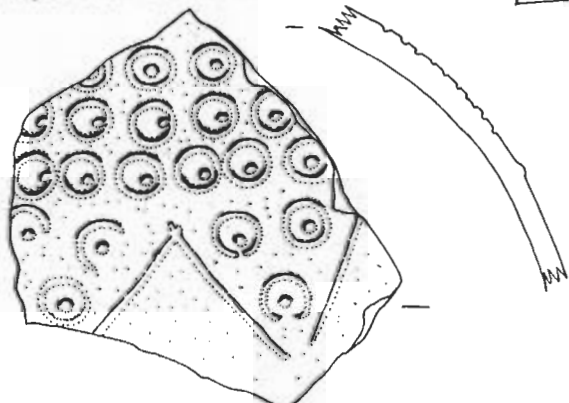
F (S 1 - Fl. 3 - Ostseite - Pl. 3-4)



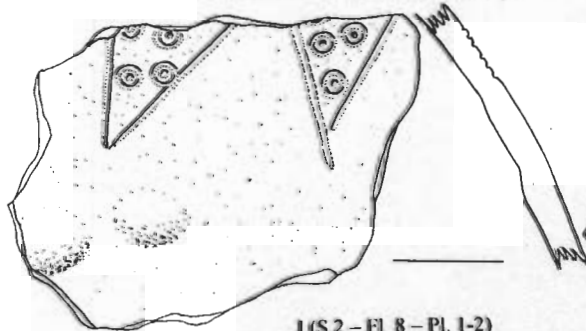
G (S 1 - Fl. 3 - Pl. 2)



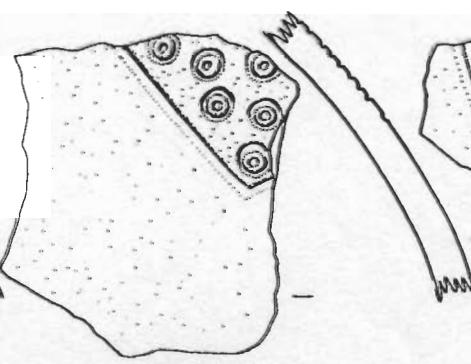
H (S 1 - Fl. 5 - Südwestseite - Pl. 5-6)



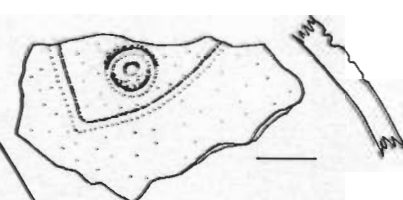
I (S 2 - Fl. 1 - Nordkorridor - Testschnitt - Pl. 6-7)



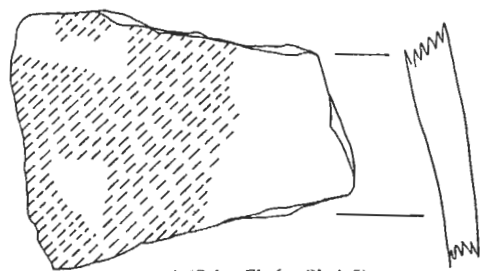
J (S 2 - Fl. 8 - Pl. 1-2)



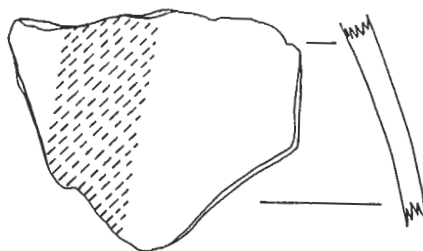
K (S 2 - Fl. 8 - Pl. 1-2)



L (S 2 - Fl. 8 - Pl. 2-3)



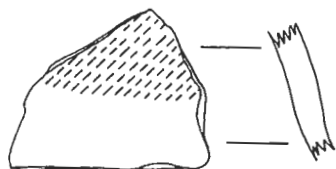
A (S 1 – Fl. 6 – Pl. 4-5)



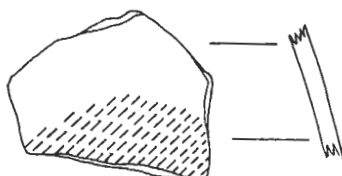
B (S 1 – Fl. 5 – Bereich II – Pl. 4-5)



C (S 1 – Fl. 4 – Westseite – Pl. 6-7)



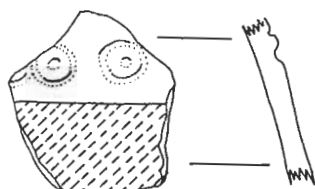
D (S 1 – Fl. 3 – Korridor – Pl. 3-4)



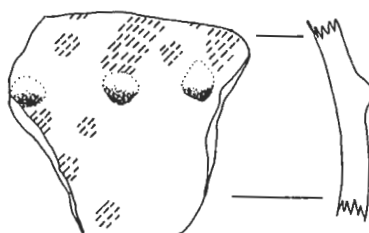
E (S 1 – Fl. 6 – Pl. 4-5)



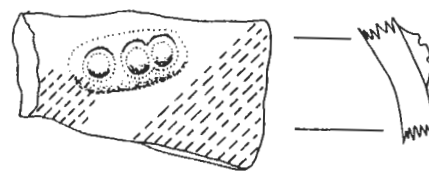
F (S 1 – Fl. 4 – Feuerstelle – Pl. 5-6)



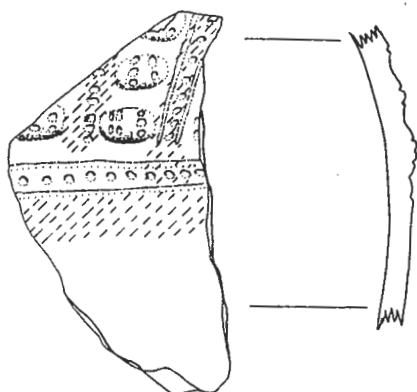
G (S 1 – Fl. 5 – Pl. 5-6)



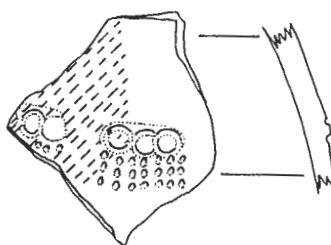
H (S 1 – Fl. 6 – Pl. 2-3)



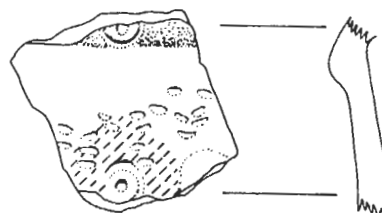
I (S 1 – Fl. 14 – Pl. 1-2)



J (S 1 – Oberflächenfund)



K (S 1 – Fl. 14 – Pl. 3-4)

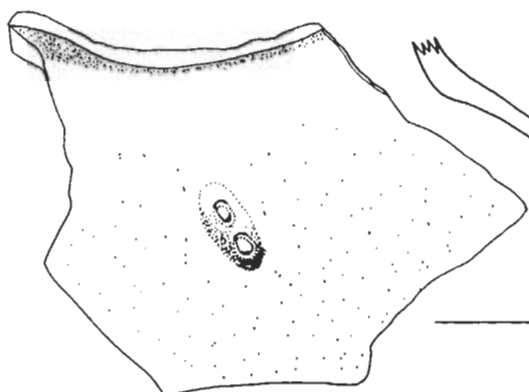


L (S 1 – Fl. 5 – Bereich IV – Pl. 4-5)

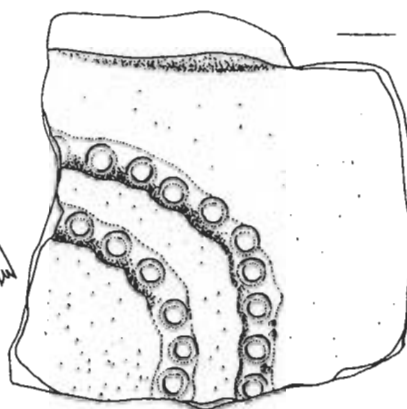


Weiße Bemalung

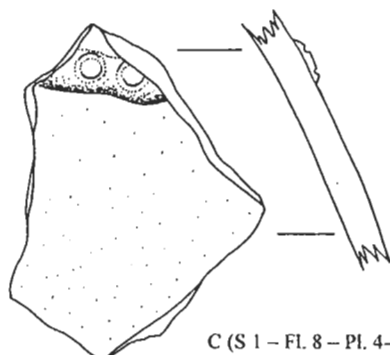
**Tafel 15: Casma-Tonscherben mit Weiß auf Rot-Bemalung (*Blanco Sobre Rojo*) (S 1)**



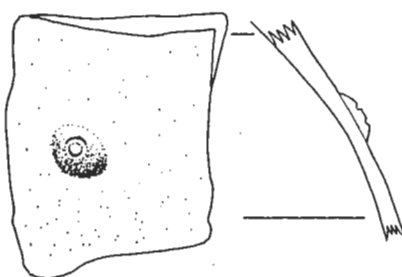
A (S 1 - Fl. 6 - Pl. 4-5)



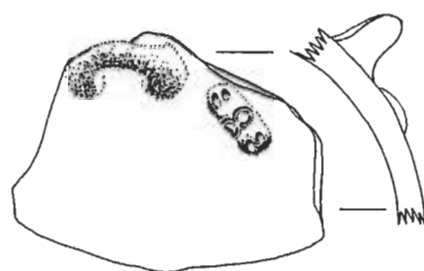
B (S 1 - Fl. 8 - Pl. 5-6)



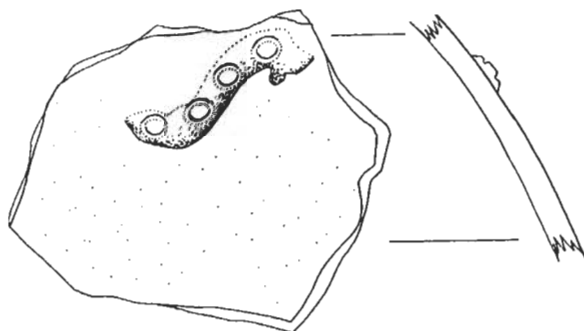
C (S 1 - Fl. 8 - Pl. 4-5)



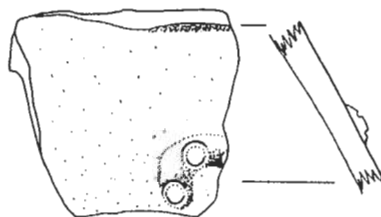
D (S 1 - Fl. 7 - Pl. 4-5)



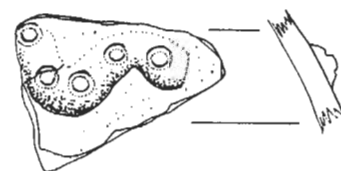
E (S 1 - Fl. 5 - Pl. 7-8)



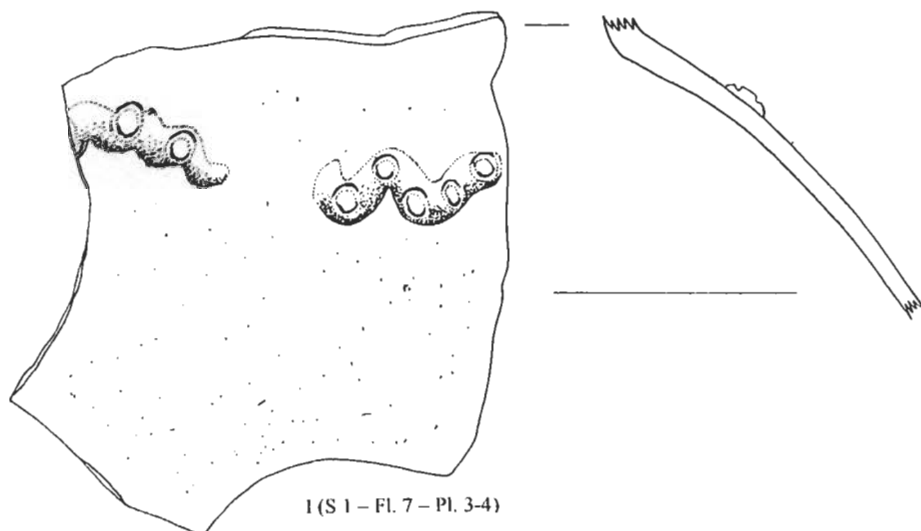
F (S 1 - Fl. 7 - Pl. 2-3)



G (S 1 - Fl. 4 - Westseite - Pl. 6-7)



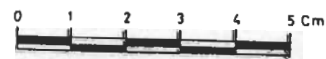
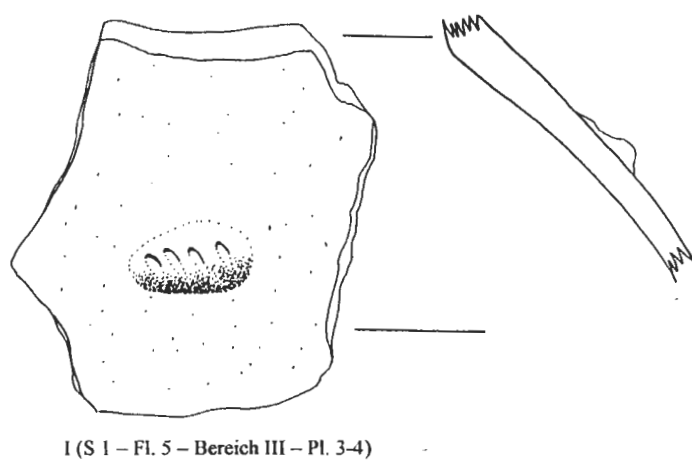
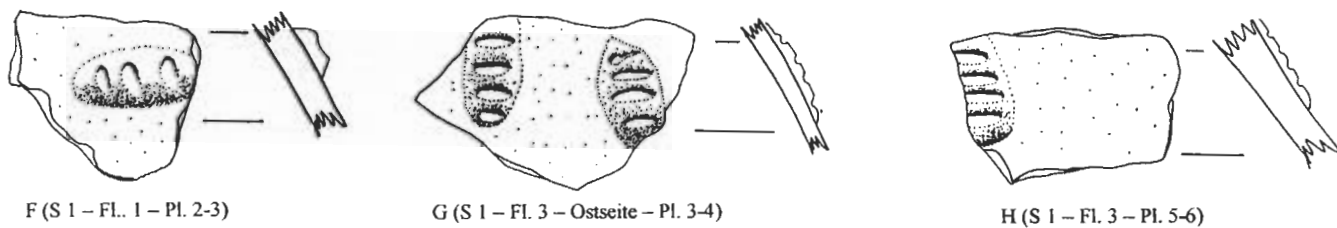
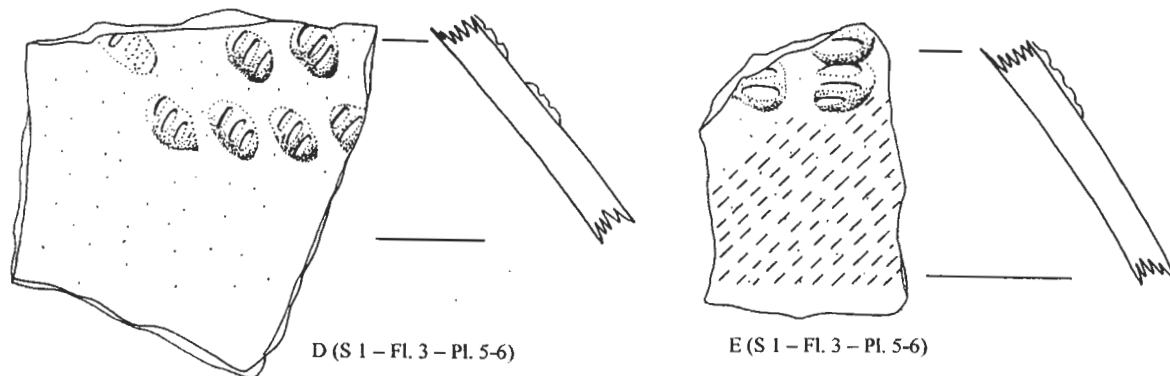
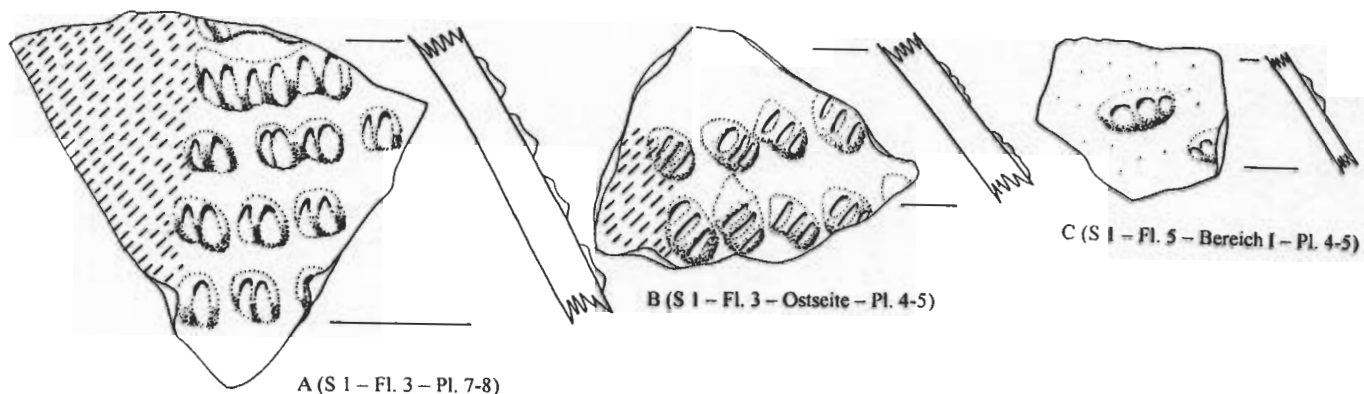
H (S 1 - Fl. 5 - Pl. 6-7)



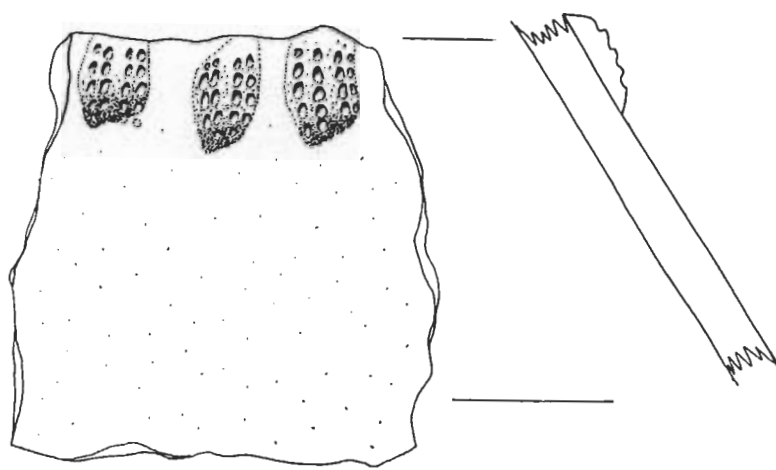
I (S 1 - Fl. 7 - Pl. 3-4)



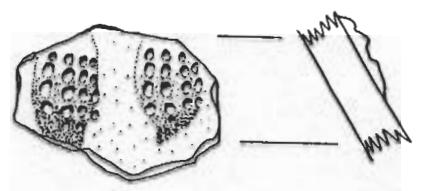




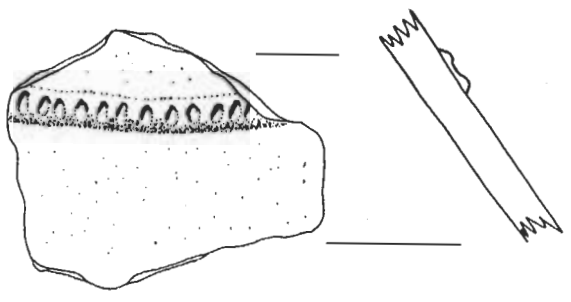
**Tafel 17:** Verschiedene Tonapplikationen („chitons“) auf Casma-Wandscherben (S 1)



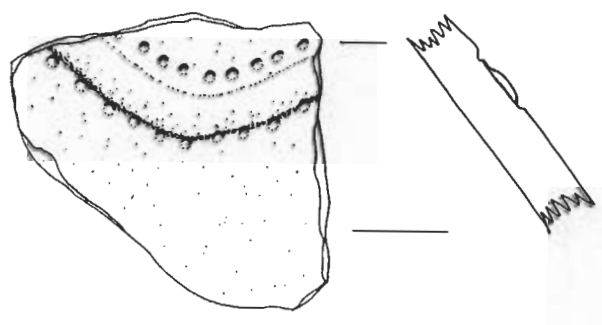
A (S 1 - Fl. 5 - Nordseite - Pl. 5-6)



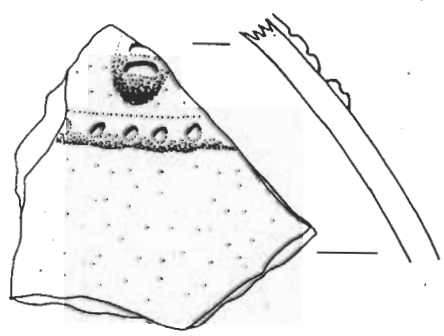
B (S 1 - Fl. 5 - Bereich II - Pl. 4-5)



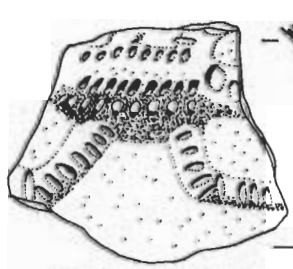
C (S 1 - Fl. 3 - Korridor - Pl. 2-3)



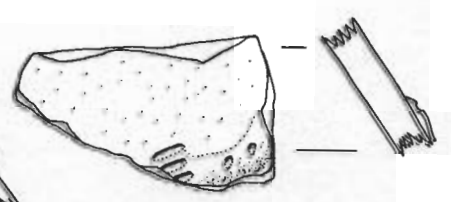
D (S 1 - Fl. 2 - Pl. 4-5)



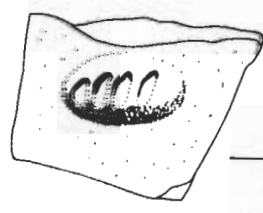
E (S 1 - Fl. 10 - Depot 2 - Pl. 2-3)



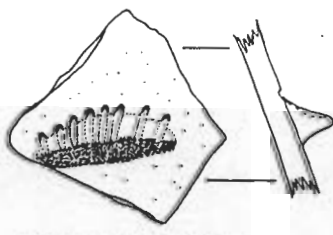
F (S 1 - Fl. 9 - Pl. 1-2)



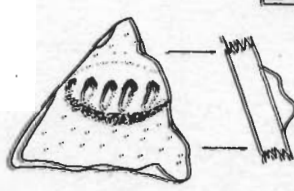
G (S 1 - Fl. 14 - Testschnitt Nord - Pl. 4-5)



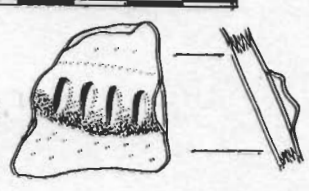
H (S 1 - Fl. 2 - Pl. 5-6)



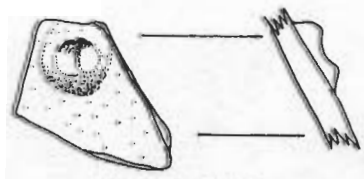
I (S 1 - Fl. 5 - Bereich III - Pl. 3-4)



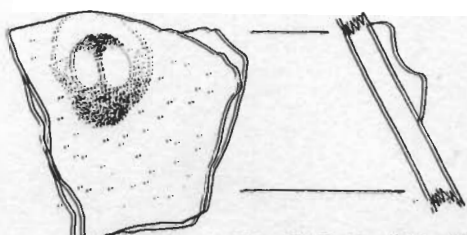
J (S 1 - Fl. 3 - Pl. 1-2)



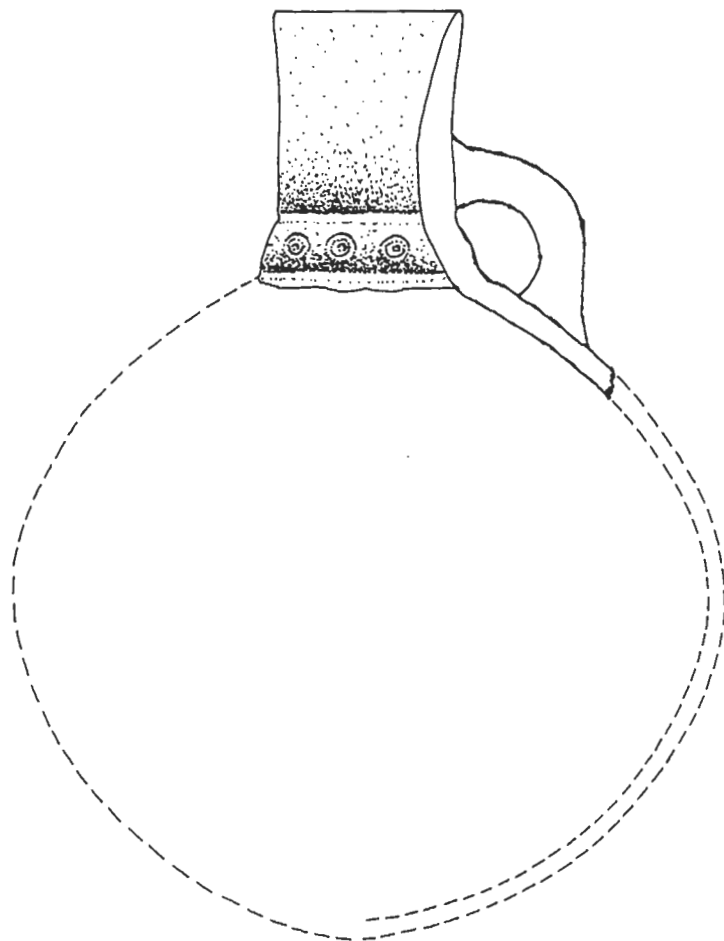
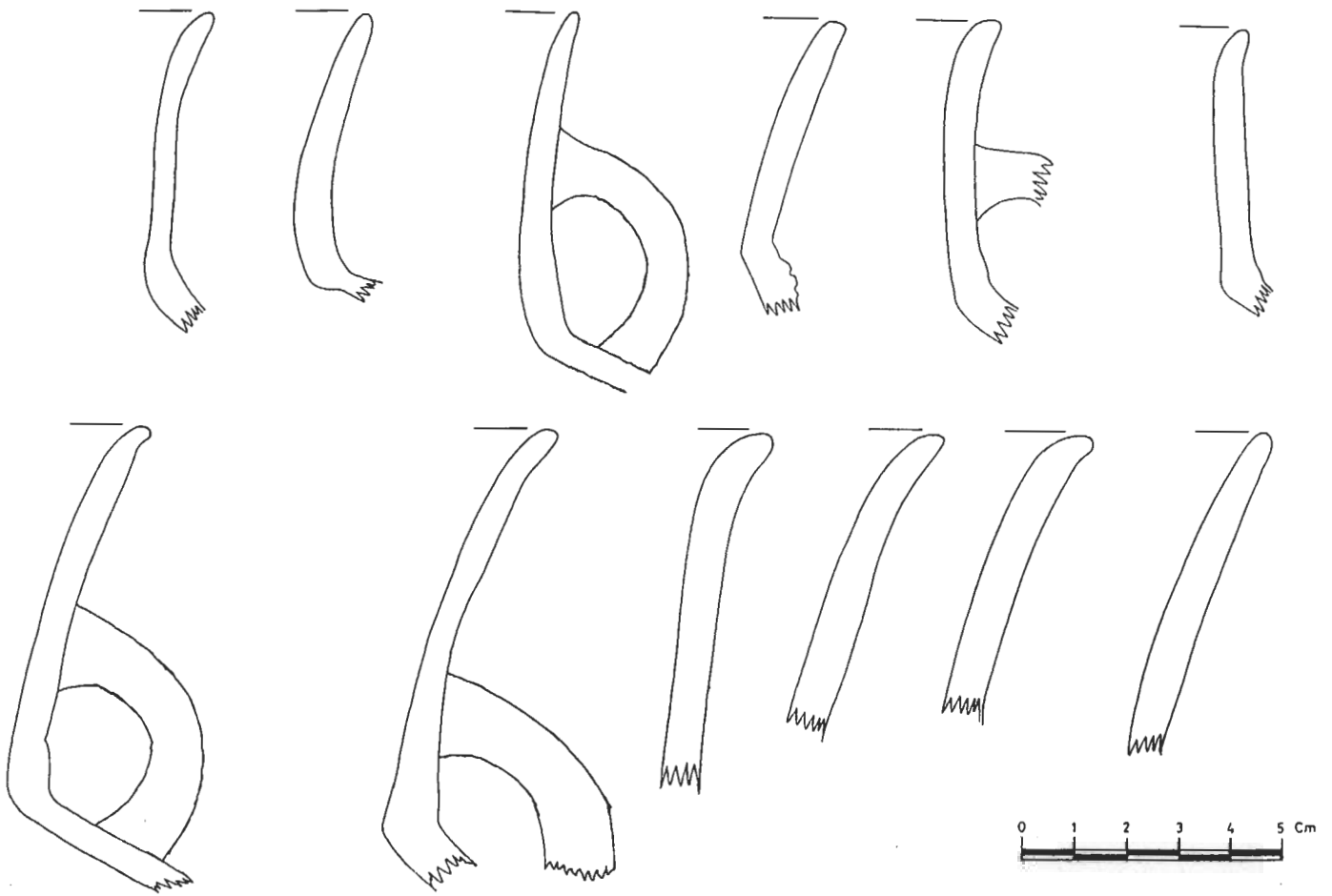
K (S 1 - Fl. 3 - Ostseite - Pl. 3-4)



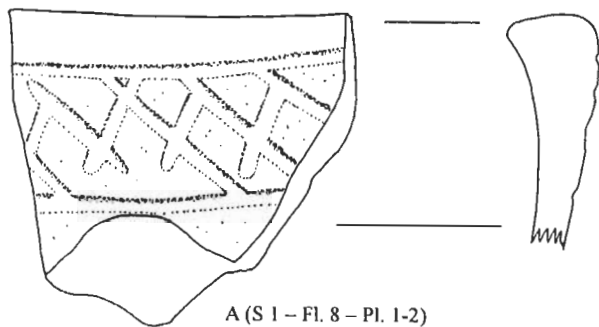
L (S 1 - Fl. 5 - Pl. 1-2)



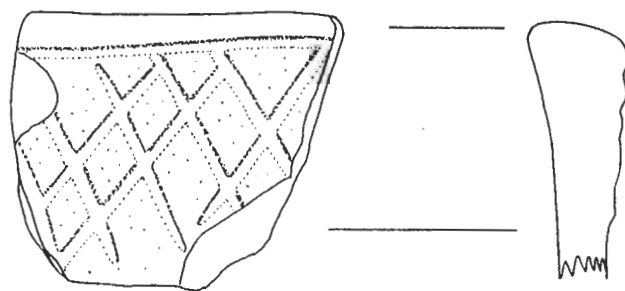
M (S 1 - Fl. 5 - Bereich I - Pl. 3-4)



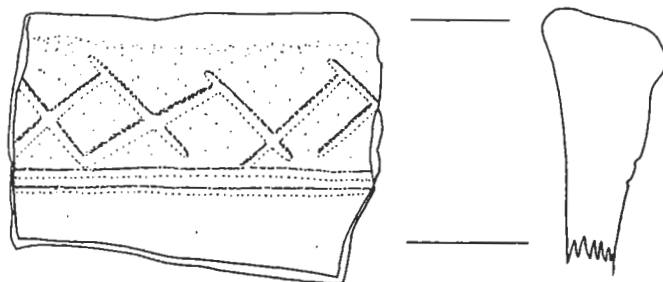
A (S 1 - Oberflächenfund - Maßstab 1:2)



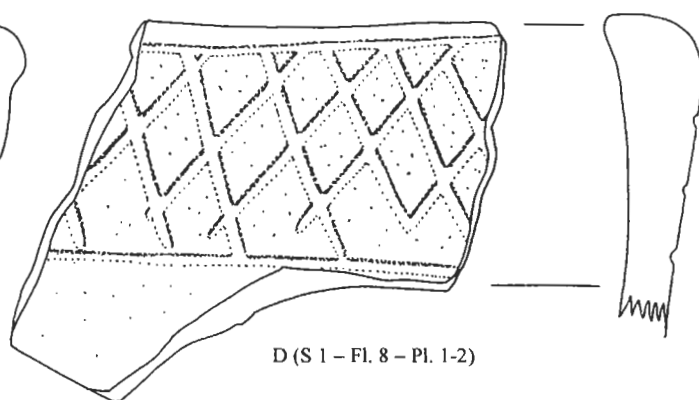
A (S 1 - Fl. 8 - Pl. 1-2)



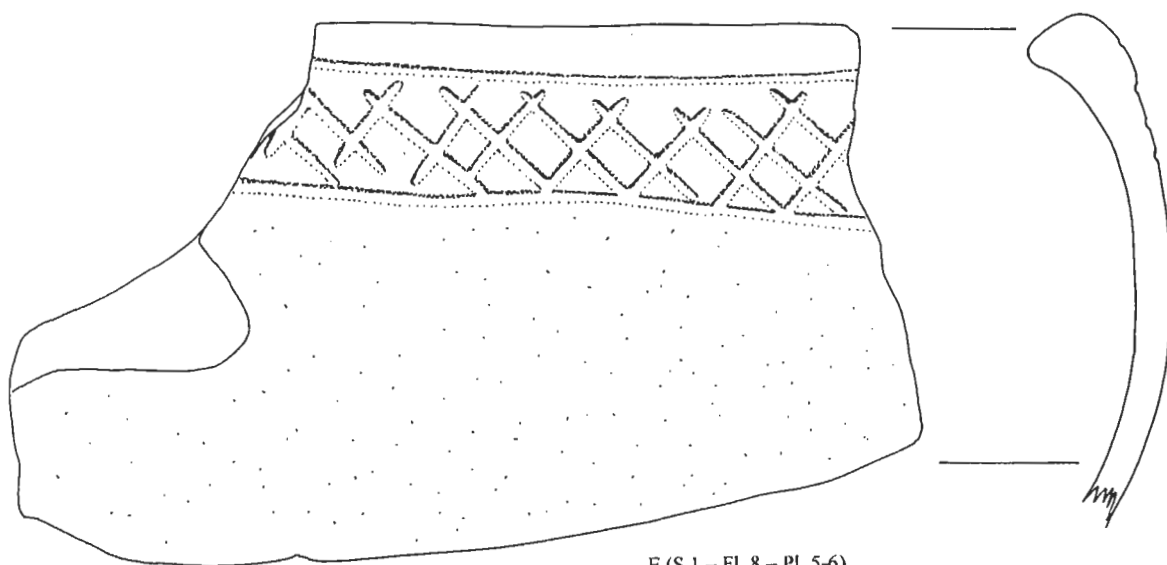
B (S 1 - Fl. 8 - Pl. 1-2)



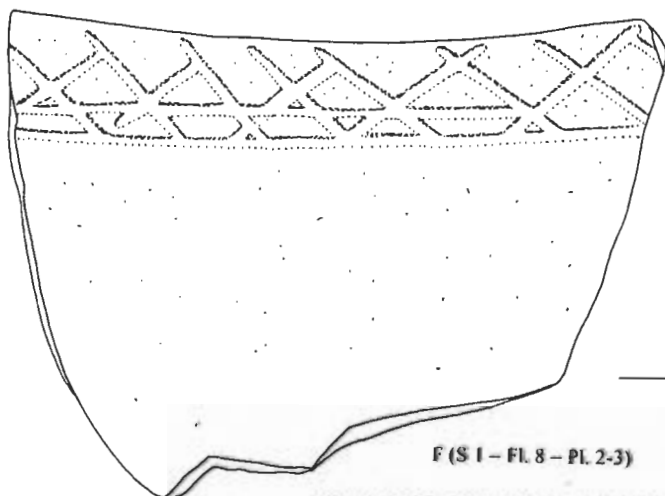
C (S 1 - Fl. 5 - Pl. 1-2)



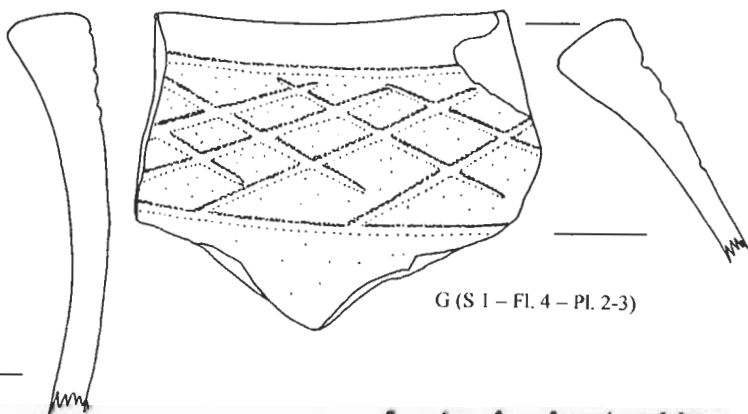
D (S 1 - Fl. 8 - Pl. 1-2)



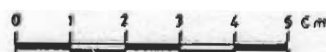
E (S 1 - Fl. 8 - Pl. 5-6)

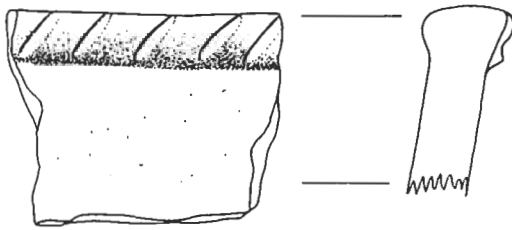


F (S 1 - Fl. 8 - Pl. 2-3)

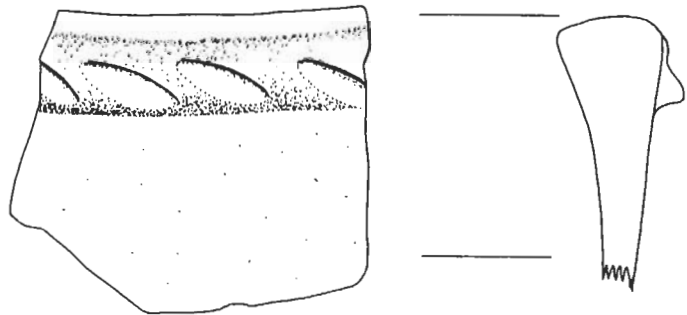


G (S 1 - Fl. 4 - Pl. 2-3)

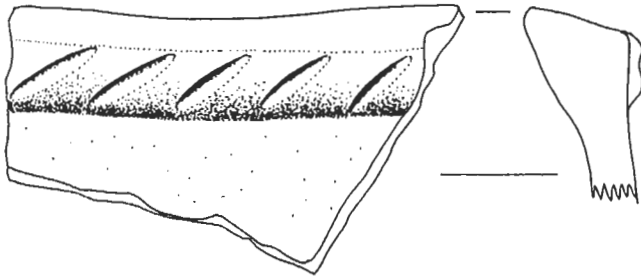




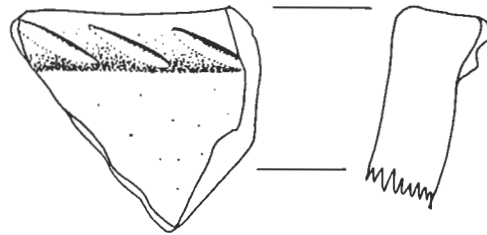
A (S 1 – Fl. 3 – Pl. 3-4)



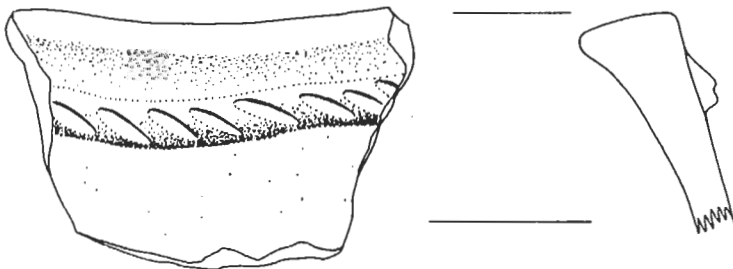
B (S 1 – Fl. 2 – Pl. 3-4)



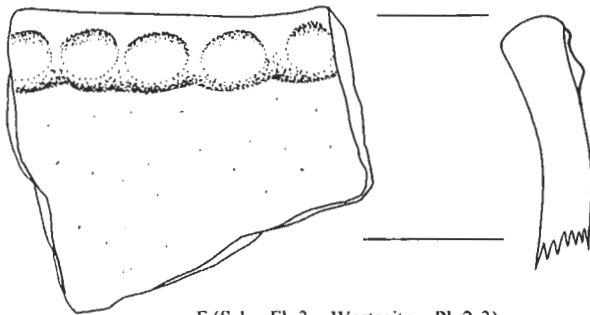
C (S 1 – Fl. 5 – Südostseite – Pl. 5-6)



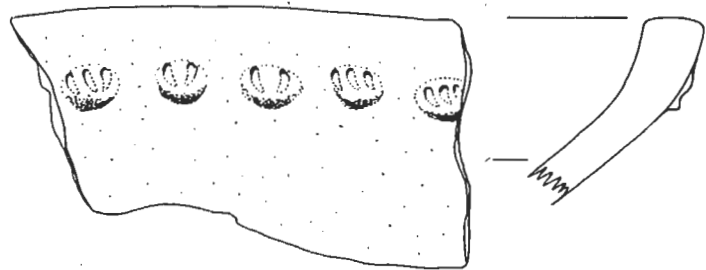
D (S 1 – Fl. 5 – Südwestseite – Pl. 5-6)



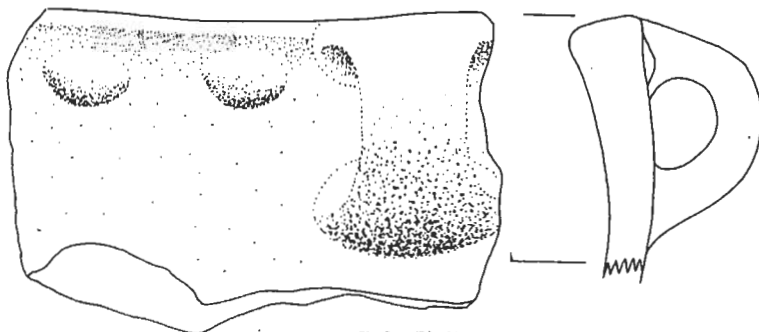
E (S 1 – Fl. 5 – Nordseite – Pl. 5-6)



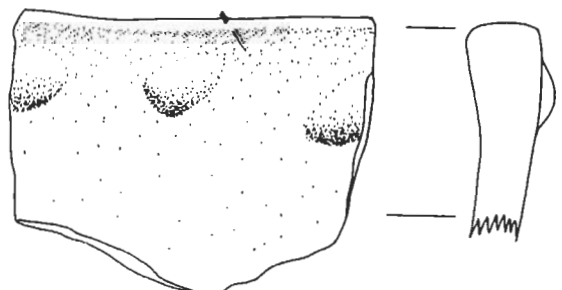
F (S 1 – Fl. 3 – Westseite – Pl. 2-3)



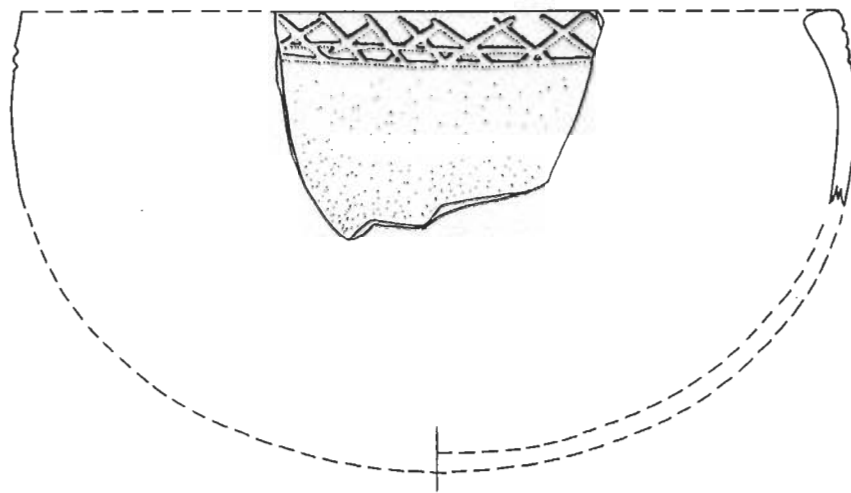
G (S 1 – Fl. 3 – Pl. 6-7)



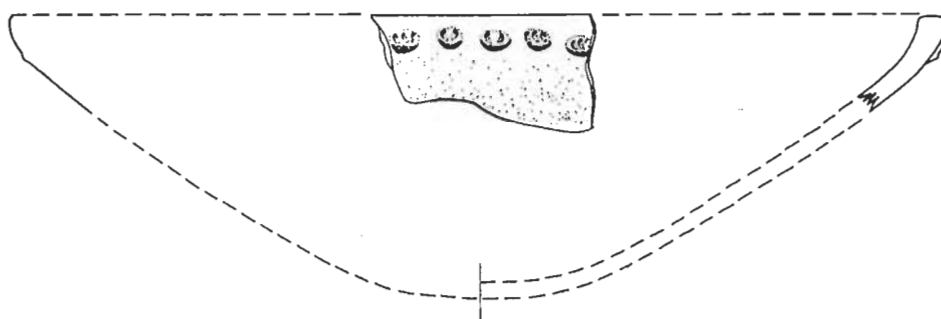
H (S 1 – Fl. 8 – Pl. 1)



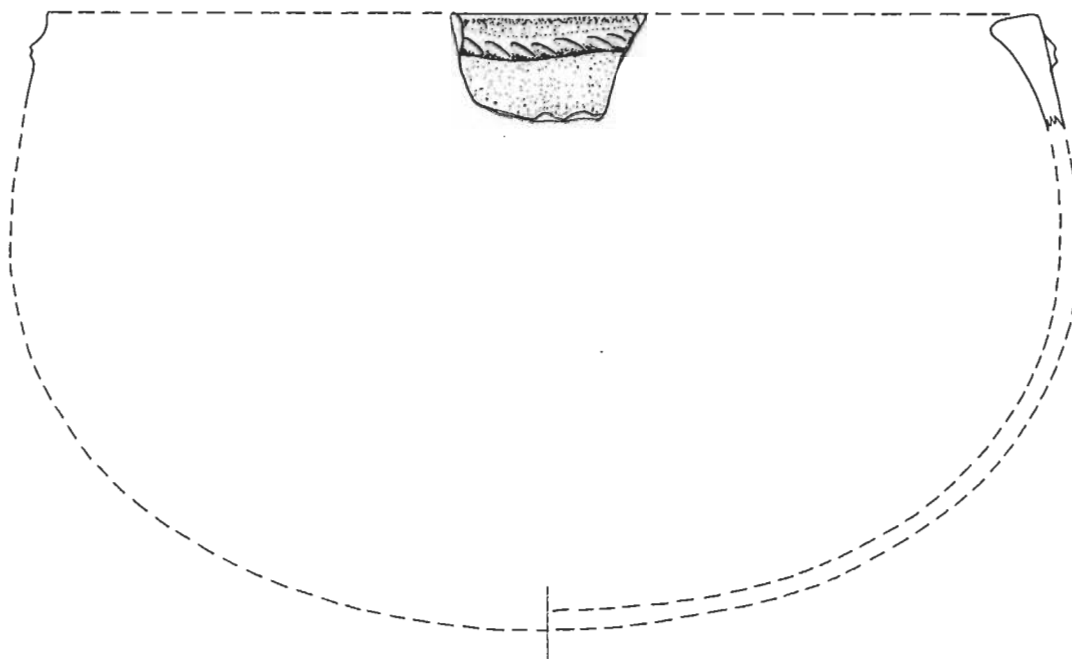
I (S 1 – Fl. 8 – Pl. 2-3)



A (S 1 - Fl. 8 - Pl. 2-3)

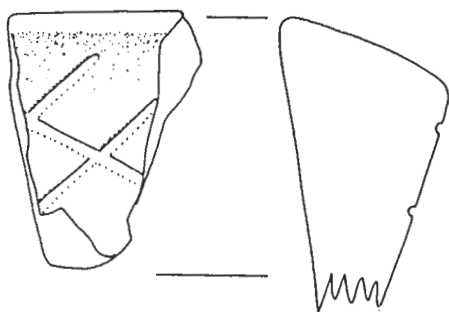
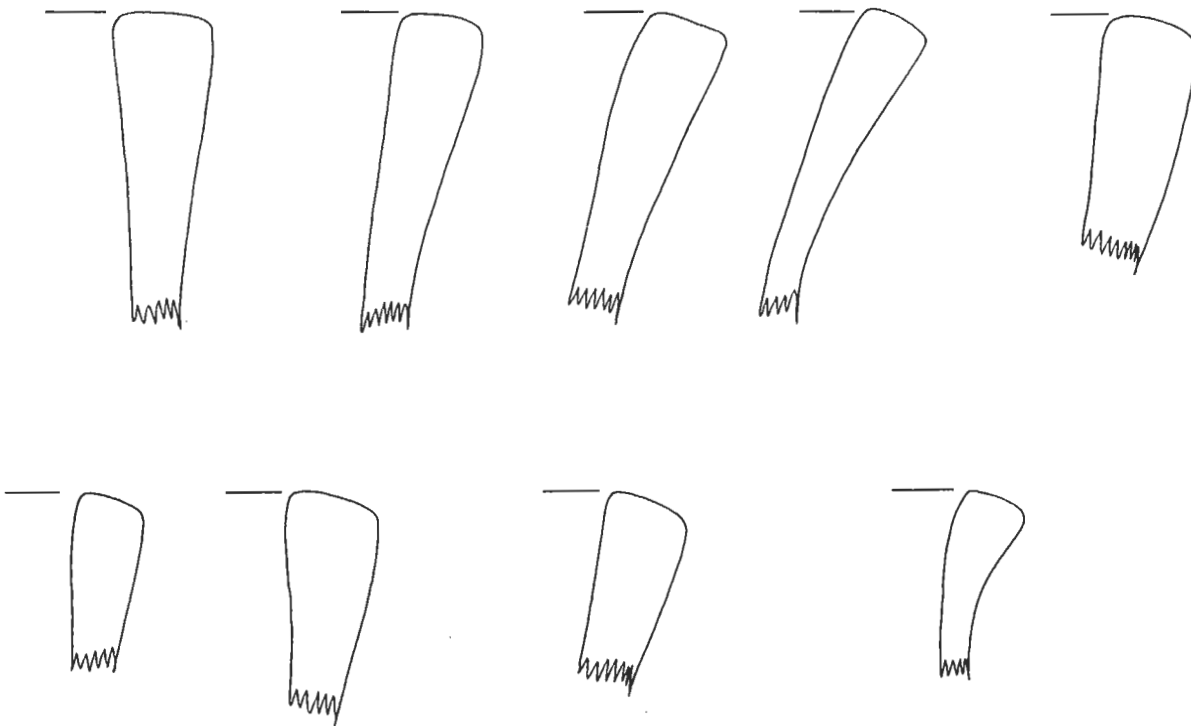


B (S 1 - Fl. 3 - Pl. 6-7)

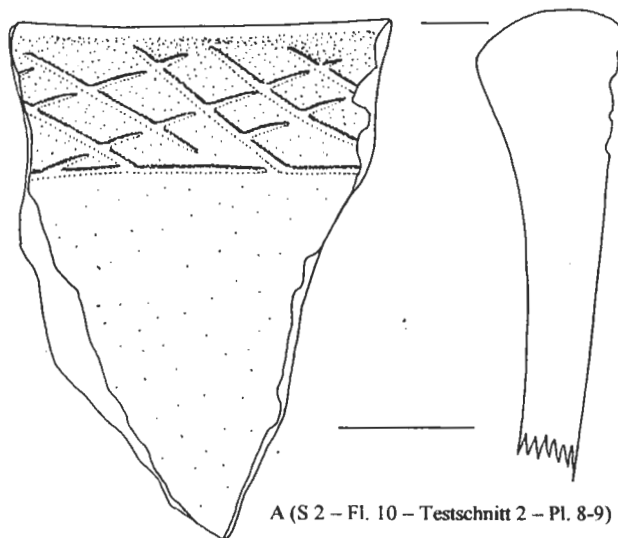


C (S 1 - Fl. 5 - Nordseite - Pl. 5-6)

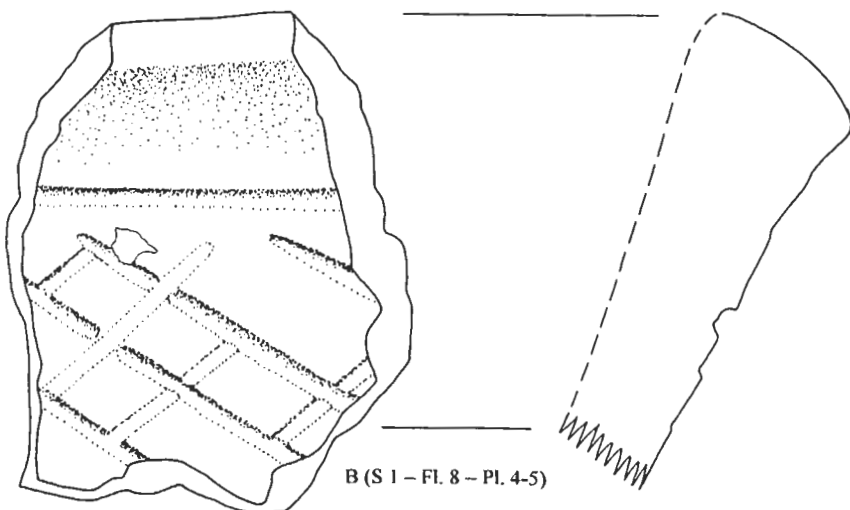




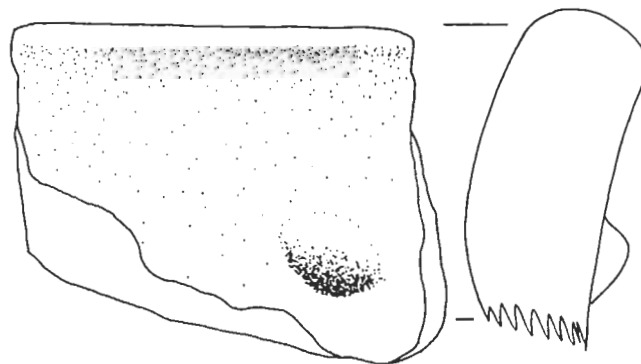
S 1 - Oberflächenfund



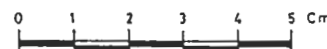
A (S 2 - Fl. 10 - Testschnitt 2 - Pl. 8-9)



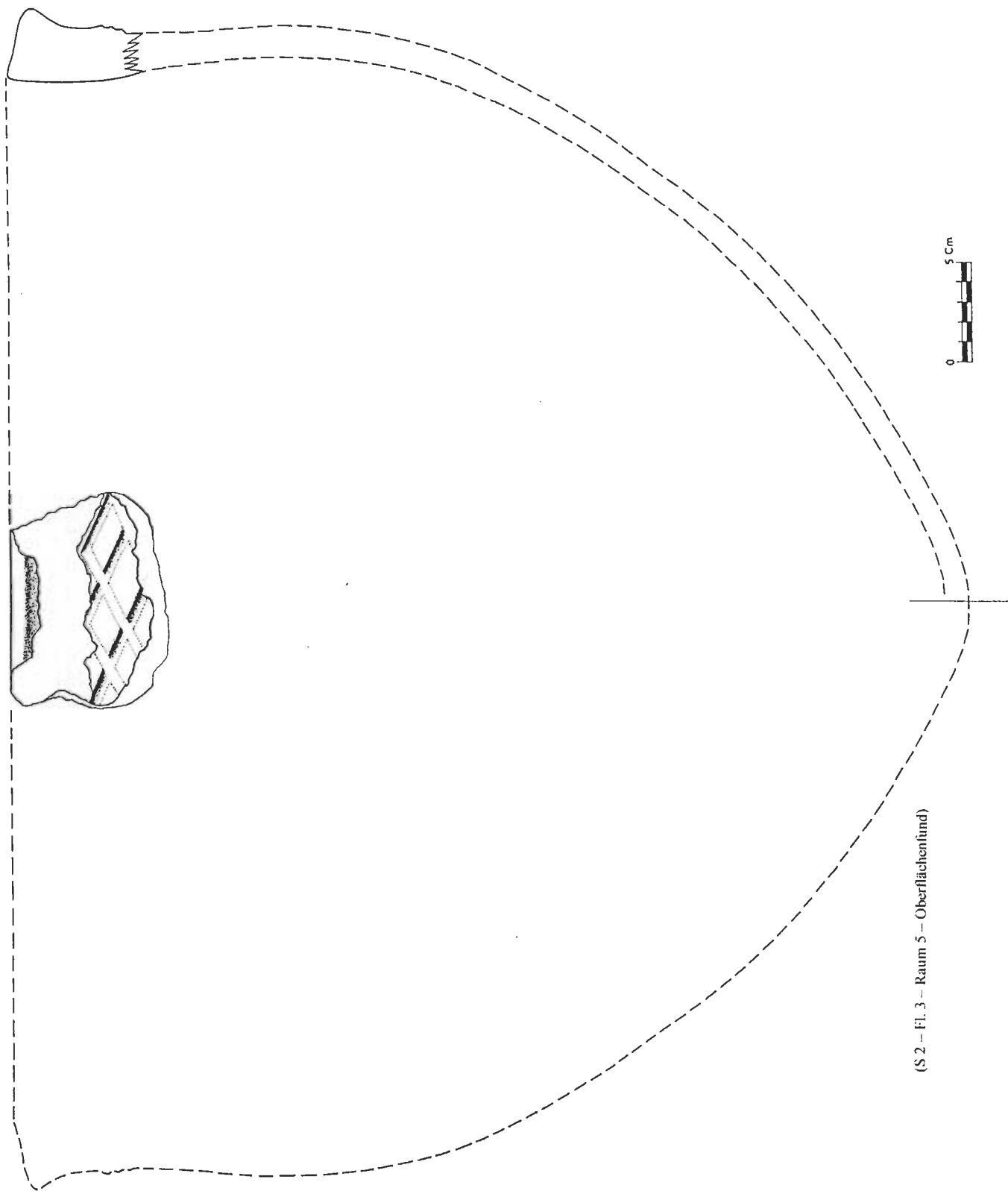
B (S 1 - Fl. 8 - Pl. 4-5)



C (S 2 - Fl. 8 - Pl. 3-4)



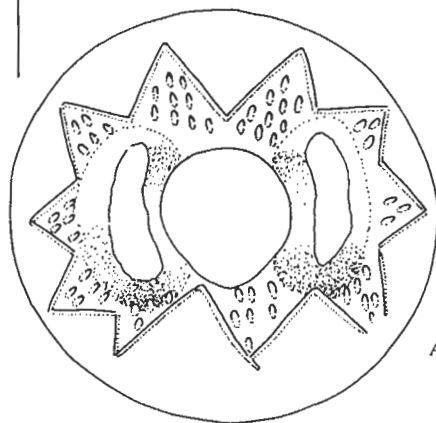
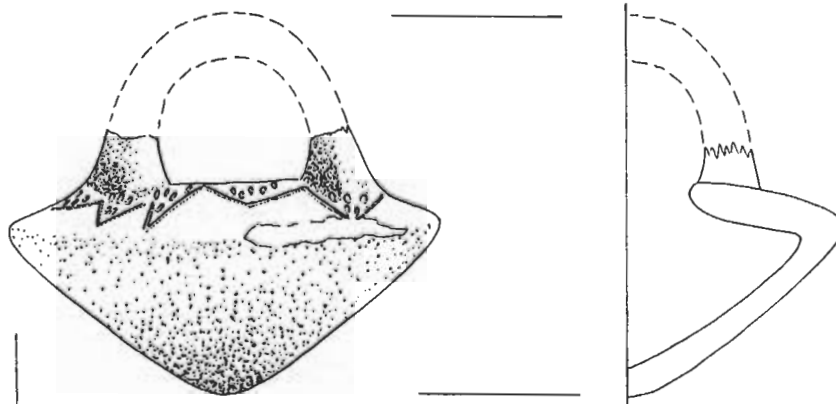
Tafel 23: Randscherben von Casma-tinajas (z.T. verziert) (S 1 + S 2)



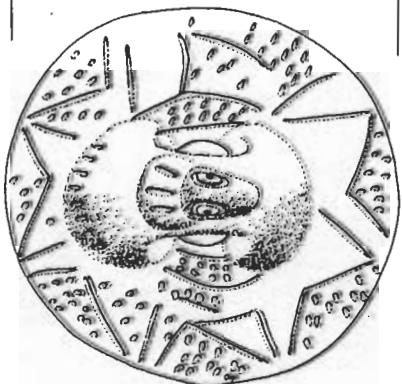
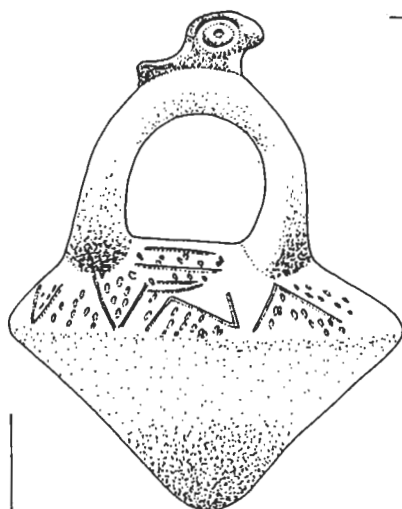
(S 2 - Fl. 3 - Raum 5 - Oberflächenfund)

**Tafel 24:** Rekonstruktion einer Casma-tinaja (mit Kreuzbanddekor) (S 2 - Fl. 3)





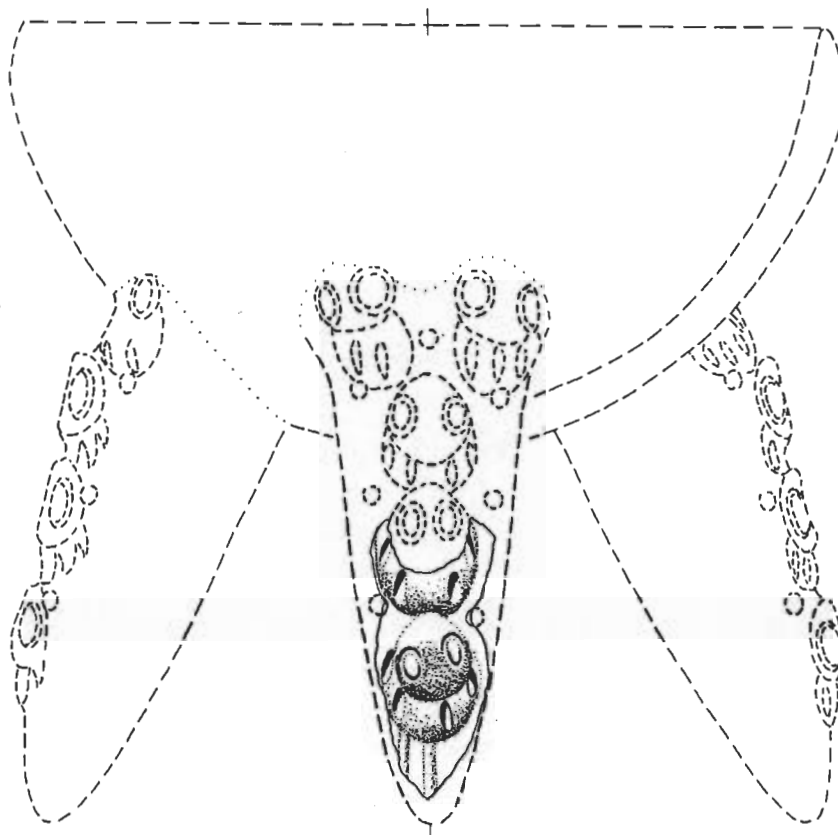
A (S 1 - Fl. 3 - Pl. 6)



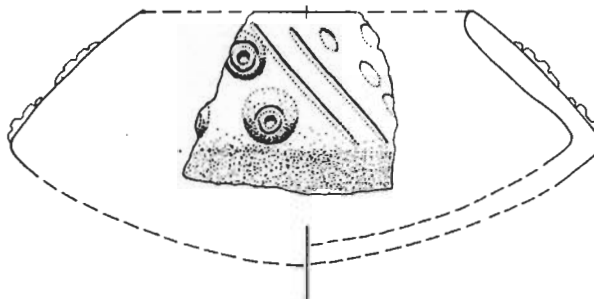
B (S 1 - Fl. 8 - Pl. 7)

**Tafel 25: Trompitos oder Sonajeros (S 1)**

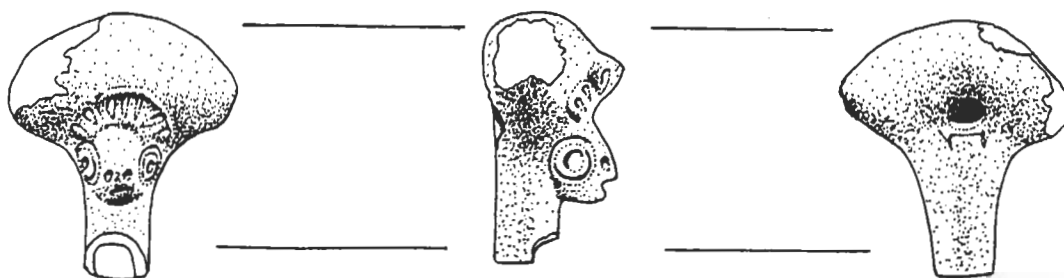




A (S 1 - Fl. 5 - Pl. 7-8)

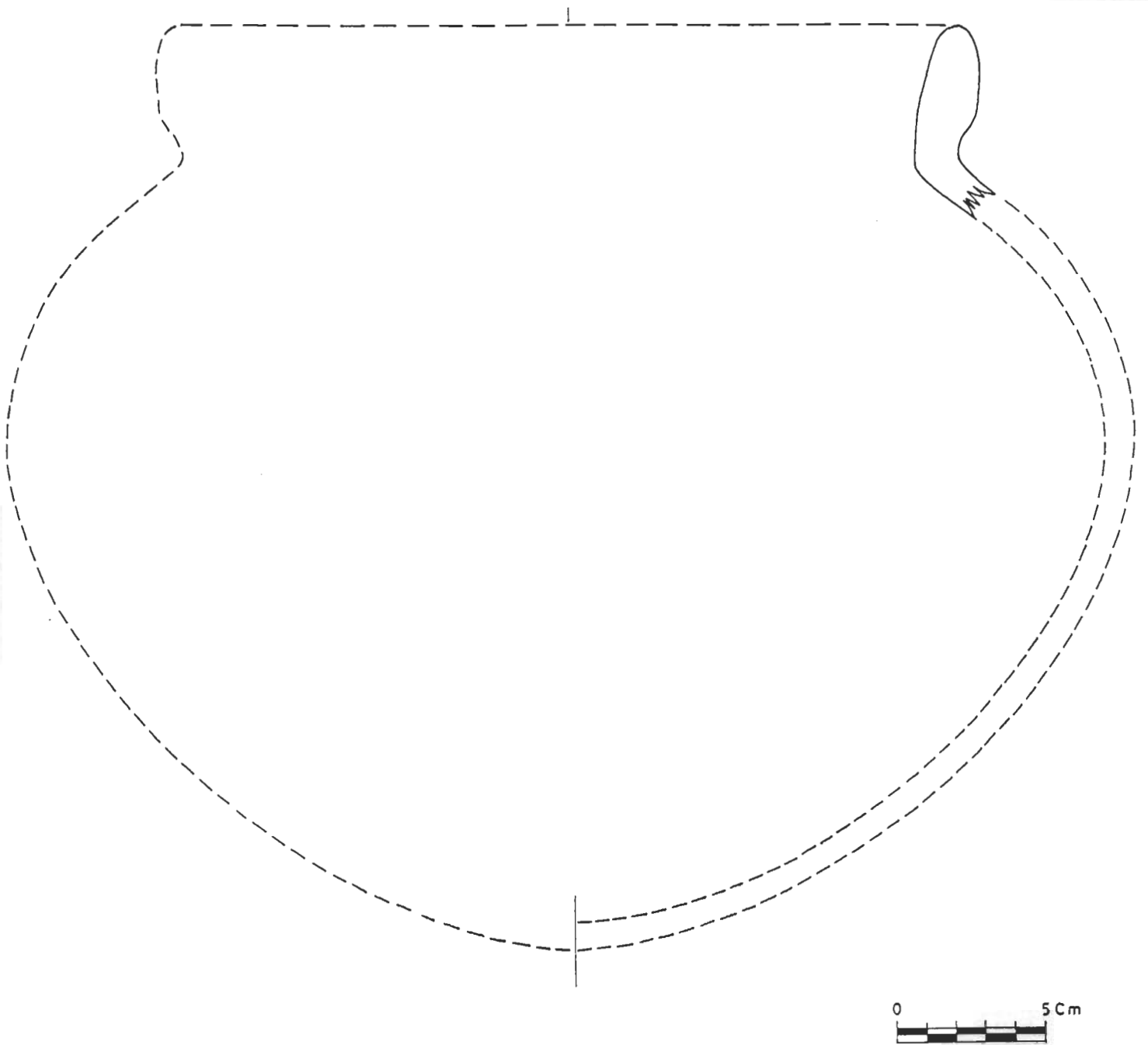


B (S 1 - Fl. 2 - Pl. 4-5)

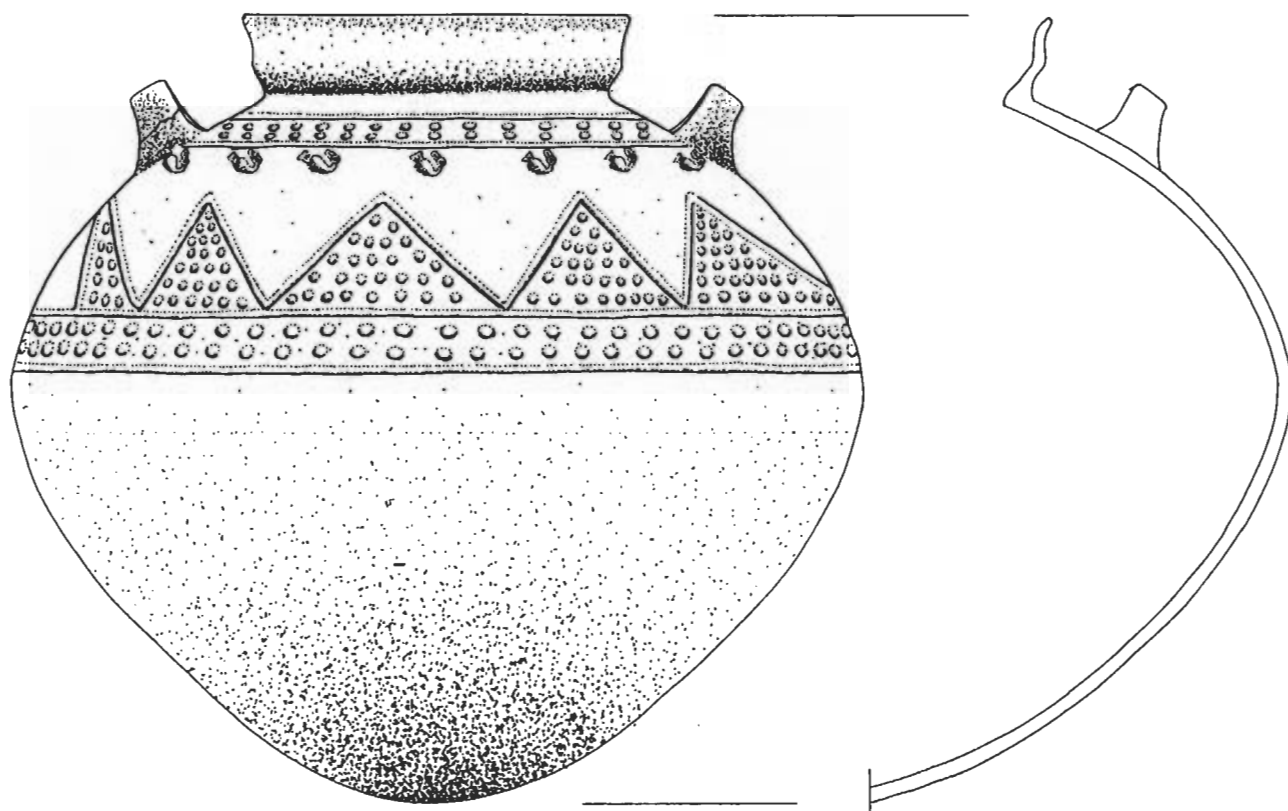


C (S 2 - Oberflächenfund - Maßstab 1:1)

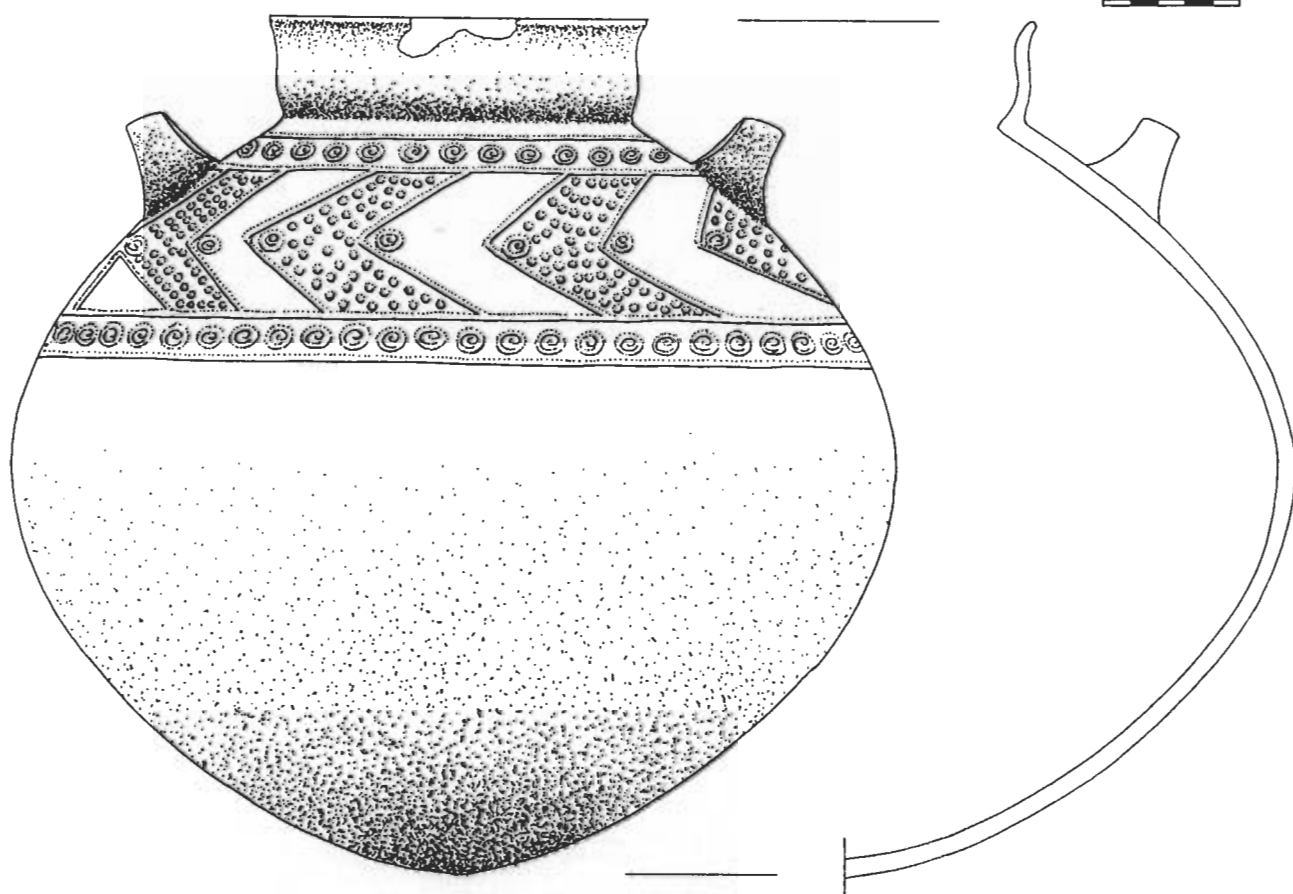
**Tafel 26:** Rekonstruktion eines Dreifußgefäßes (A) und einer Knickwandschale (B - S 1) sowie Klangkörper eines Pfeifgefäßes (C - S 2)



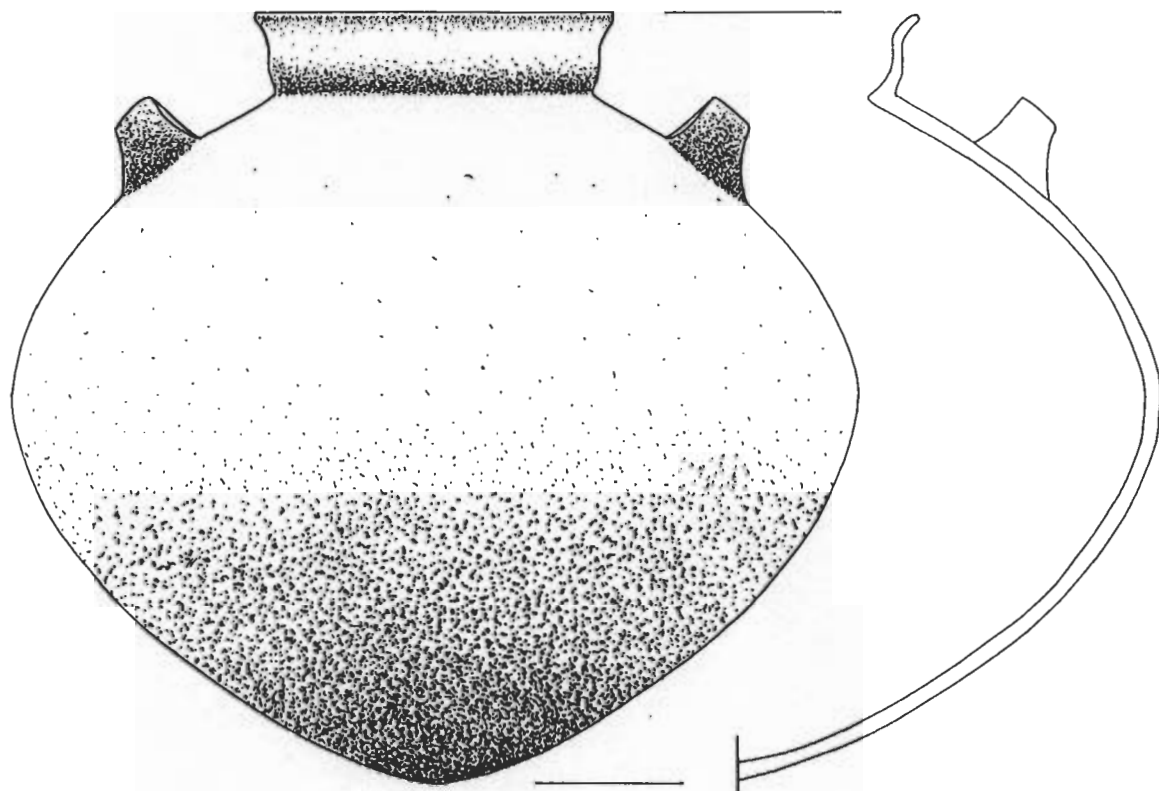
**Tafel 27:** Großer bauchiger Chimú-Kugeltopf (S 1 – Fl. 8 – Pl. 1-2)



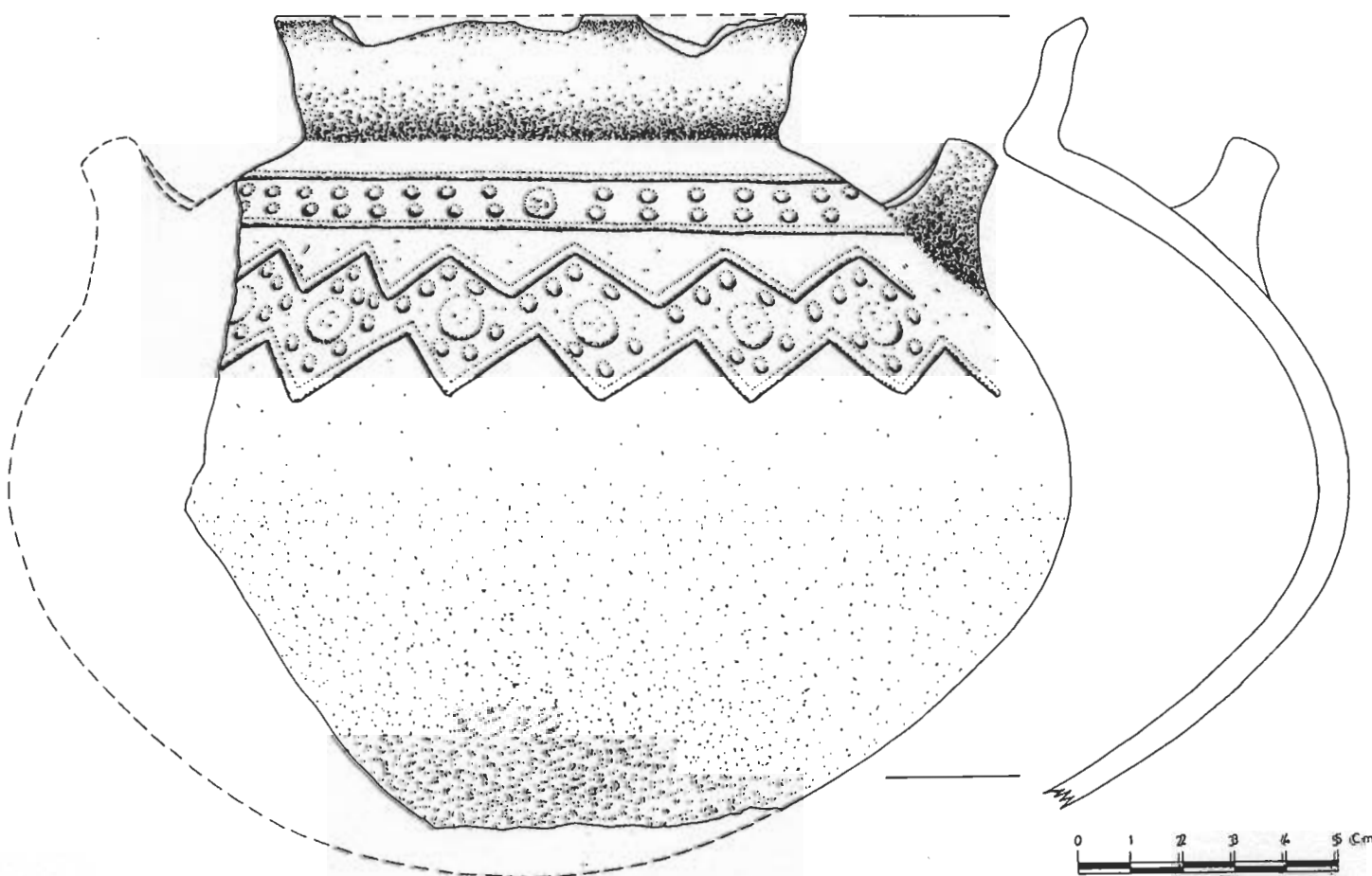
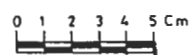
0 1 2 3 4 5 cm



**Tafel 28:** Verzierte Chimú-Kugeltöpfe (S 1 – Fl. 5 – Pl. 6)

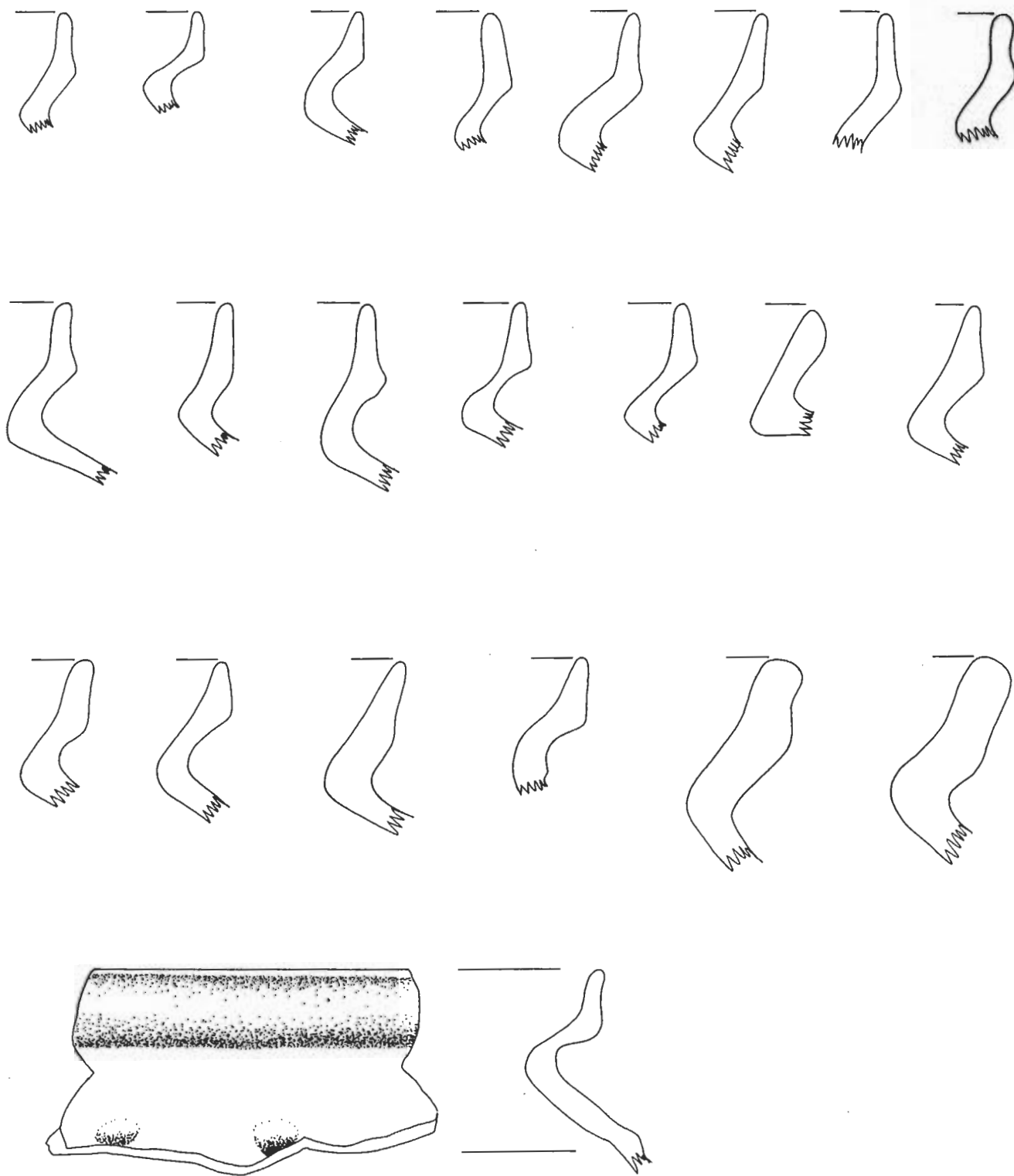


A (S 1 – Fl. 8 – Pl. 5-6)



B (S 2 – Wasserreservoir – Oberflächenfund)

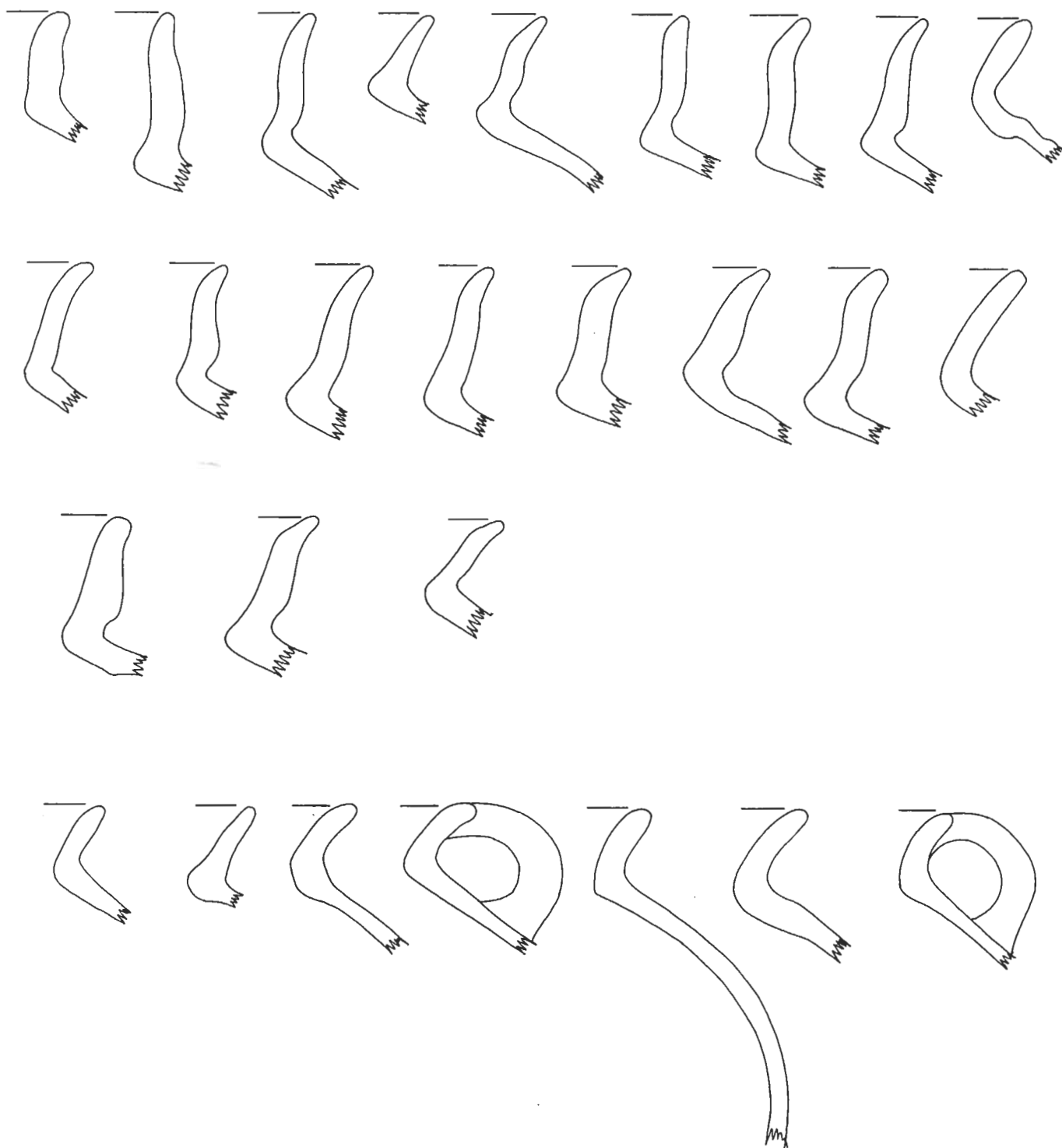




(S 2 – Fl. 10 – Testschnitt 2 – Pl. 13-14)

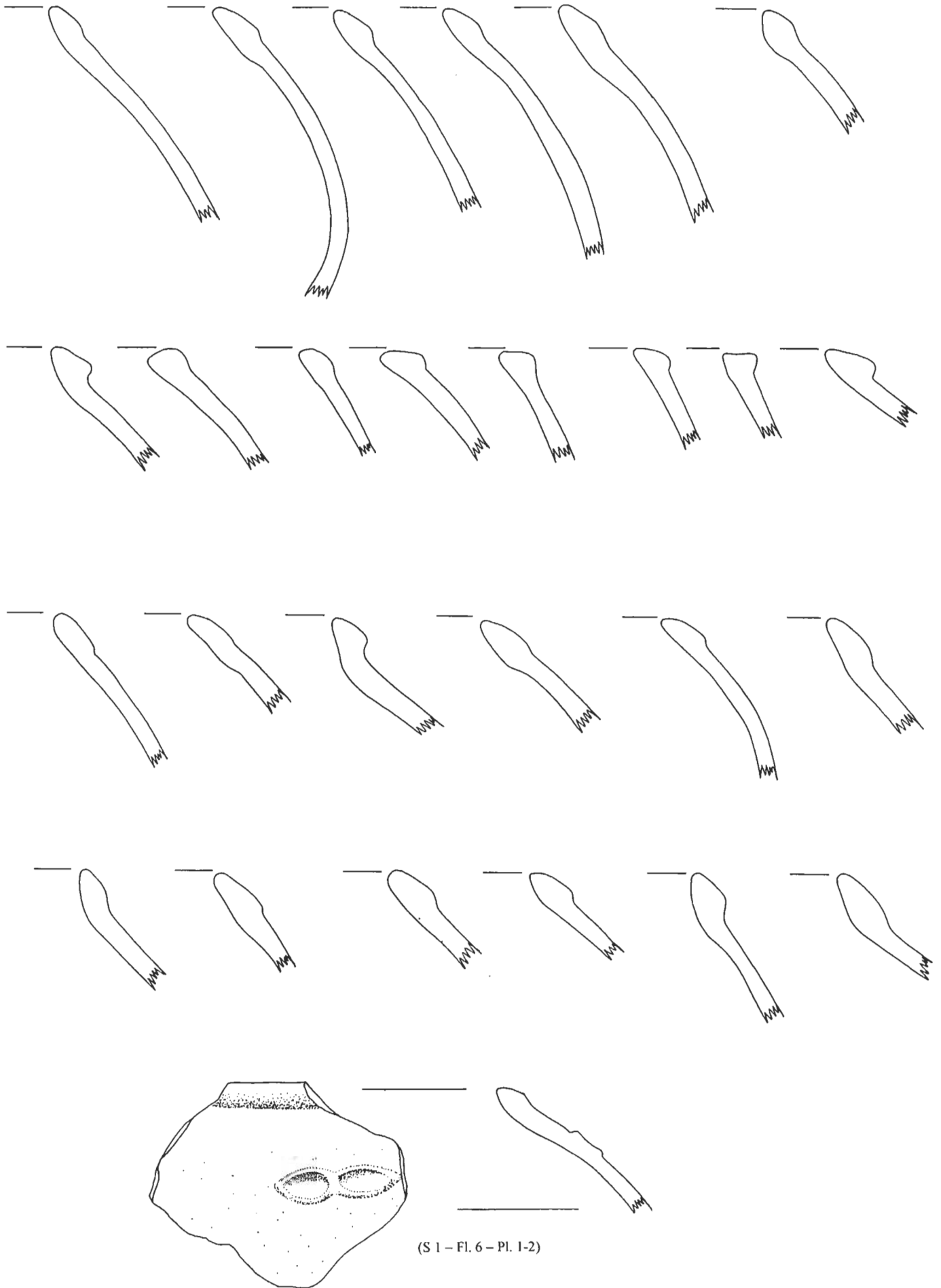


**Tafel 30:** Randscherben von Chimú-Kugeltöpfen (S 2)



**Tafel 31:** Randscherben von Chimú-Kugeltöpfen (S 2)

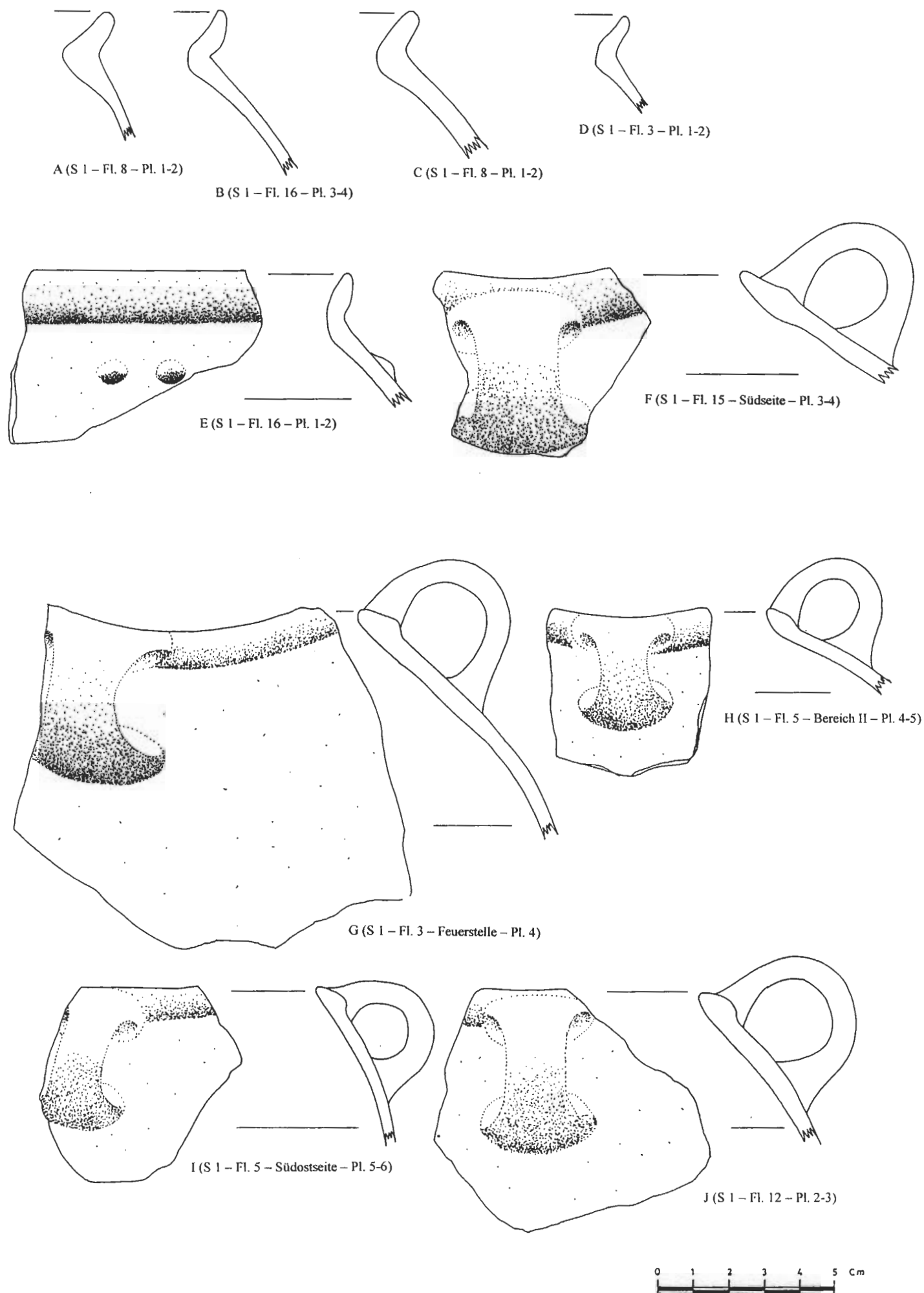




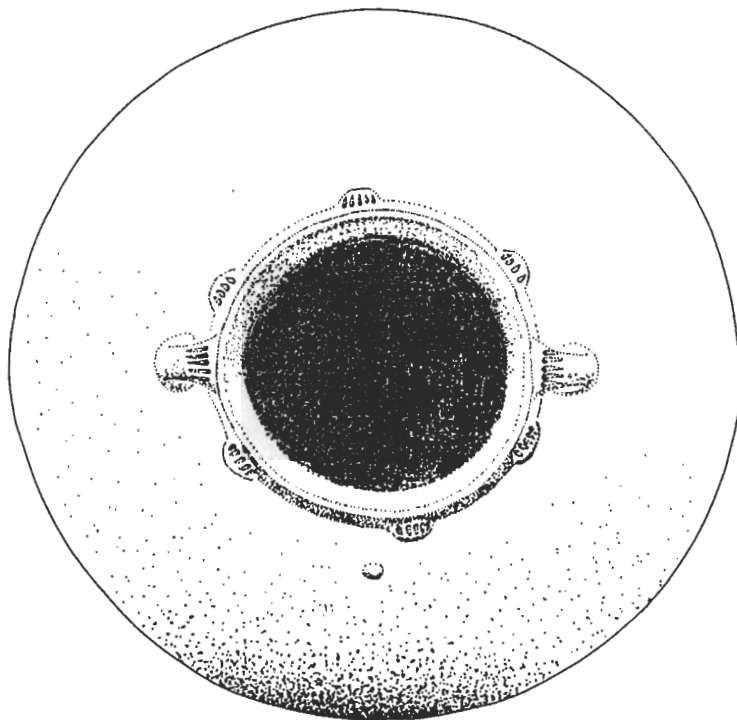
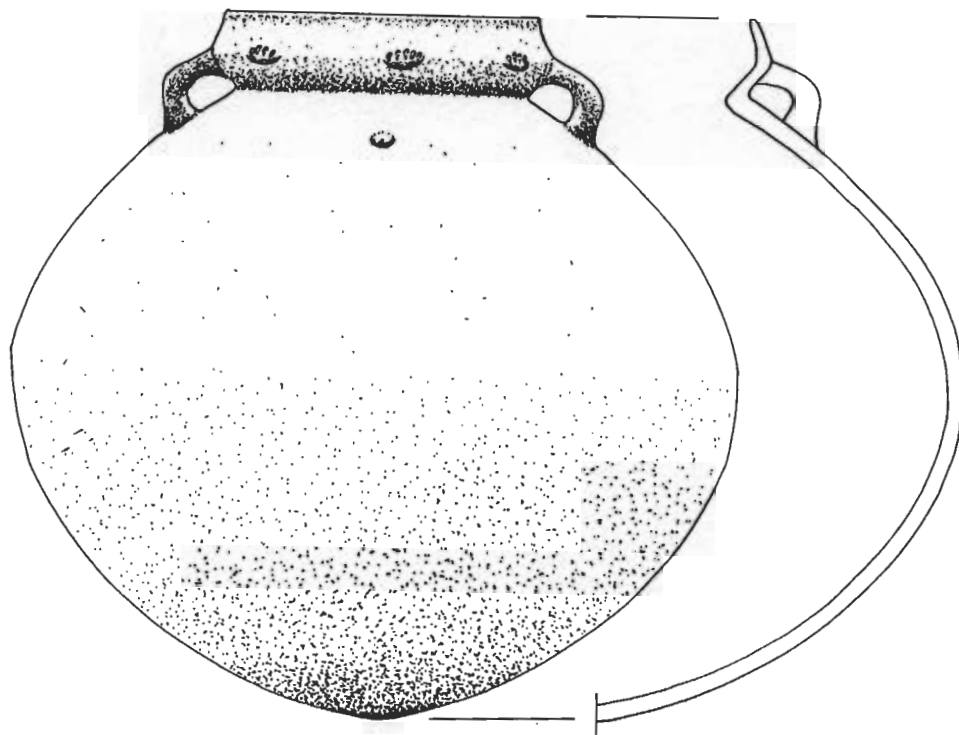
0 1 2 3 4 5 cm

**Tafel 32:** Randscherben von „halslosen“ Chimú-Kugeltöpfen (*ollas sin cuello*) (S 1)

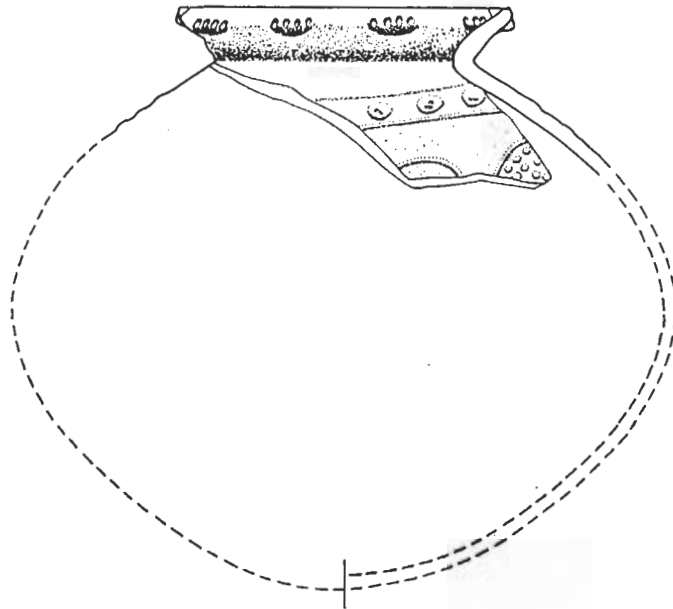




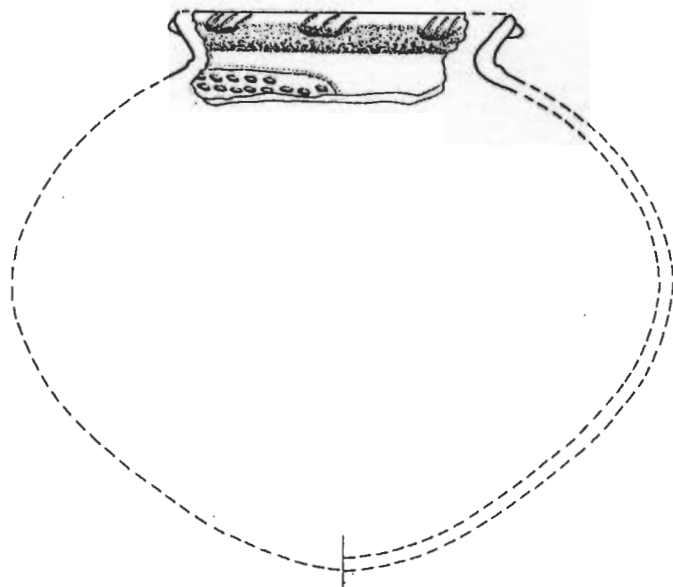
**Tafel 33:** Randscherben von „halslosen“ Chimú-Kugeltöpfen (*ollas sin cuello*) mit randständigen Henkeln (S 1)



**Tafel 34:** Chimú-Casma-Kugeltopf (S 2 - Fl. 1 – Raum 3 – Testschnitt 2 – Pl. 7)



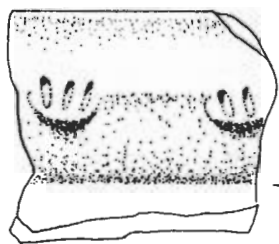
A (S 1 - Fl. 2 - Pl. 3-4)



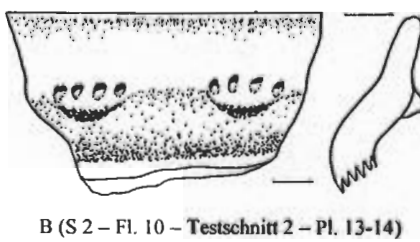
B (S 1 - Fl. 8 - Pl. 4-5)



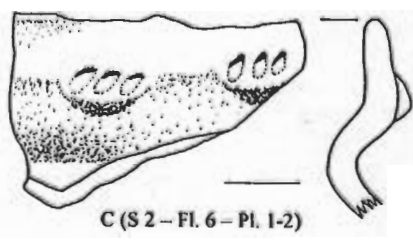
**Tafel 35:** Randscherben von Chimú-Casma-Kugeltöpfen (S 1)



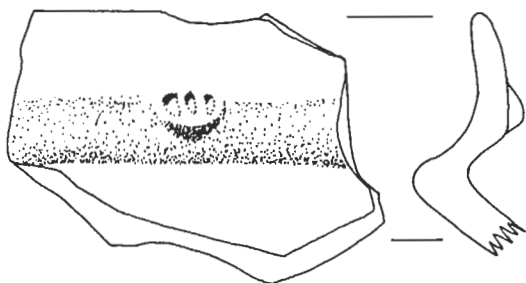
A (S 2 – Fl. 9 – Pl. 3-4)



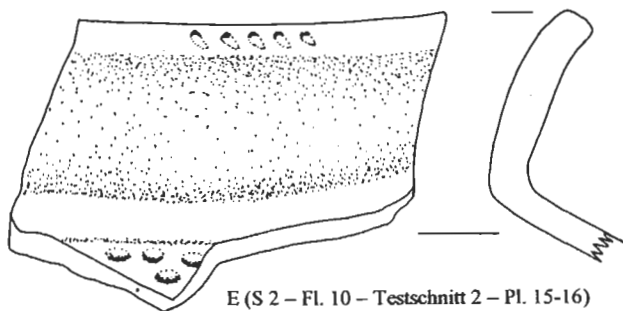
B (S 2 – Fl. 10 – Testschnitt 2 – Pl. 13-14)



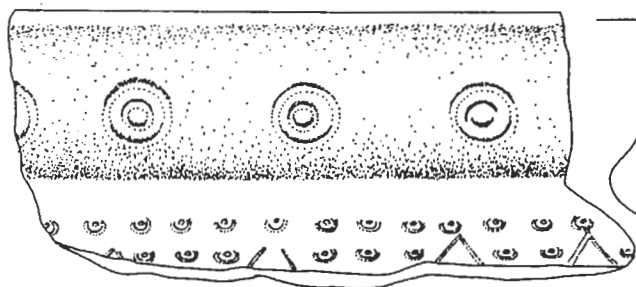
C (S 2 – Fl. 6 – Pl. 1-2)



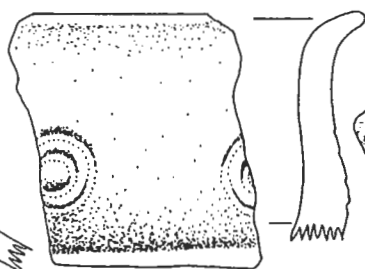
D (S 2 – Fl. 10 – Testschnitt 3 – Pl. 8-9)



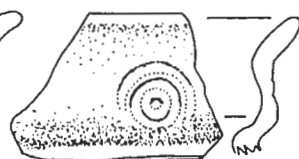
E (S 2 – Fl. 10 – Testschnitt 2 – Pl. 15-16)



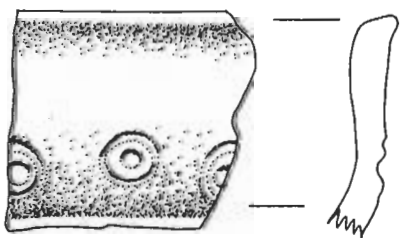
F (S 2 – Fl. 8 – Pl. 1-2)



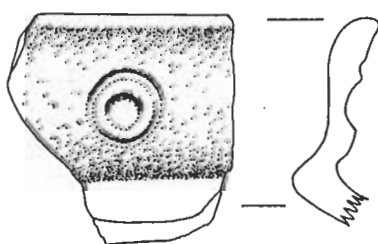
G (S 2 – Fl. 10 – Testschnitt 3 – Pl. 8-9)



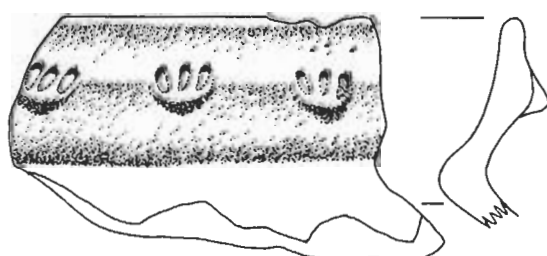
H (S 2 – Fl. 1 – R. 1 – Schnitt 1 – Pl. 7-8)



I (S 2 – Fl. 8 – Pl. 4-5)

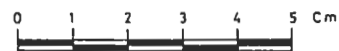


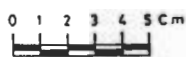
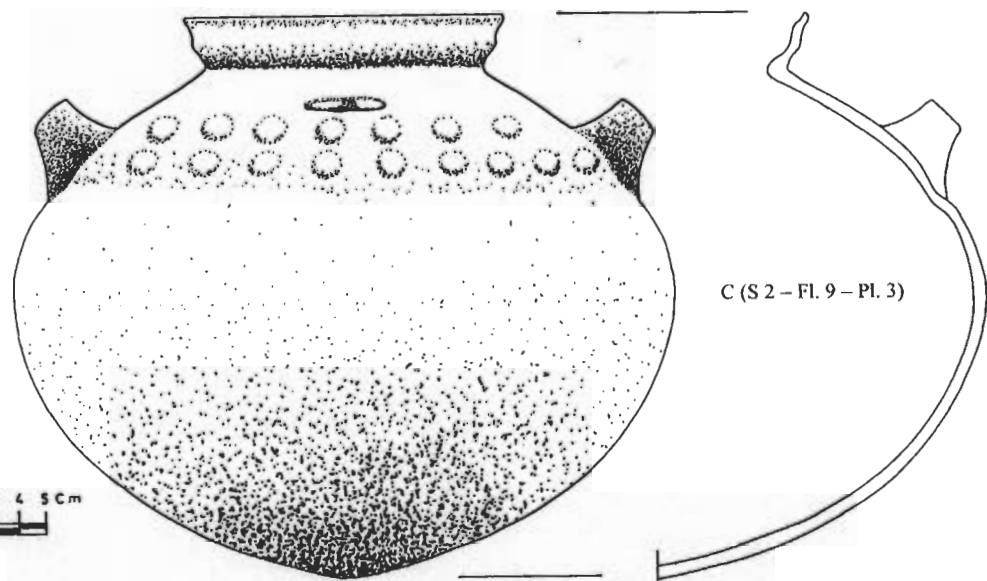
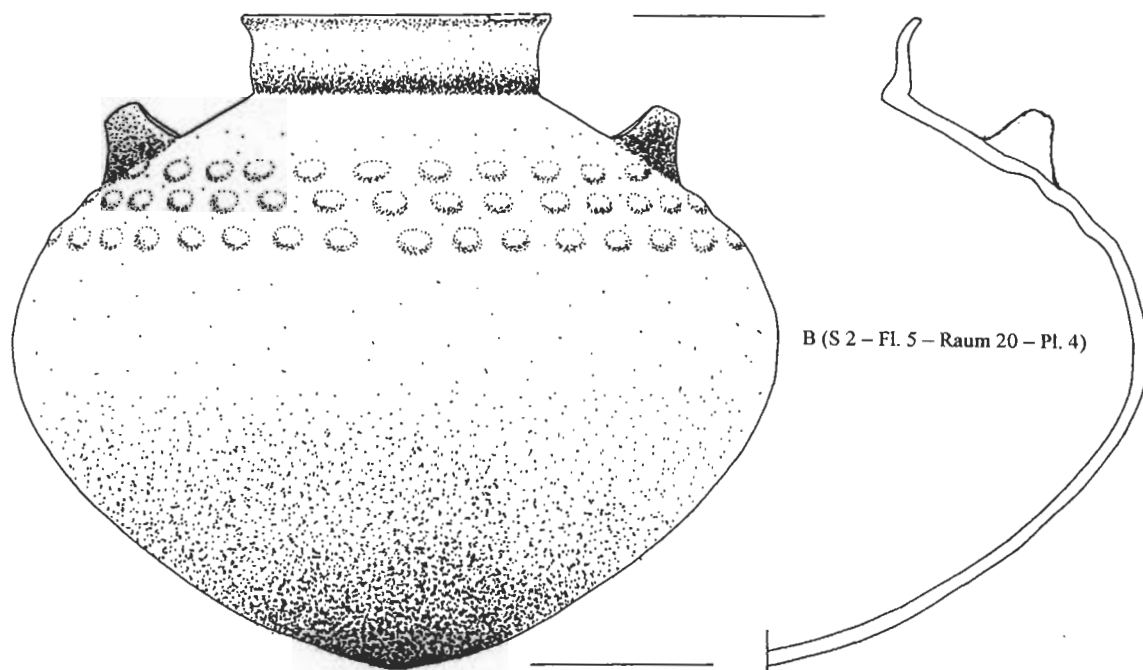
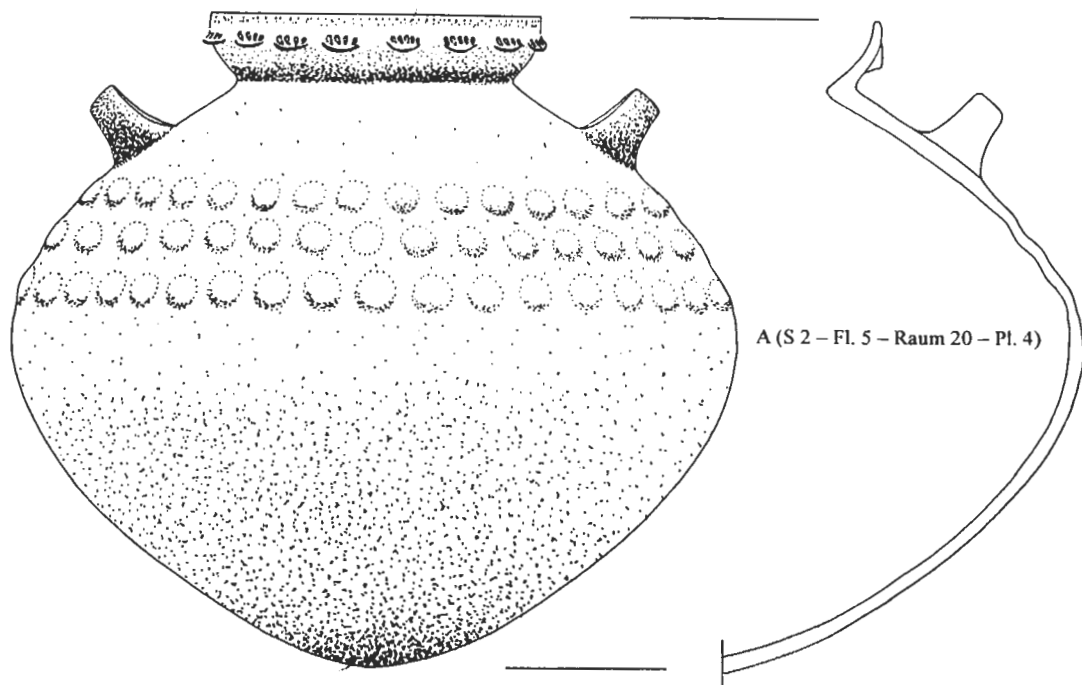
J (S 2 – Oberflächenfund)



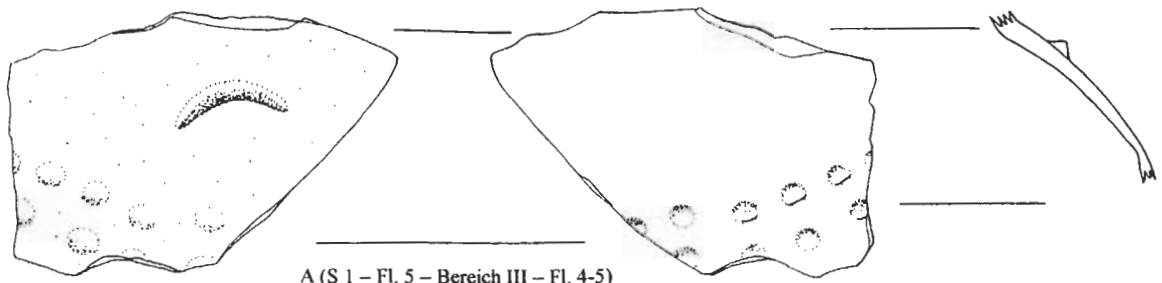
K (S 2 – Fl. 1 – Raum 2 – Testschnitt 2 – Pl. 6-7)

**Tafel 36:** Randscherben von Chimú-Casma-Kugeltöpfen (S 2)

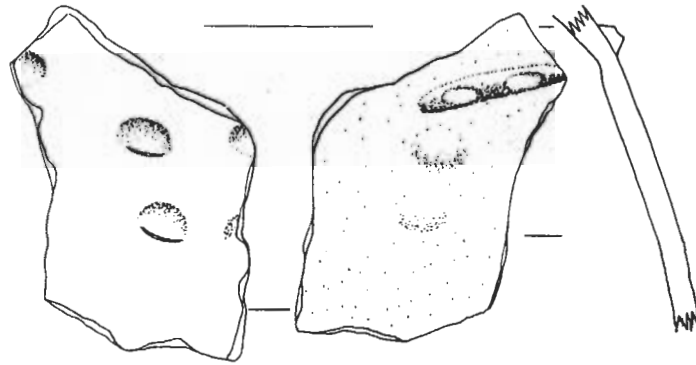
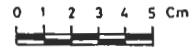




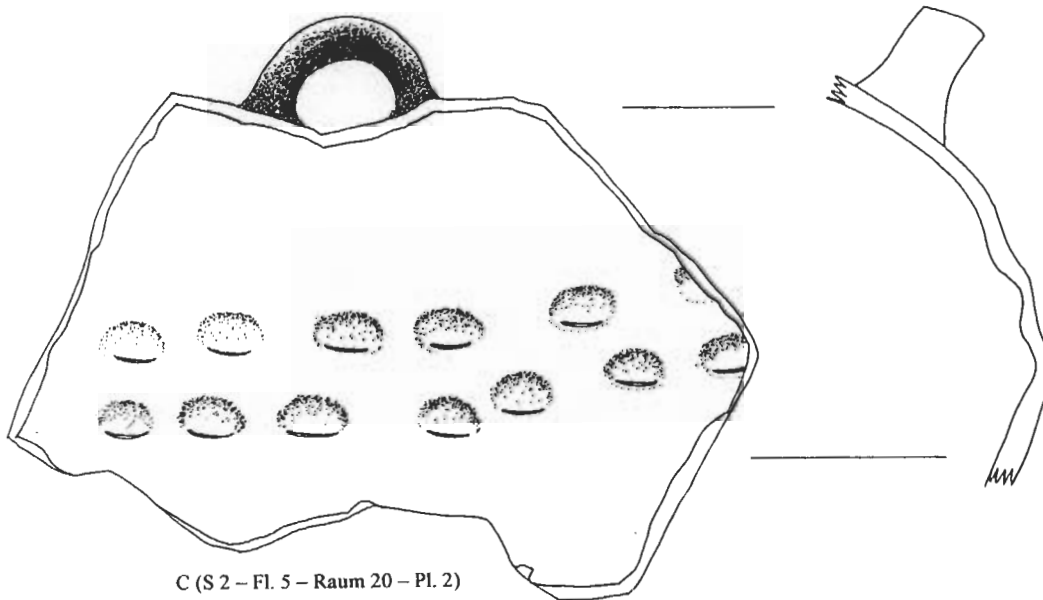
**Tafel 37:** Chimú-Casma- (A) und Chimú-Kugeltöpfe (B-C) mit Fingerkuppenderkor (S 2)



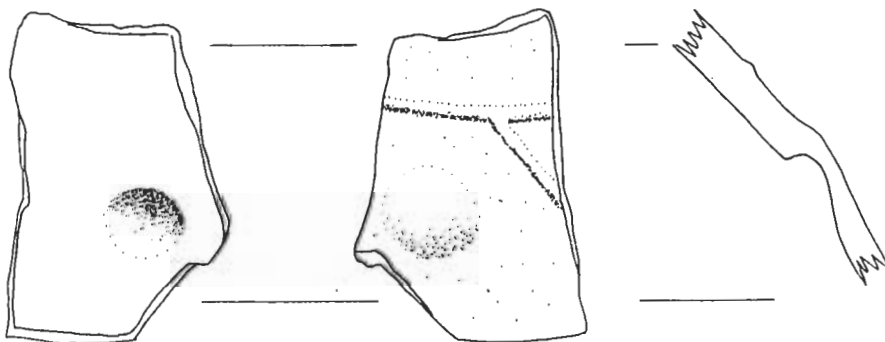
A (S 1 – Fl. 5 – Bereich III – Fl. 4-5)



B (S 2 – Fl. 9 – Pl. 3-4)



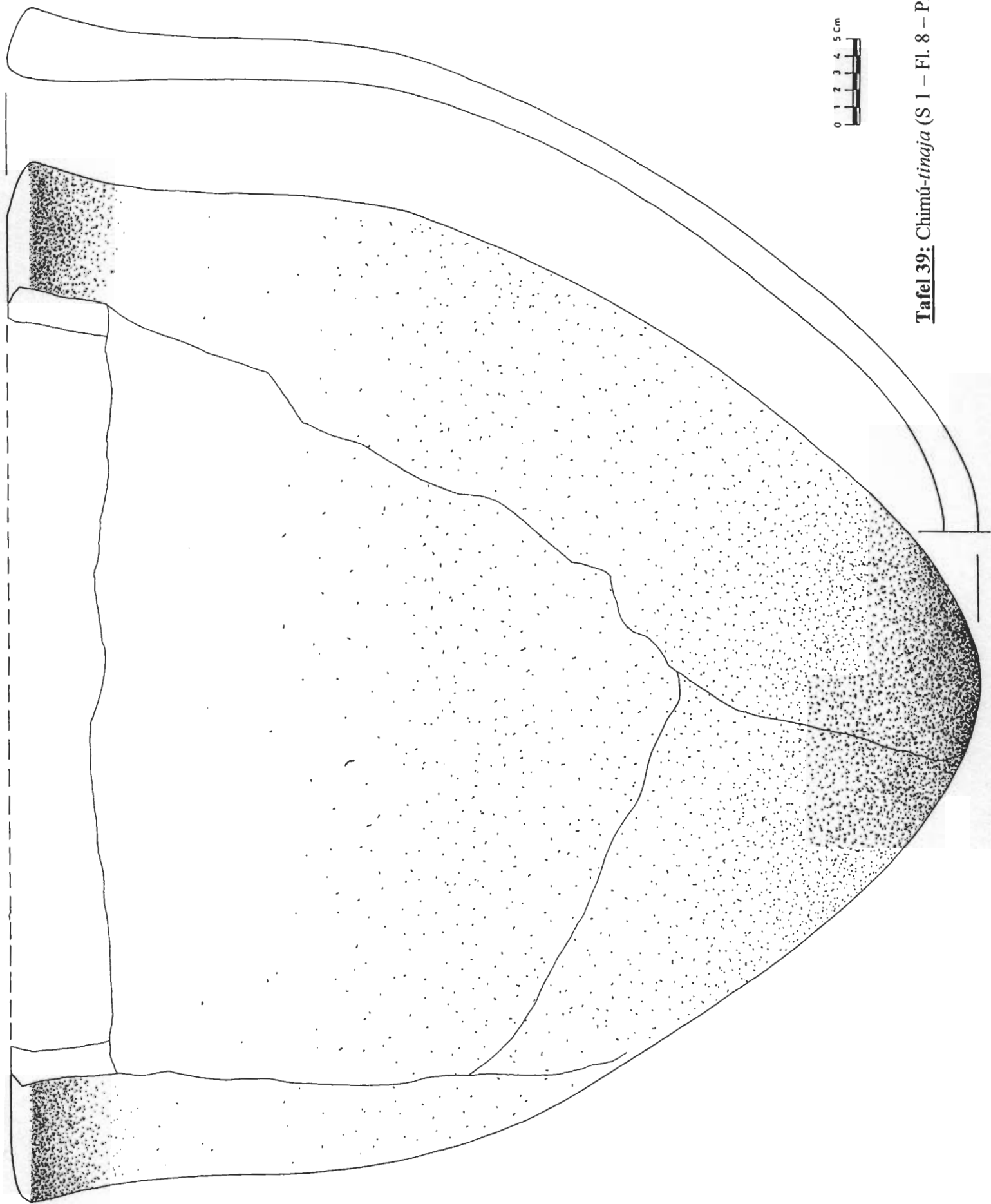
C (S 2 – Fl. 5 – Raum 20 – Pl. 2)



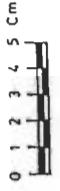
D (S 2 – Fl. 10 – Testschnitt 4 – Pl. 8-9)



**Tafel 38:** Wandscherben von Chimú-Gefäßen mit Fingerkuppendedekor (S 1 + S 2)



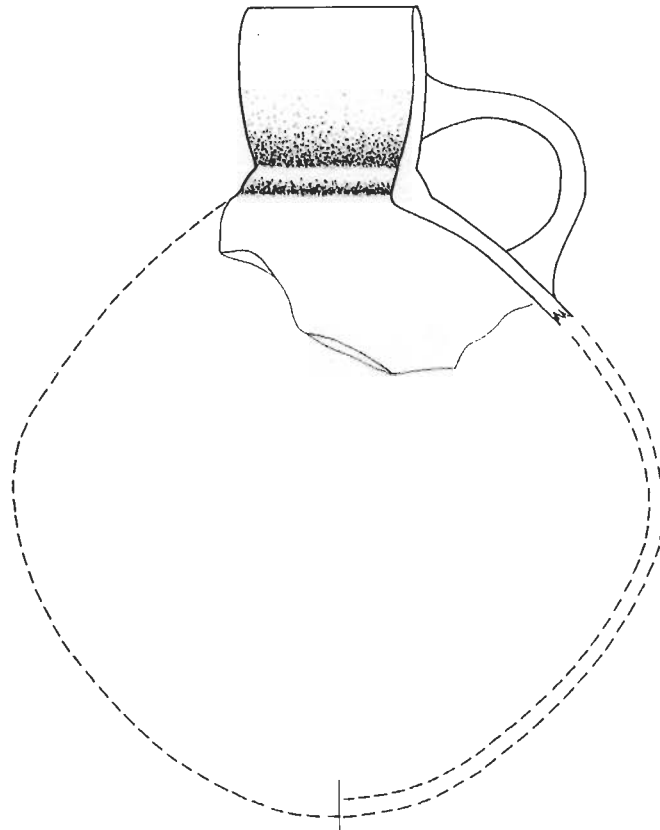
**Tafel 39:** Chimú-tingaja (S 1 – Fl. 8 – Pl. 6-7)



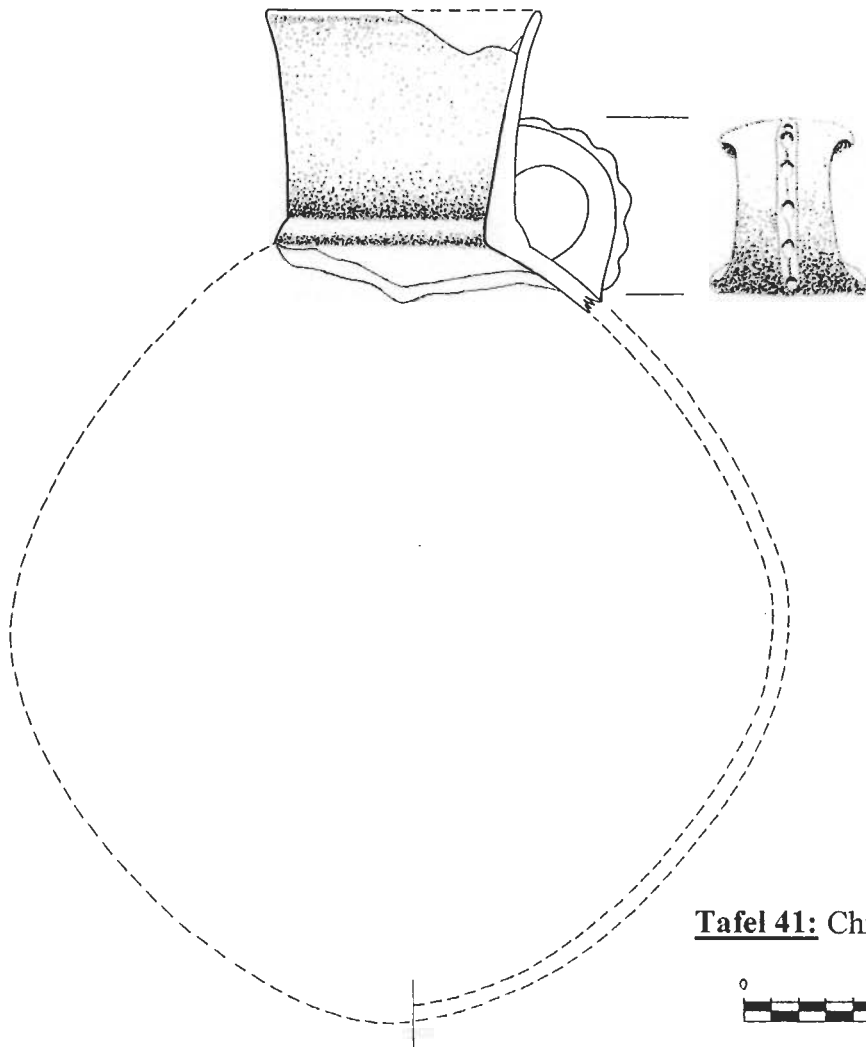
**Tafel 40:** *Chimú-tingaja* (S 1 – Fl. 5 – Pl. 4-5)





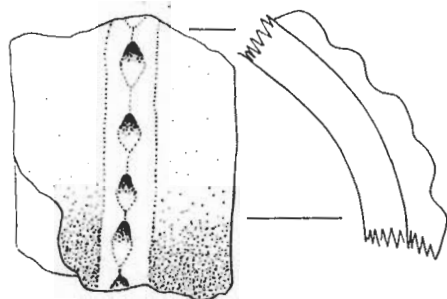


A (S 2 – Fl. 10 – Testschnitt 2 – Pl. 13-14)

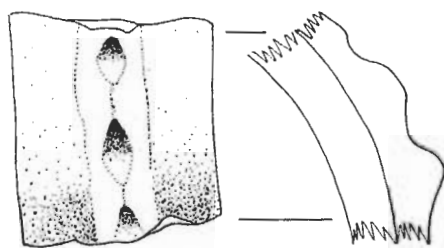


B (S 2 – Hof 8 – Oberflächenfund)

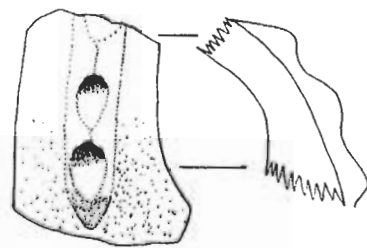
**Tafel 41: Chimú-Henkelkrüge (S 2)**



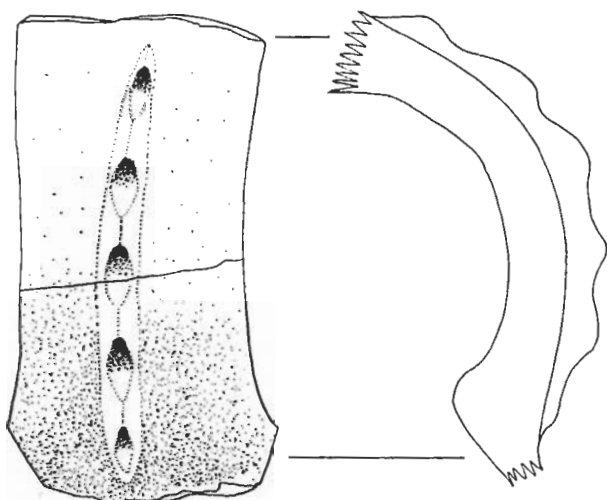
A (S 1 - Fl. 6 - Pl. 1-2)



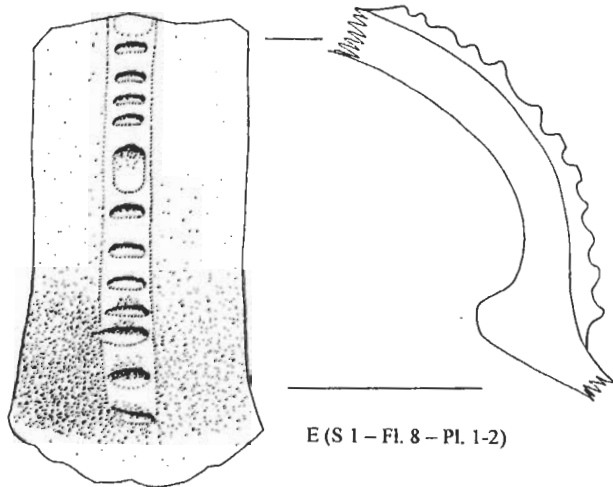
B (S 1 - Fl. 8 - Pl. 1-2)



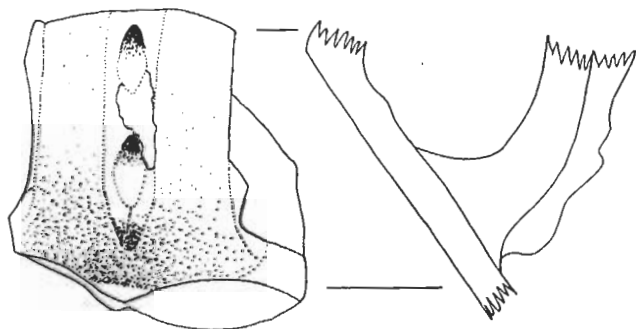
C (S 1 - Fl. 5 - Bereich II - Pl. 4-5)



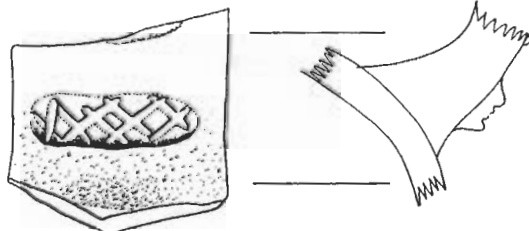
D (S 1 - Fl. 5 - Bereich III - Pl. 2-3)



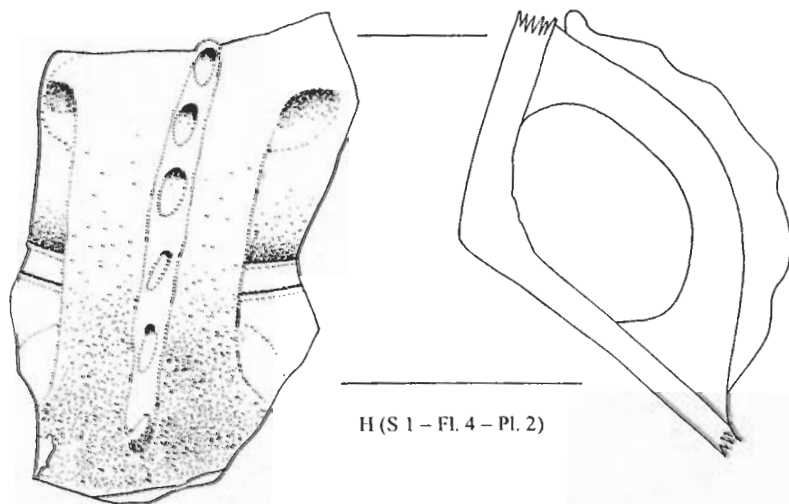
E (S 1 - Fl. 8 - Pl. 1-2)



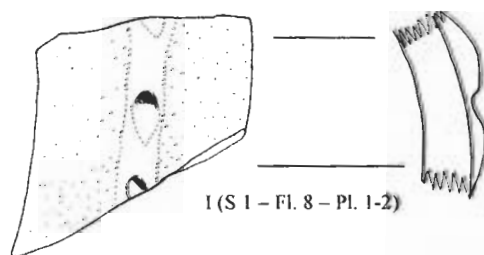
F (S 1 - Fl. 5 - Südseite - Bereich II - Pl. 1-3)



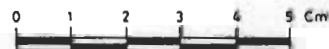
G (S 1 - Fl. 4 - Pl. 2-3)

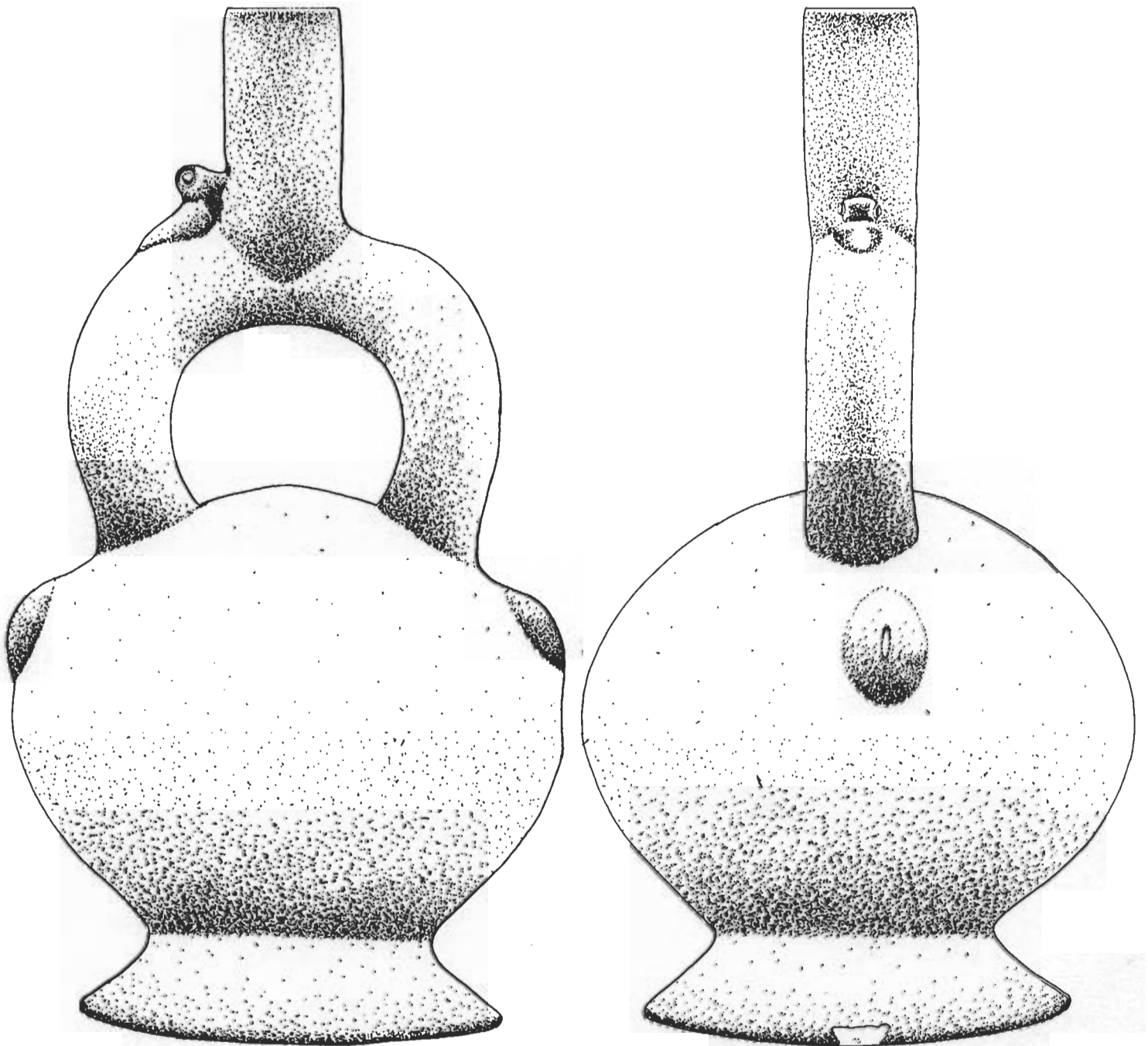


H (S 1 - Fl. 4 - Pl. 2)

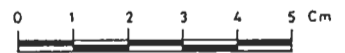


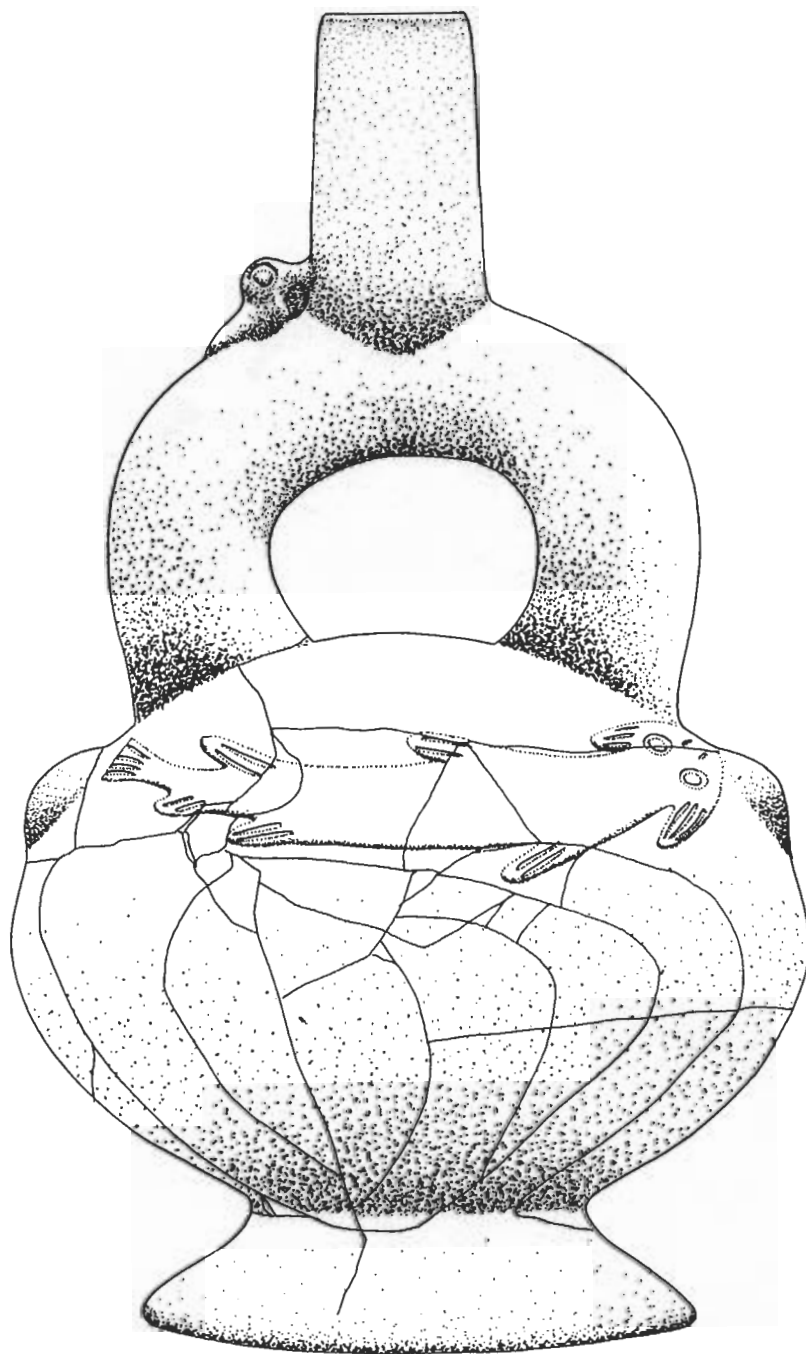
I (S 1 - Fl. 8 - Pl. 1-2)





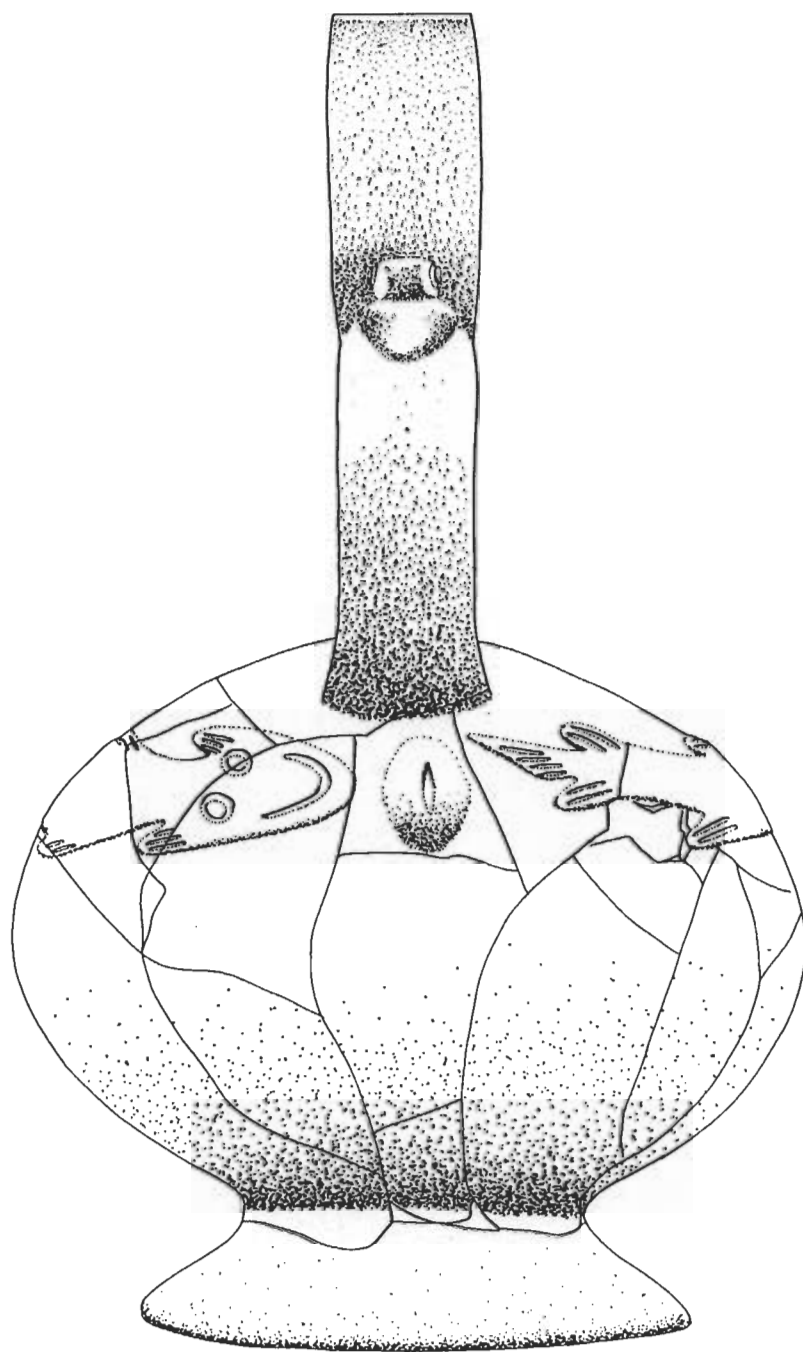
**Tafel 43:** Chimú-Gabelhalsgefäß (S 2 – Fl. 4 – Pl. 3)





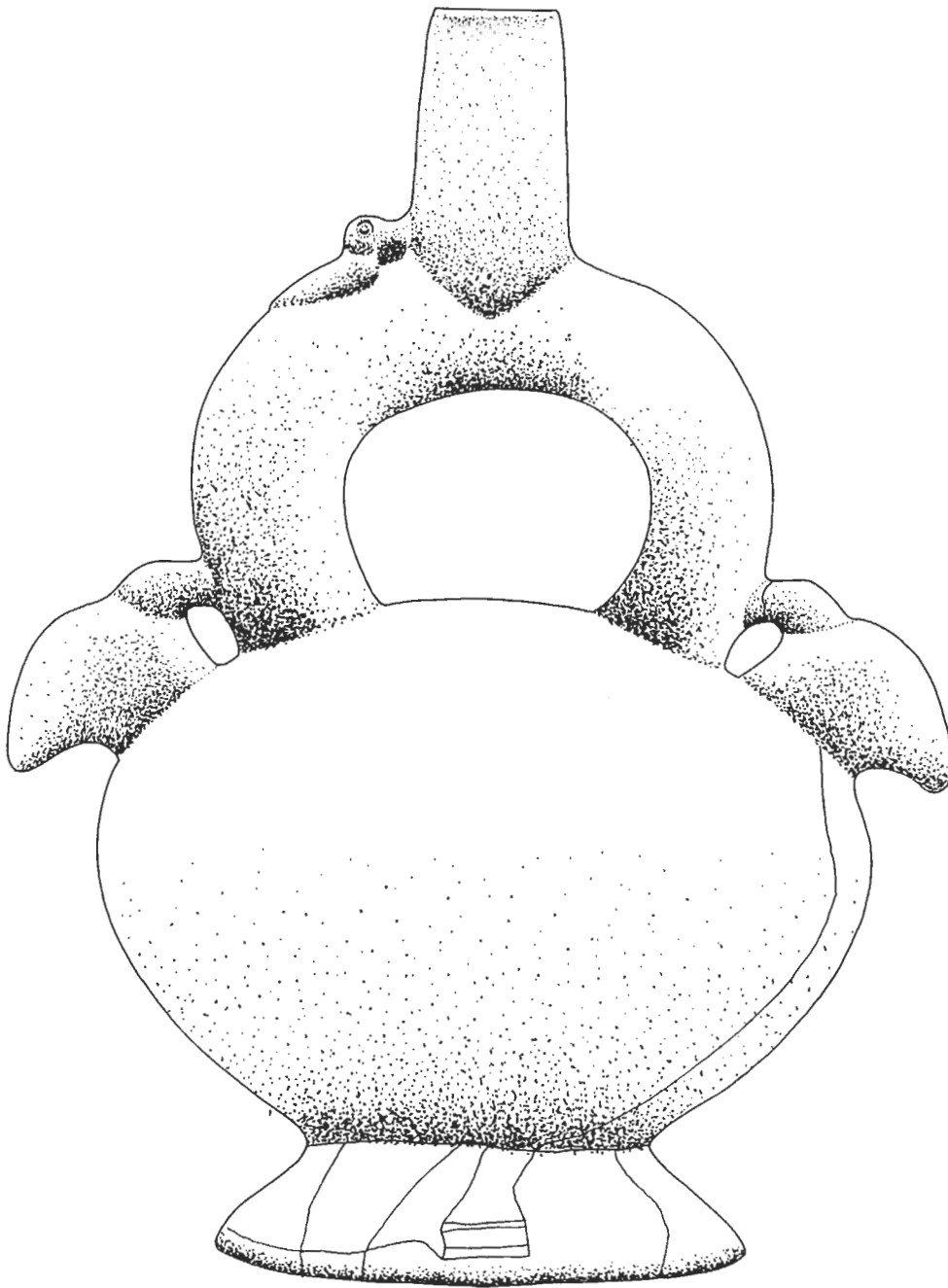
**Tafel 44:** Chimú-Gabelhalsgefäß (S 2 – Fl. 12 – Pl. 2)





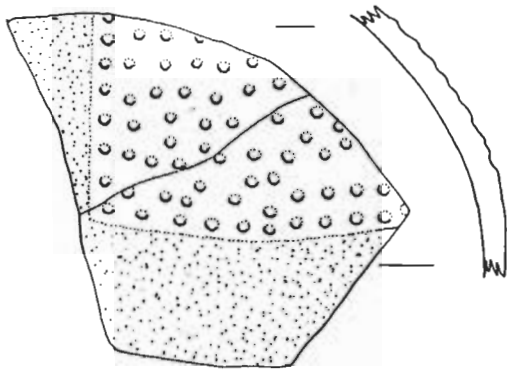
**Tafel 45:** Chimú-Gabelhalsgefäß (S 2 – Fl. 12 – Pl. 2)



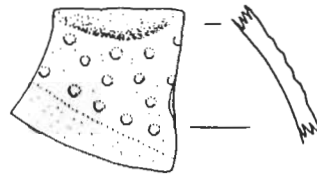


**Tafel 46:** Chimú-Gabelhalsgefäß (S 2 – Fl. 12 – Pl. 2)

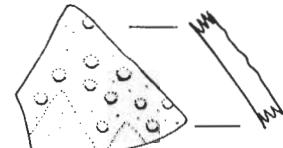




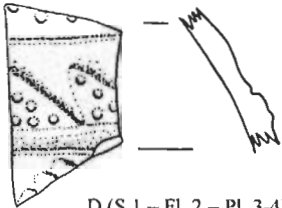
A (S 1 – Fl. 5 – Bereich II – Pl. 4-5)



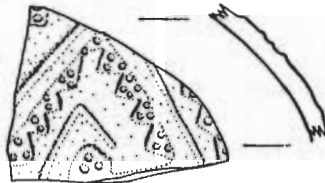
B (S 1 – Fl. 5 – Südseite – Bereich II – Pl. 1-3)



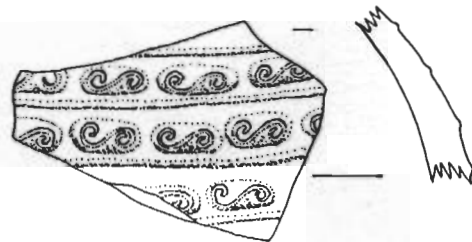
C (S 1 – Fl. 5 – Bereich II – Pl. 4-5)



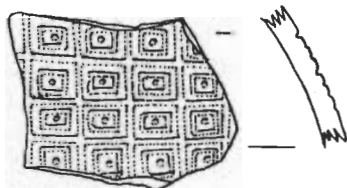
D (S 1 – Fl. 2 – Pl. 3-4)



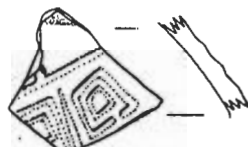
E (S 1 – Fl. 8 – Pl. 7-8)



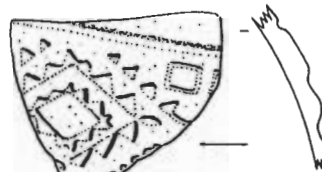
F (S 1 – Fl. 3 – Ostseite – Pl. 3-4)



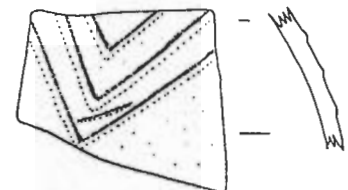
G (S 1 – Fl. 15 – Südseite – Pl. 3-4 – Schicht 9)



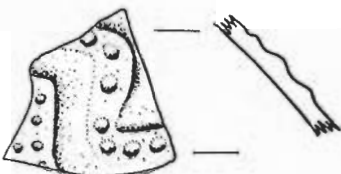
H (S 1 – Fl. 3 – Pl. 1-2)



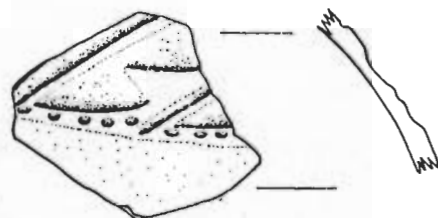
I (S 1 – Fl. 5 – Bereich II – Pl. 3-4)



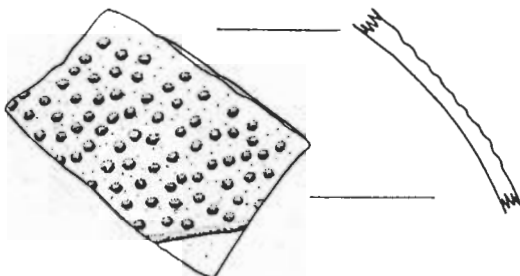
J (S 1 – Fl. 4 – Westseite – Pl. 7-8)



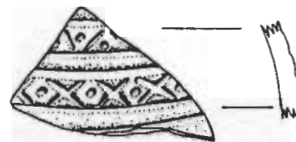
K (S 2 – Fl. 8 – Pl. 3-4 – Fußboden)



L (S 2 – Fl. 1 – Raum 3 – Testschnitt 2 – Pl. 5-6)



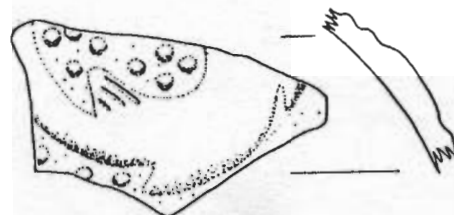
M (S 2 – Hof 4 – Oberflächenfund)



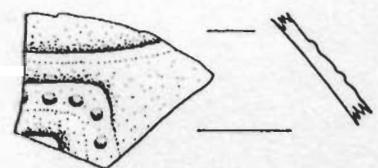
N (S 2 – Fl. 8 – Pl. 2-3)



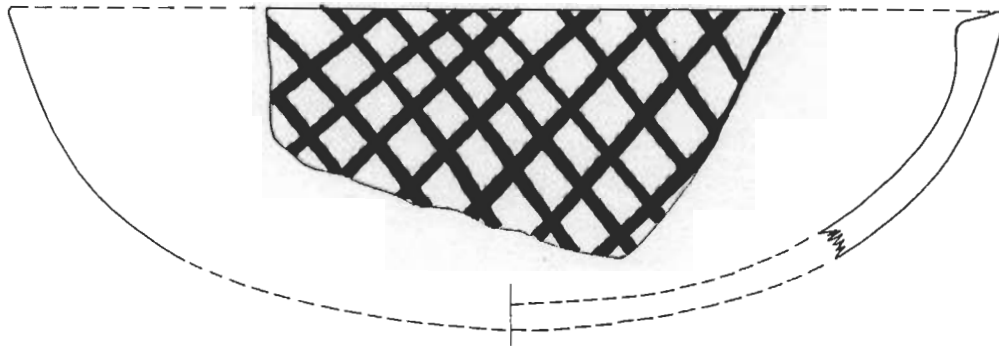
O (S 2 – Oberflächenfund)



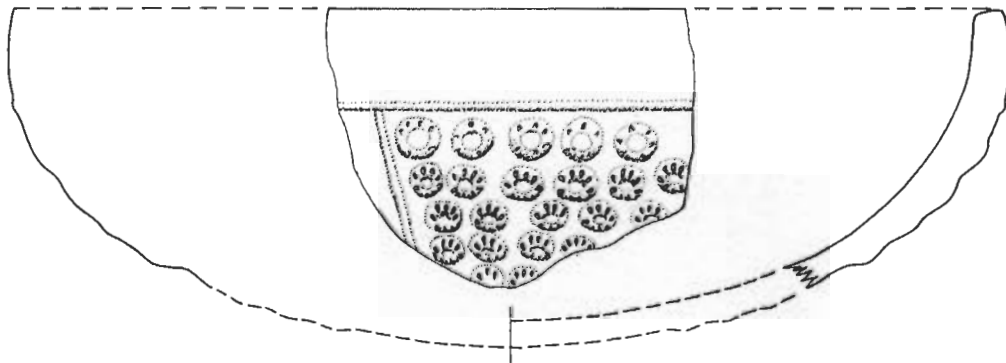
P (S 2 – Hof 5 – Oberflächenfund)



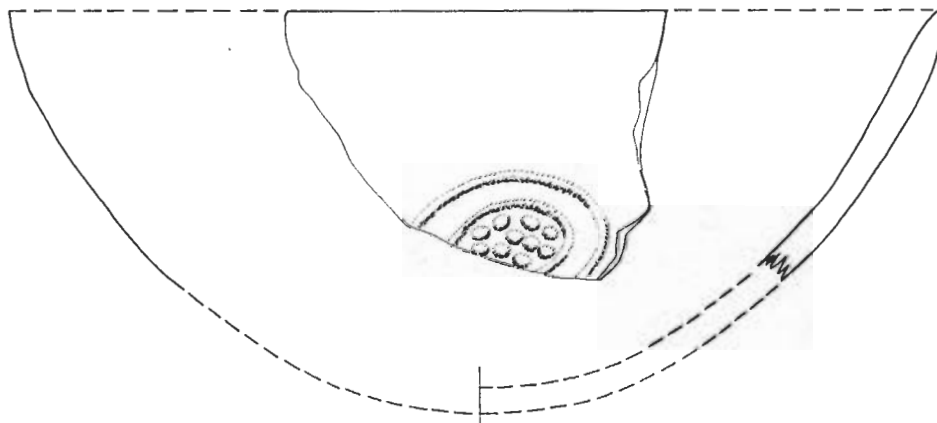
Q (S 2 – Hof 5 – Oberflächenfund)



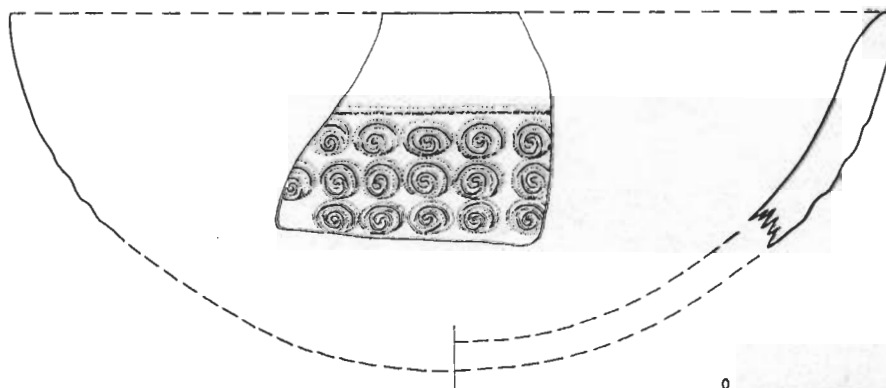
A (S 1 – Fl. 5 – Pl. 5-6 – Fußboden)



B (S 1 – Fl. 8 – Pl. 5-6)



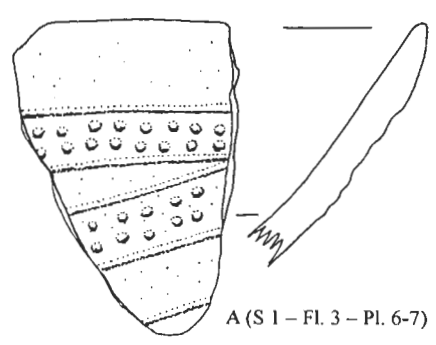
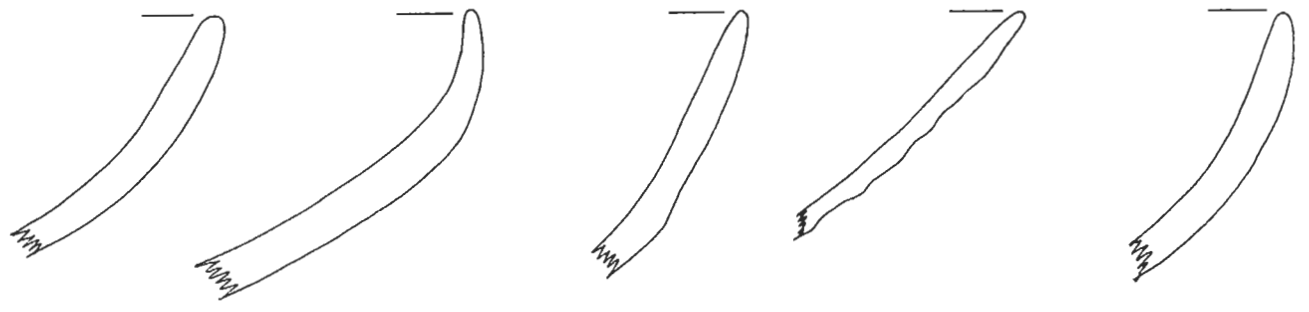
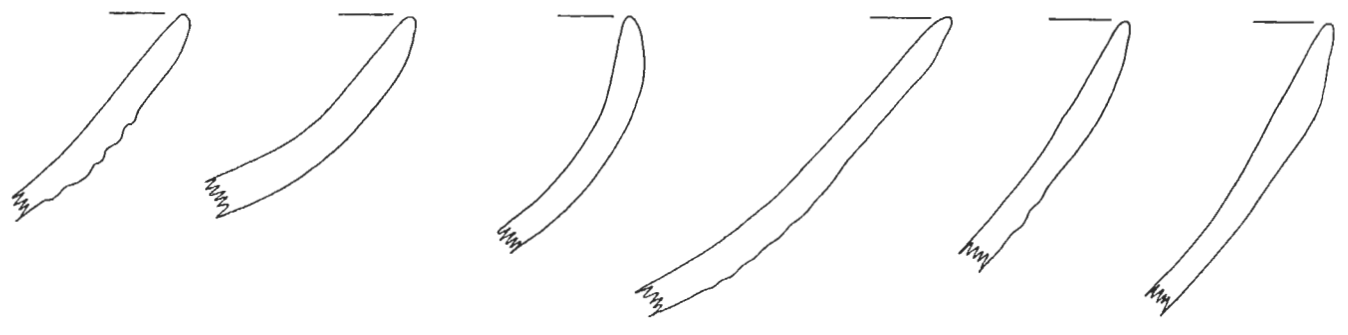
C (S 1 – Fl. 8 – Grube 1 – Pl. 7-8)



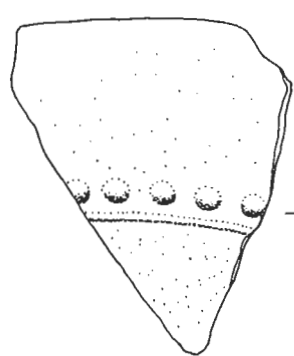
D (S 1 – Fl. 3 – Pl. 4-5 – Schicht 8)



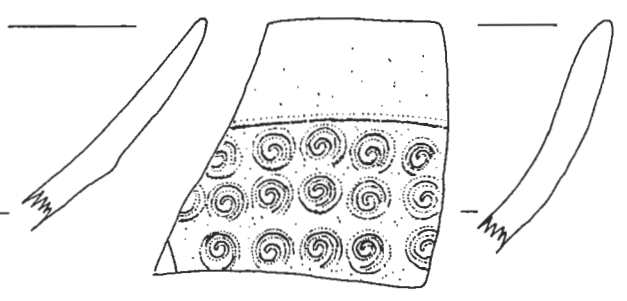




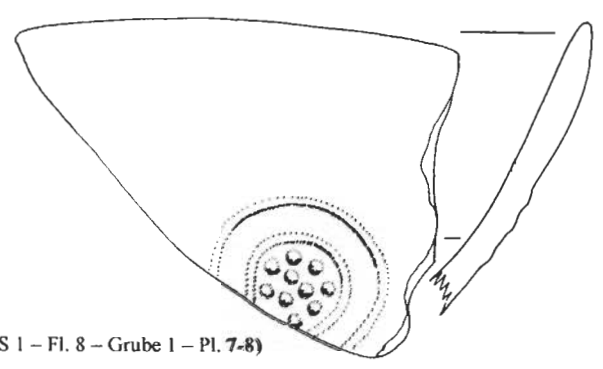
A (S 1 - Fl. 3 - Pl. 6-7)



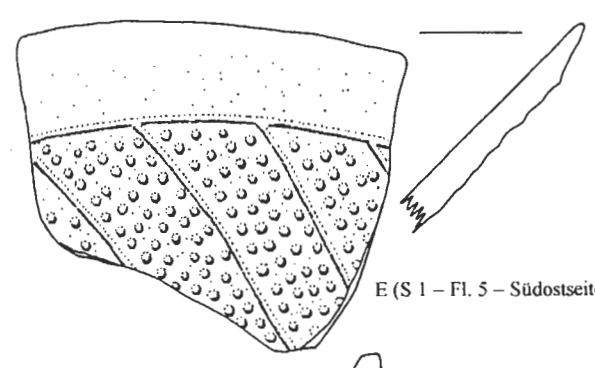
B (S 1 - Fl. 4 - Westseite - Pl. 6-7)



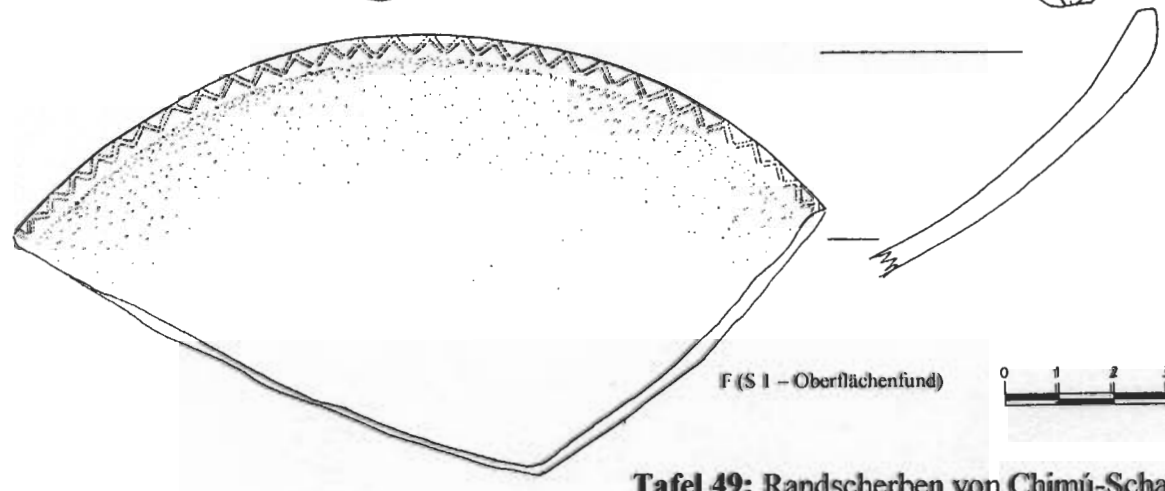
C (S 1 - Fl. 3 - Pl. 4-5 - Schicht 8)



D (S 1 - Fl. 8 - Grube 1 - Pl. 7-8)

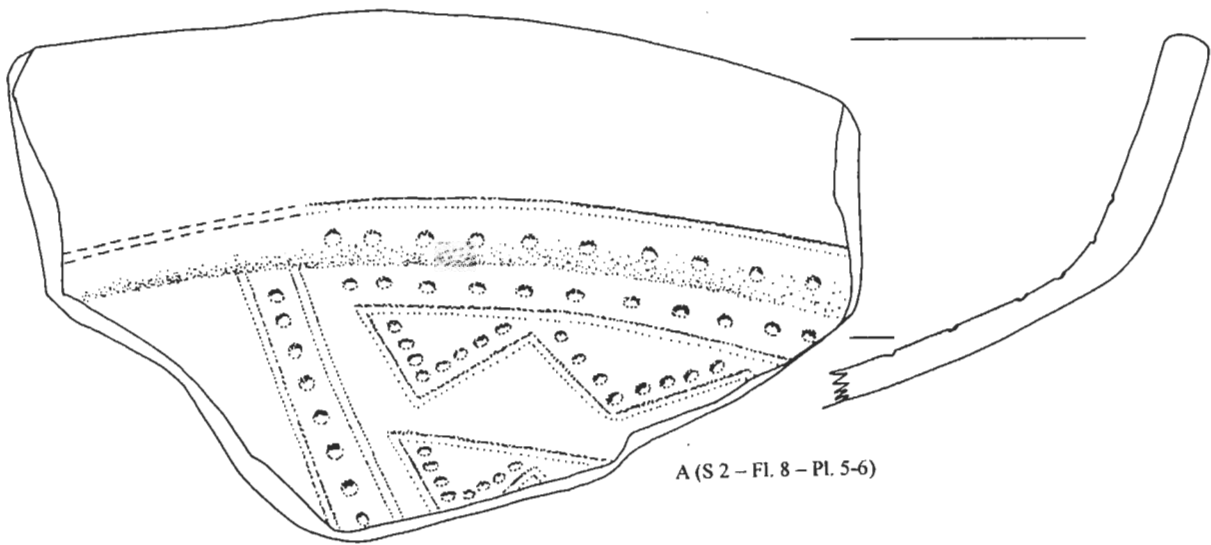
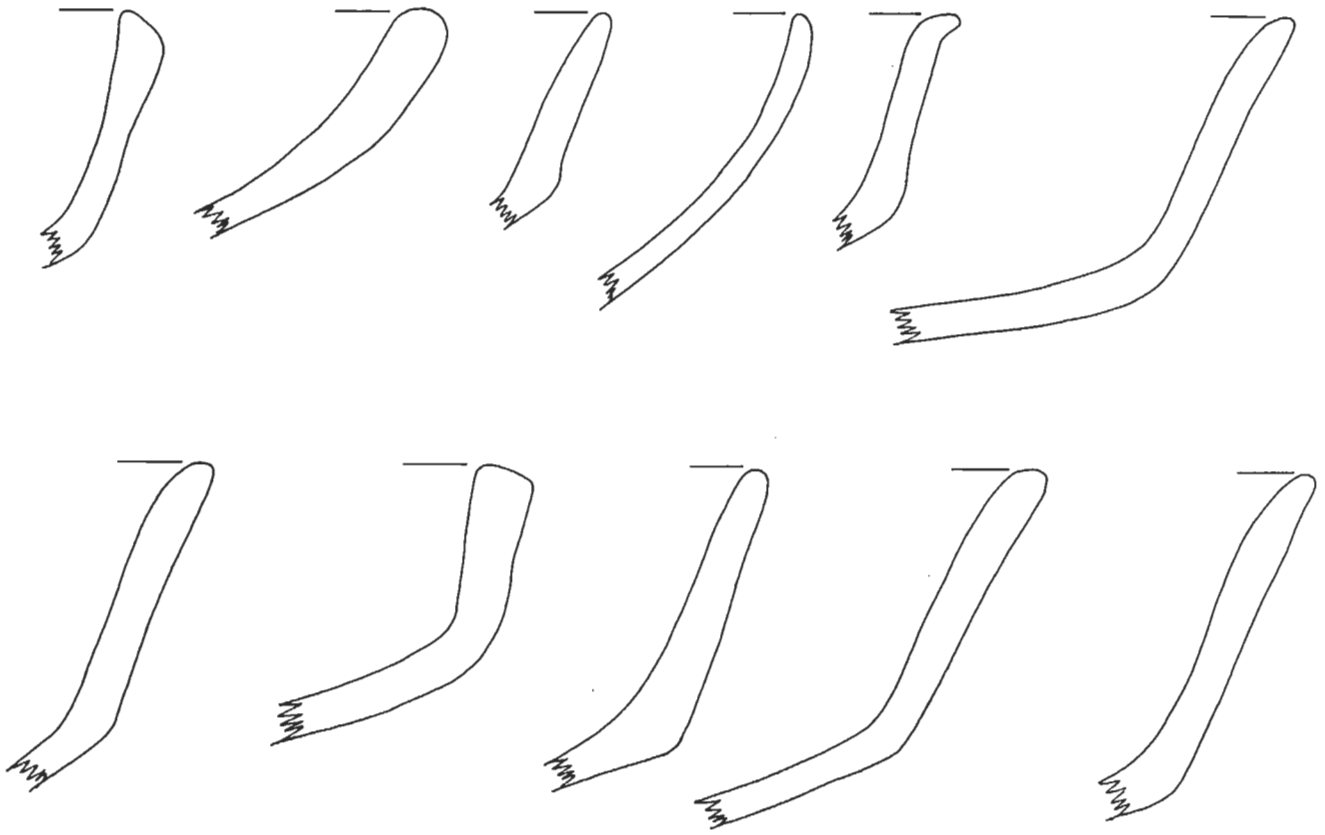


E (S 1 - Fl. 5 - Südostseite - Pl. 5-6)

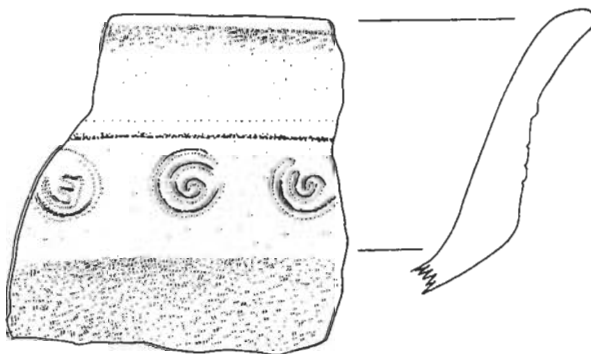


F (S 1 - Oberflächenfund)

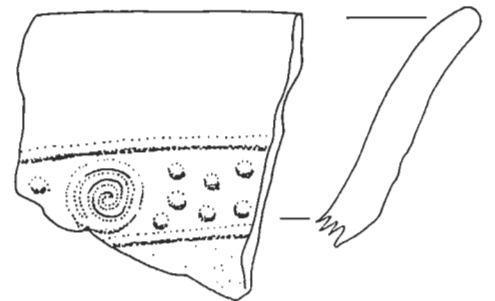




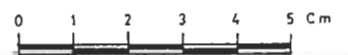
A (S 2 - Fl. 8 - Pl. 5-6)

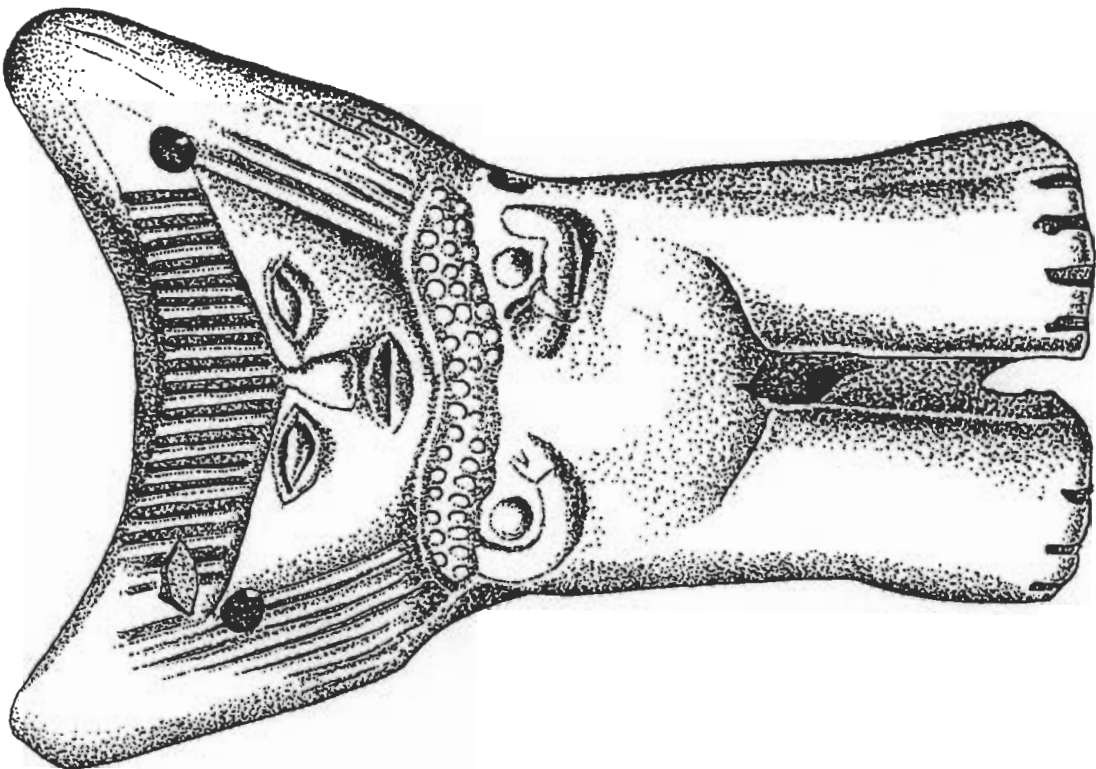
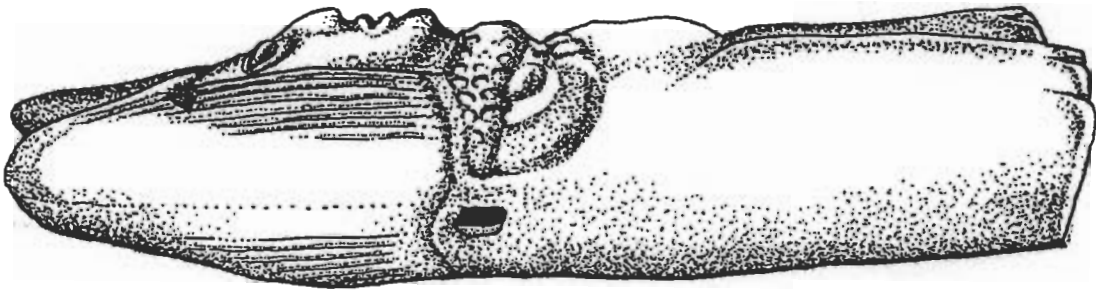
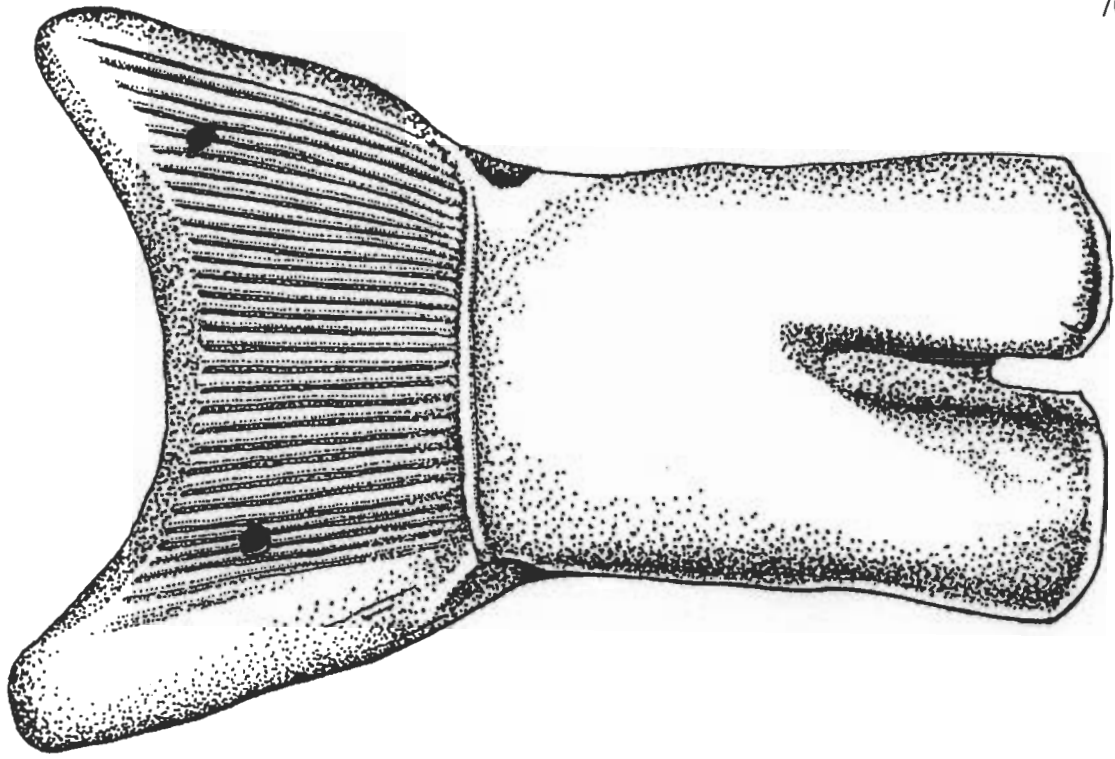


B (S 2 - Fl. 10 - Testschnitt 4 - Pl. 8-9)



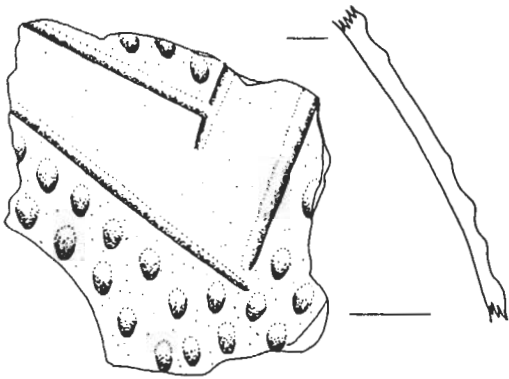
C (S 2 - Fl. 10 - Testschnitt 4 - Pl. 8-9)



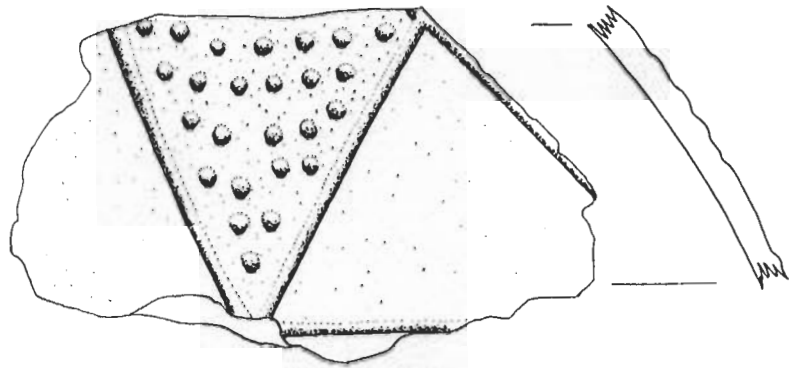


**Tafel 51:** Chimú-Figurine (S 1 – Fl. 8 – Pl. 6)

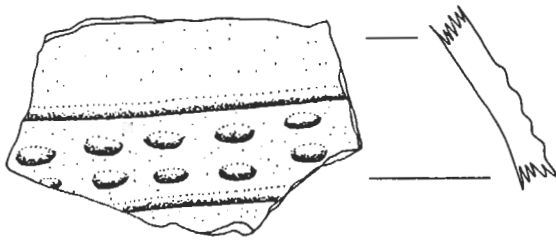
Maßstab 1:1



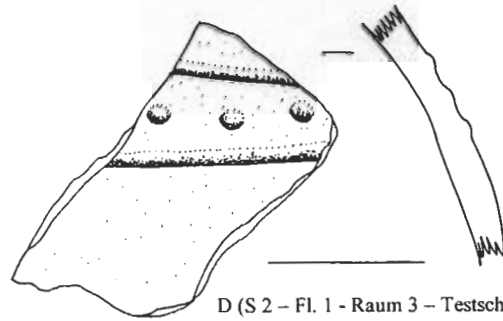
A (S 2 - Fl. 1 - Raum 3 - Testschnitt 2 - Nordseite - Pl. 4-7)



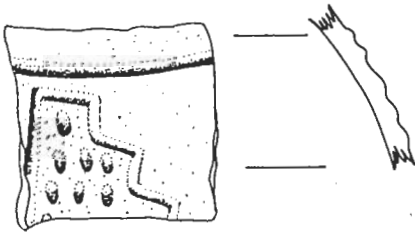
B (S 2 - Fl. 1 - Raum 3 - Testschnitt 1 - Pl. 7-8)



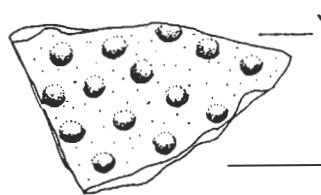
C (S 2 - Fl. 1 - Raum 3 - Testschnitt 2 - Pl. 5-6)



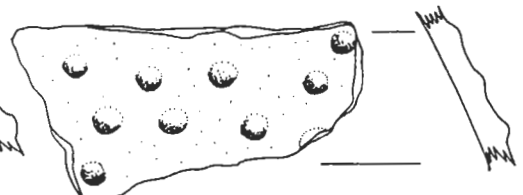
D (S 2 - Fl. 1 - Raum 3 - Testschnitt 2 - Pl. 5-6)



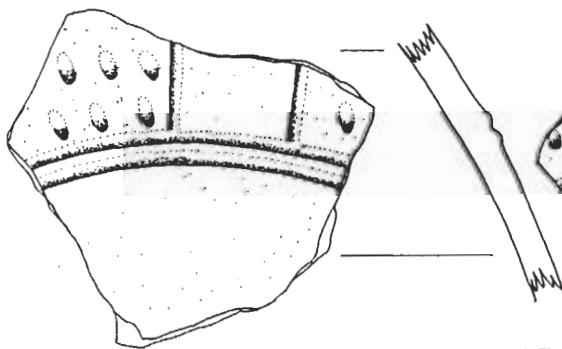
E (S 2 - Hof 5 - Oberflächenfund)



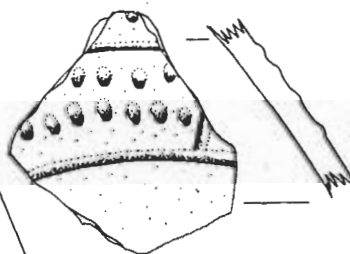
F (S 2 - Fl. 4 - Raum 6 - Pl. 1-2)



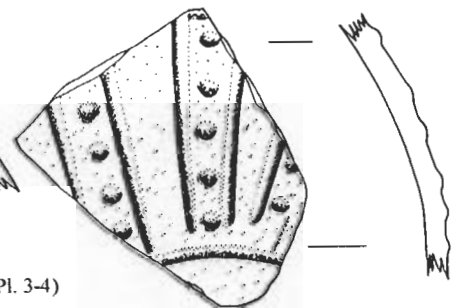
G (S 2 - Fl. 1 - Raum 3 - Testschnitt 1 - Feuerstelle - Pl. 8-10)



H (S 2 - Fl. 10 - Testschnitt 3 - Pl. 6-7)



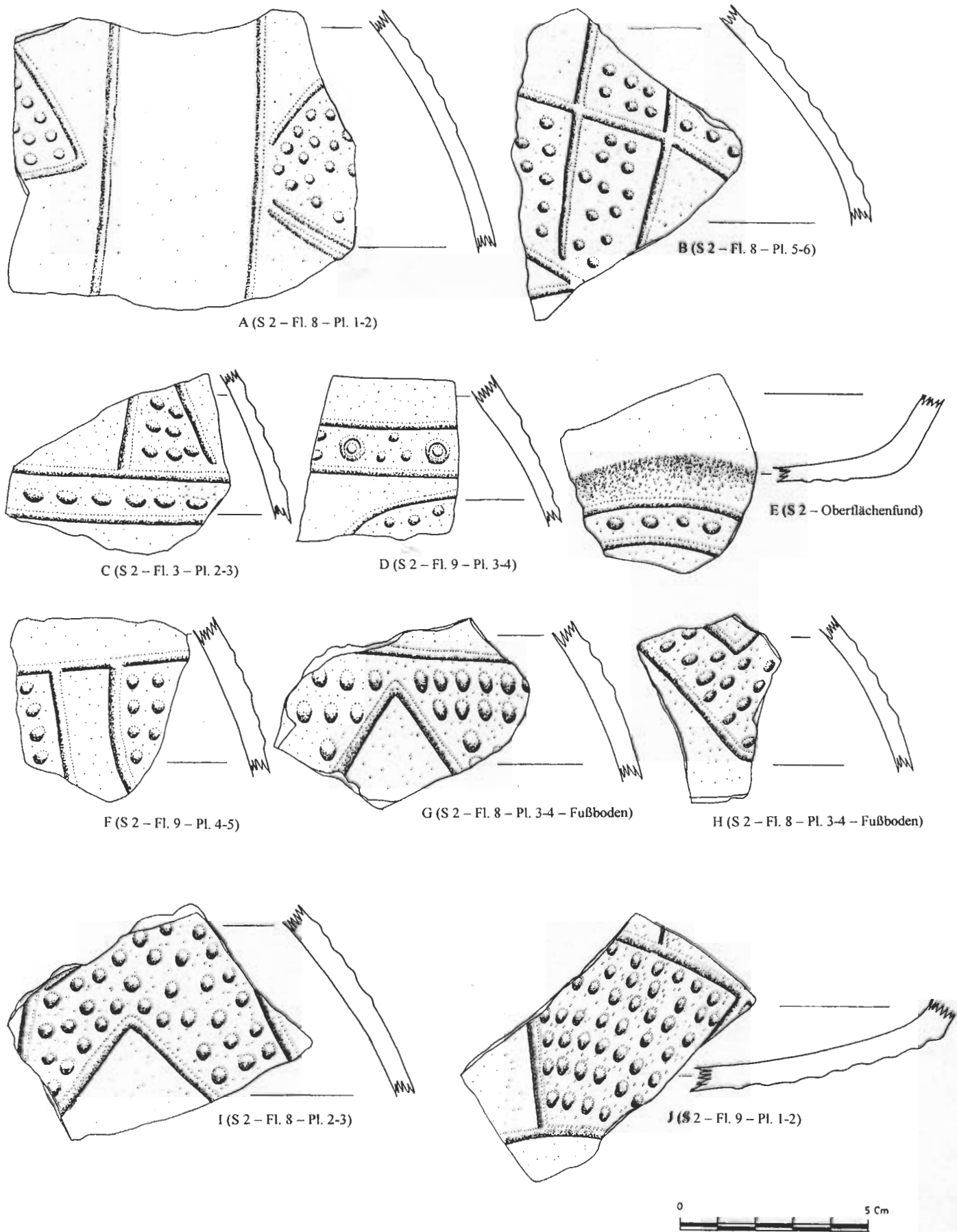
I (S 2 - Fl. 1 - Ostkorridor - Pl. 3-4)



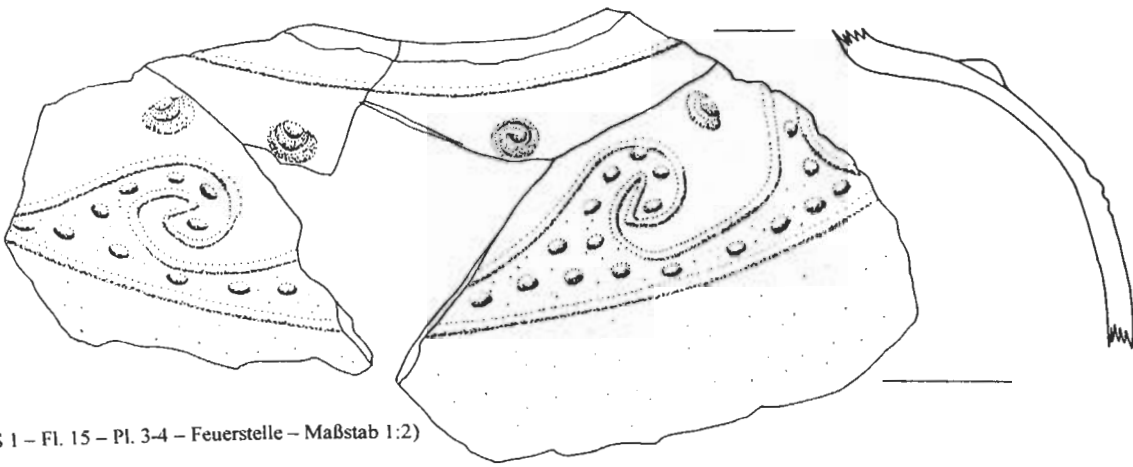
J (S 2 - Fl. 10 - Pl. 2-3)

**Tafel 52:** Wandscherben mit *piel de ganso*-Dekor (Chimú - S 2)

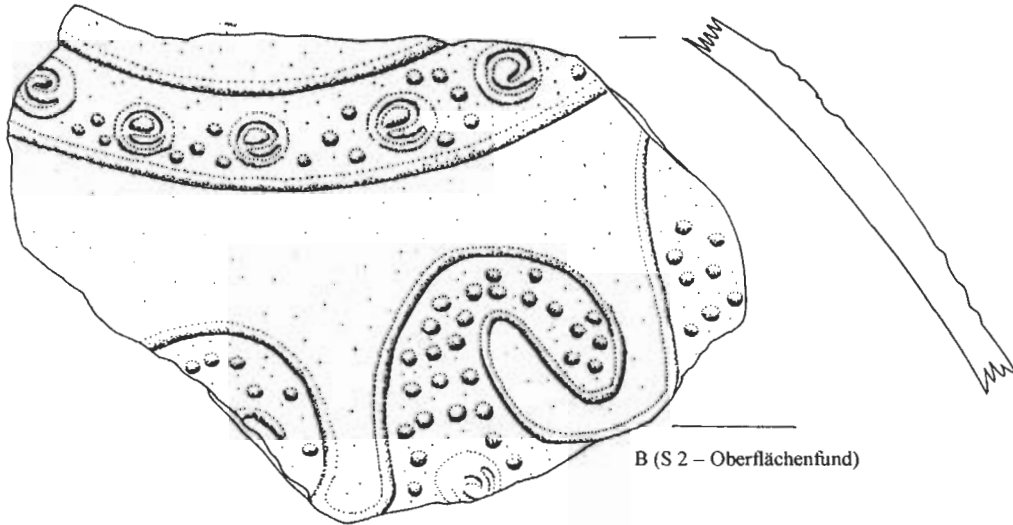




**Tafel 53:** Wand- und Bodenscherben mit *piel de ganso*-Dekor (Chimú – S 2)



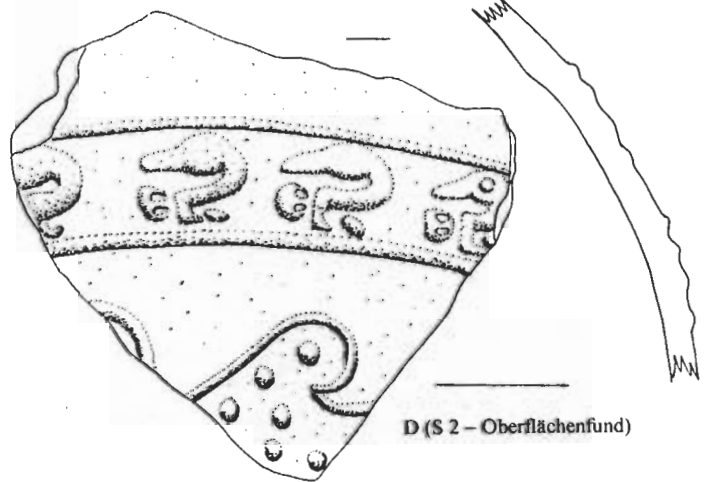
A (S 1 – Fl. 15 – Pl. 3-4 – Feuerstelle – Maßstab 1:2)



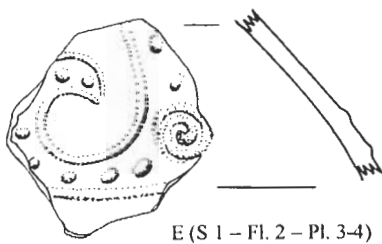
B (S 2 – Oberflächenfund)



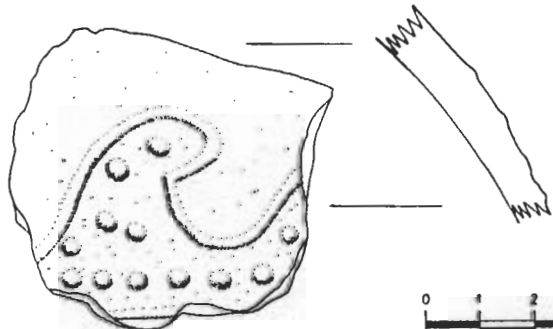
C (S 2 – Fl. 8 – Pl. 5-6)



D (S 2 – Oberflächenfund)

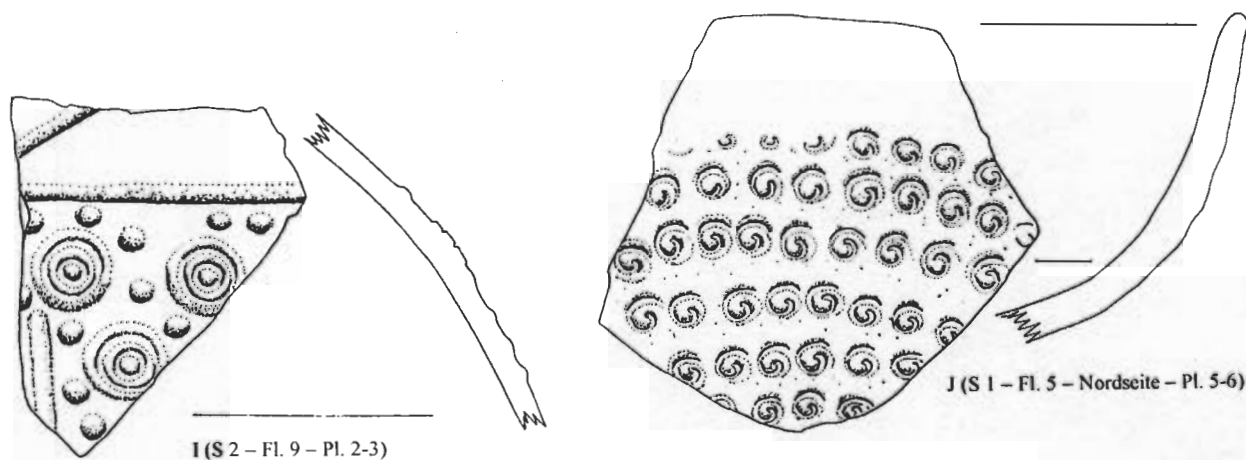
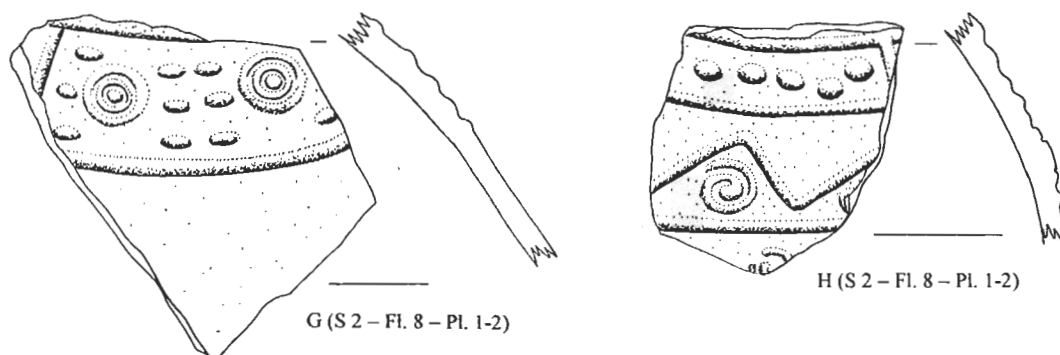
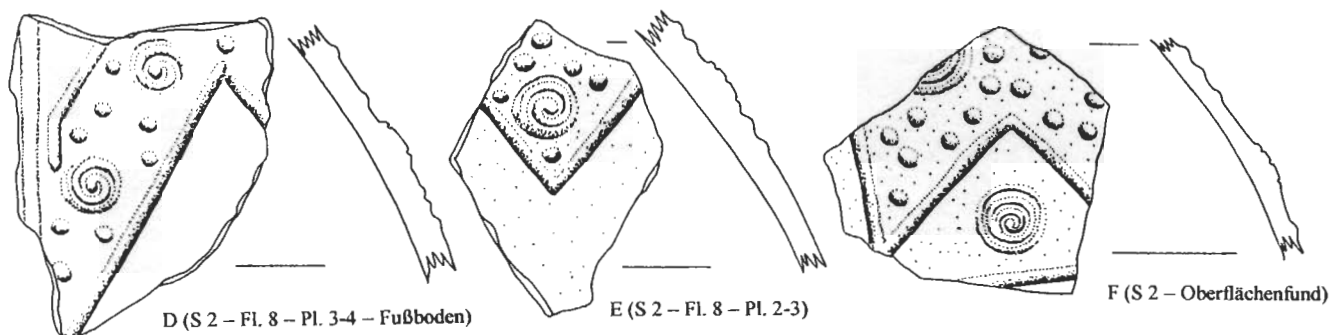
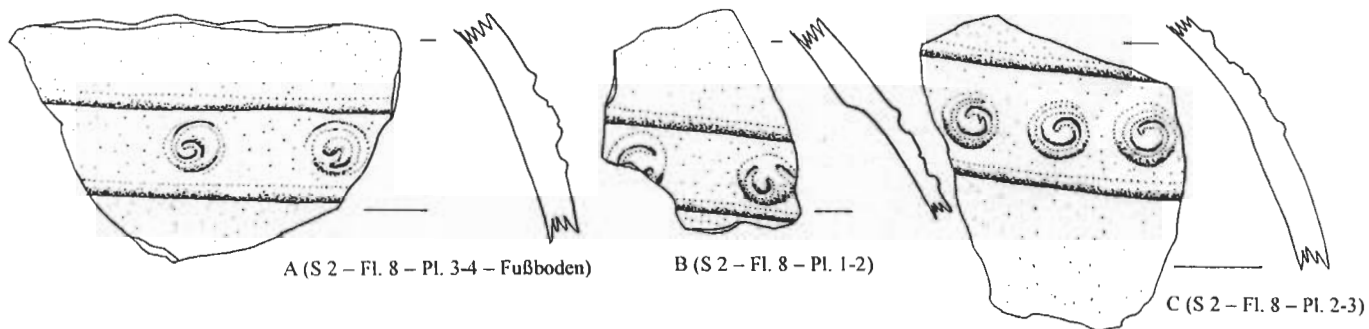


E (S 1 – Fl. 2 – Pl. 3-4)

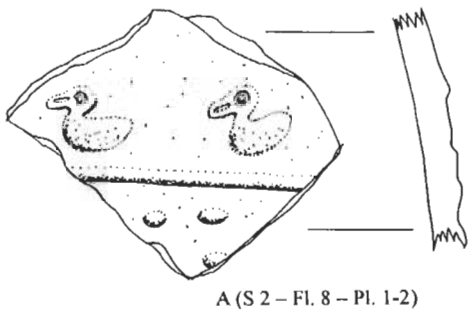


F (S 1 – Fl. 1 – Pl. 1-2)

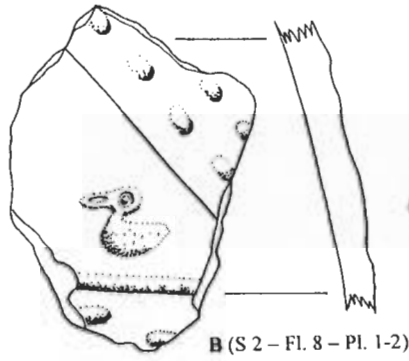




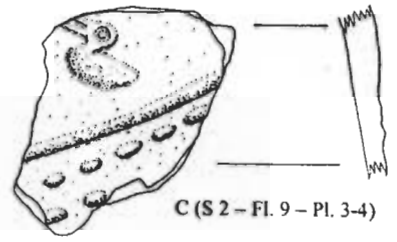
**Tafel 55:** Tonscherben mit spiral- und kreisförmigen Motiven (Chimú – S 1 + S 2)



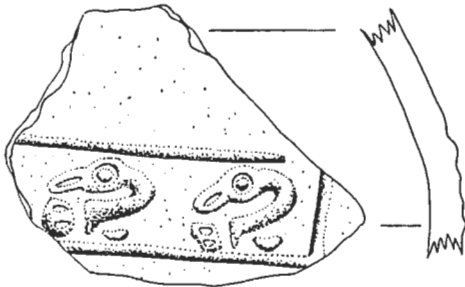
A (S 2 – Fl. 8 – Pl. 1-2)



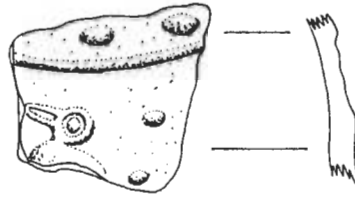
B (S 2 – Fl. 8 – Pl. 1-2)



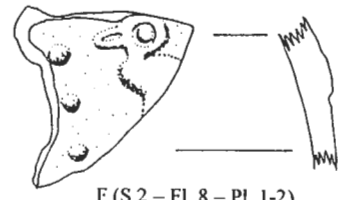
C (S 2 – Fl. 9 – Pl. 3-4)



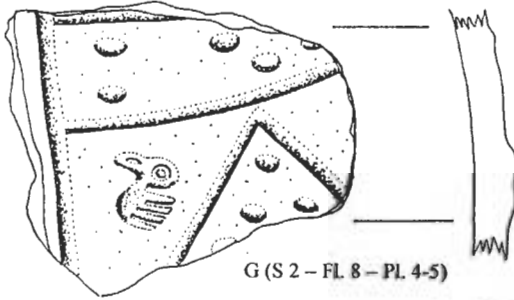
D (S 2 – Fl. 8 – Pl. 2-3)



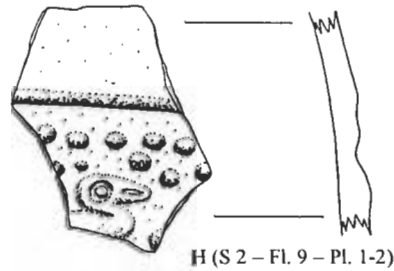
E (S 2 – Fl. 8 – Pl. 4-5)



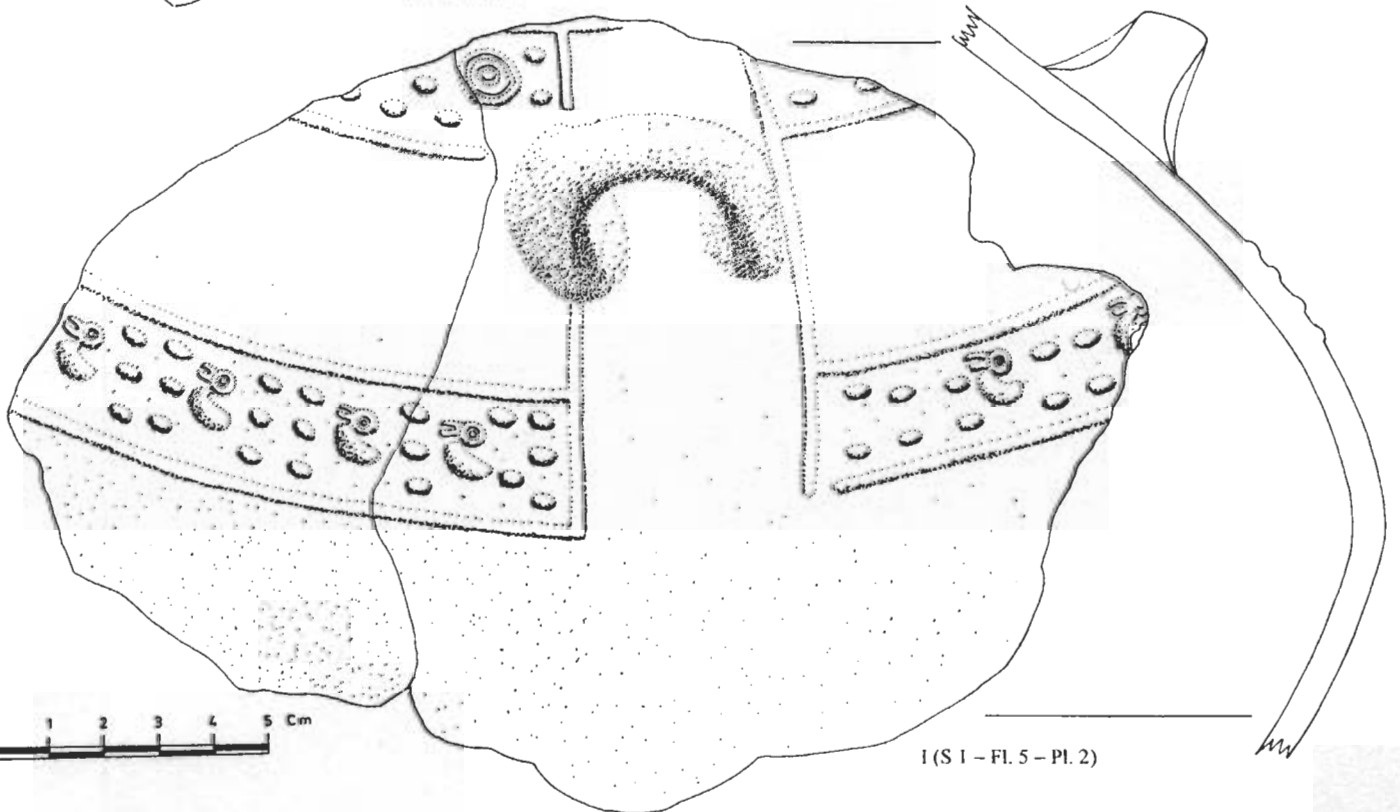
F (S 2 – Fl. 8 – Pl. 1-2)



G (S 2 – Fl. 8 – Pl. 4-5)



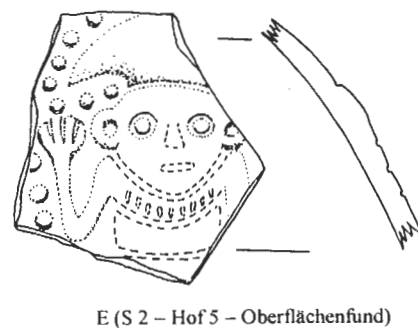
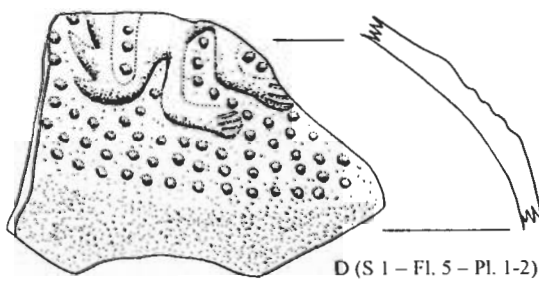
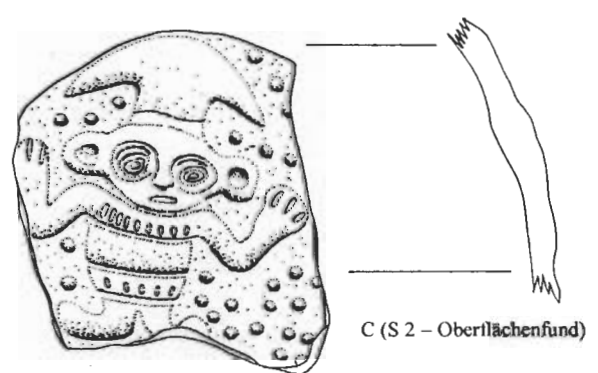
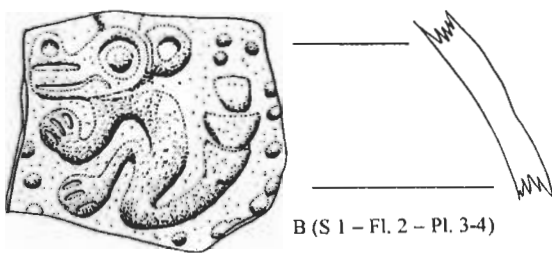
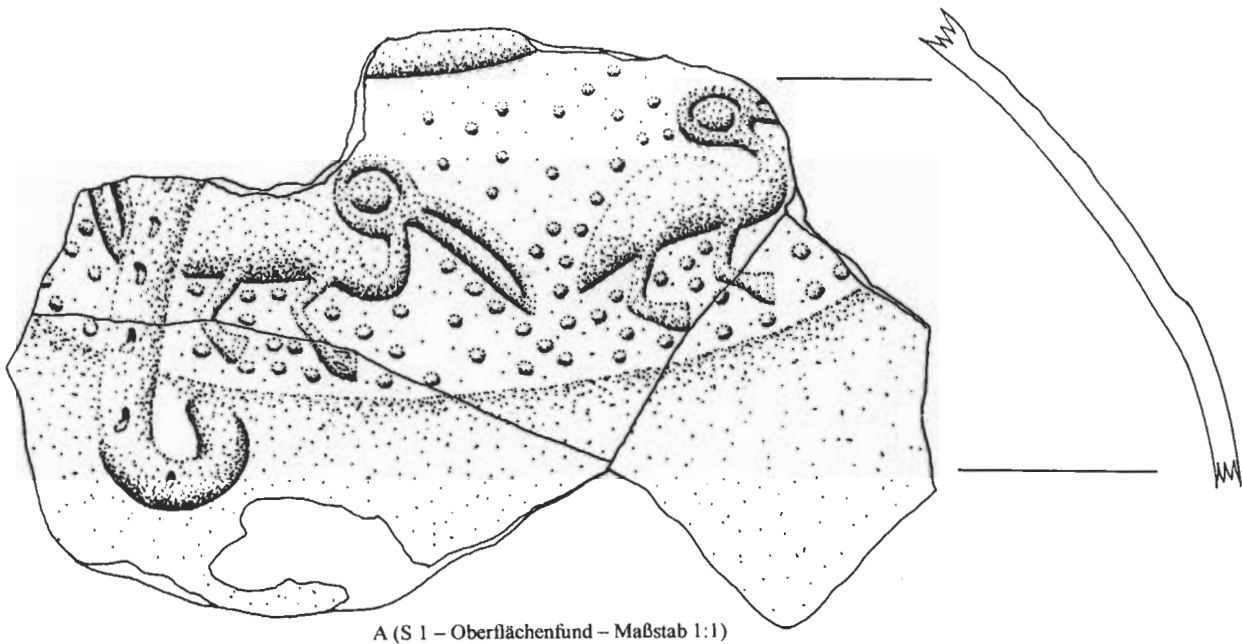
H (S 2 – Fl. 9 – Pl. 1-2)



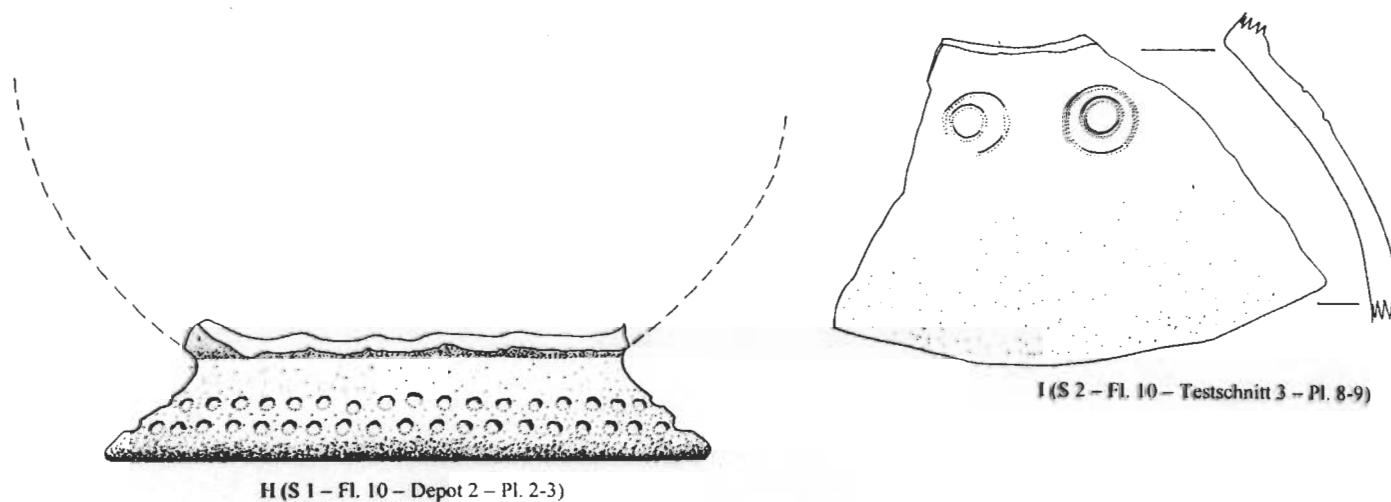
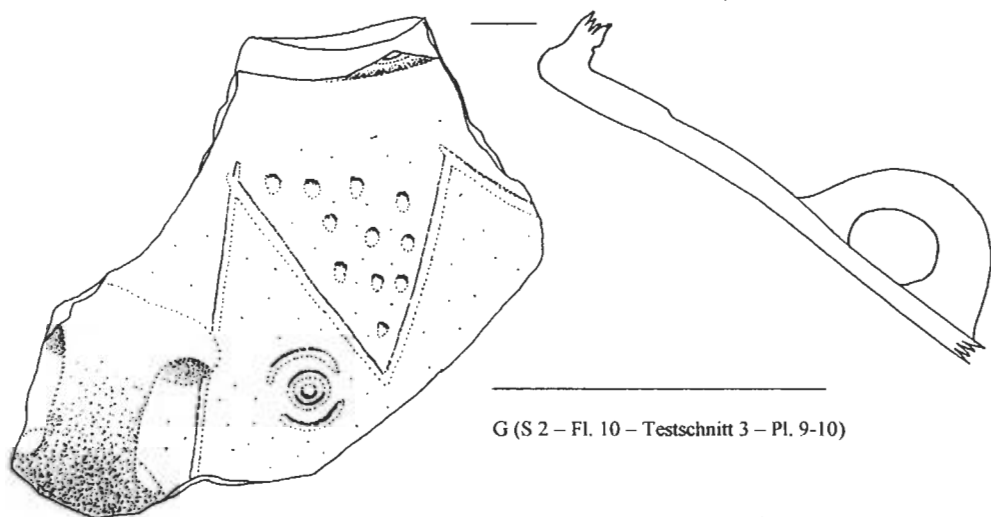
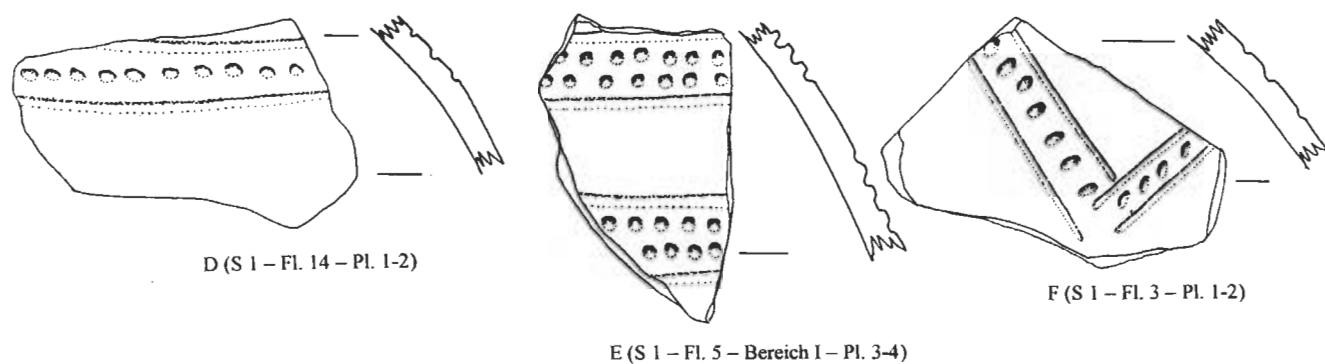
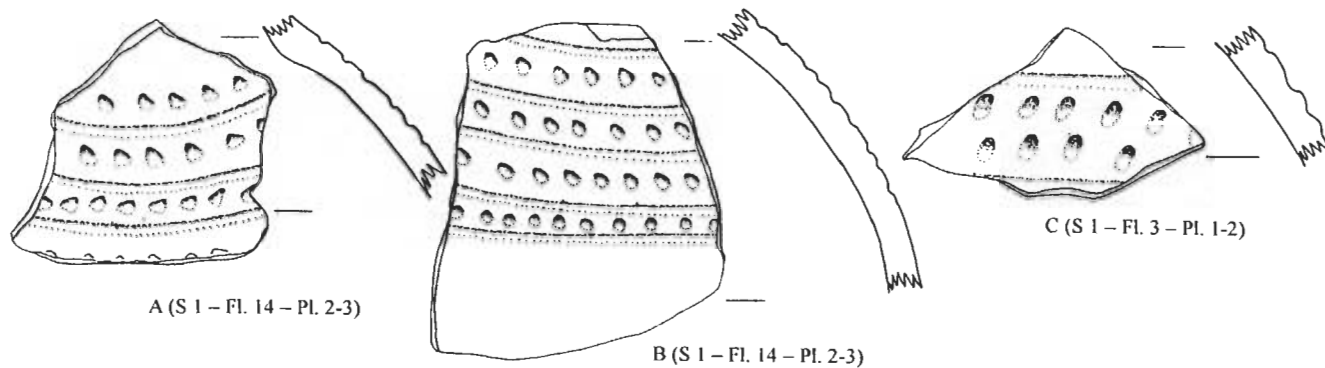
I (S 1 – Fl. 5 – Pl. 2)



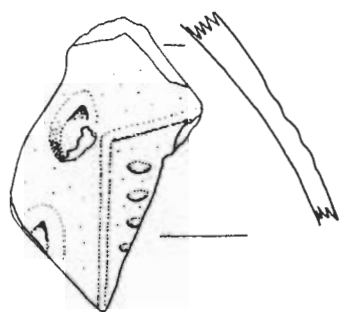




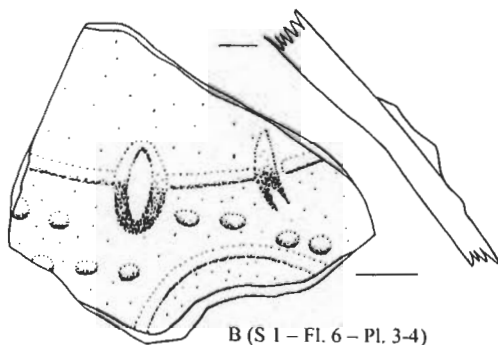
**Tafel 57:** Vögel (A), Mondtier (*animal lunar* – B + D) und Chimú-Persönlichkeit (oder Gottheit? – *Dios de los Báculos* – C + E) in *piel de ganso*-Dekor (S 1 + S 2)



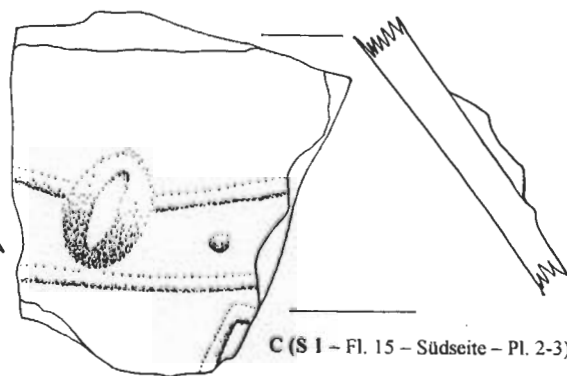
**Tafel 58:** Ritzlinien, Punktstiche und eingeritzte kreisförmige Motive (I) auf Chimú-Casma-Scherben (S 1 + S 2)



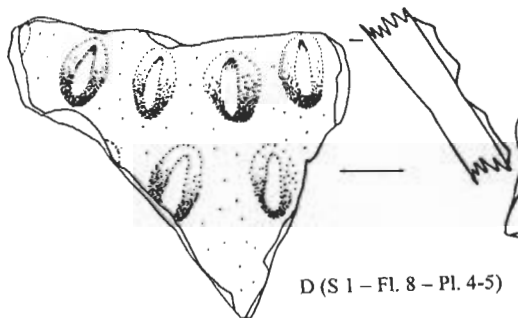
A (S 1 - Fl. 4 - Pl. 2-3)



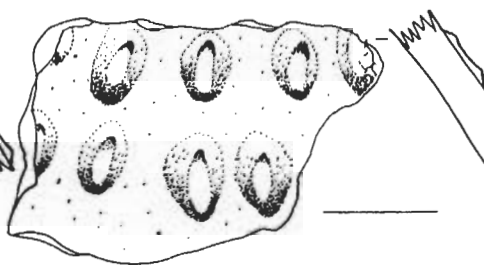
B (S 1 - Fl. 6 - Pl. 3-4)



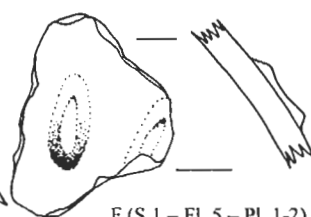
C (S 1 - Fl. 15 - Südseite - Pl. 2-3)



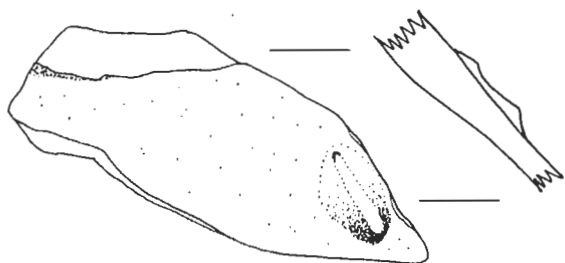
D (S 1 - Fl. 8 - Pl. 4-5)



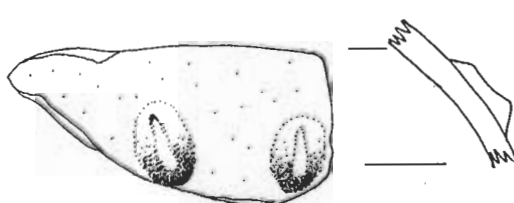
E (S 1 - Fl. 14 - Testschnitt Nord - Pl. 4-5)



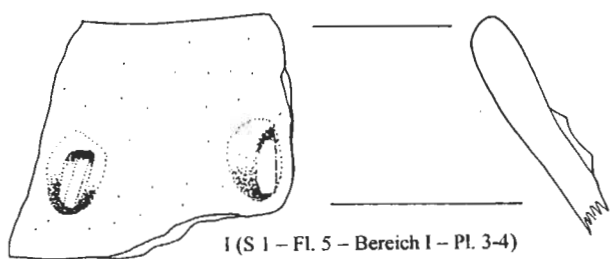
F (S 1 - Fl. 5 - Pl. 1-2)



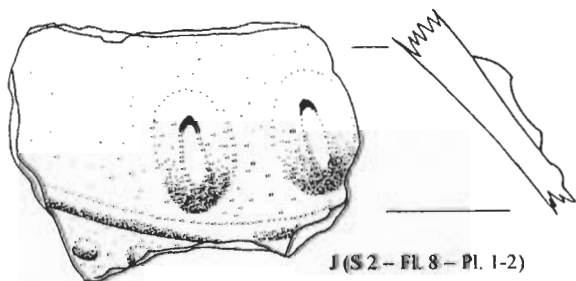
G (S 1 - Fl. 11 - Pl. 2-3)



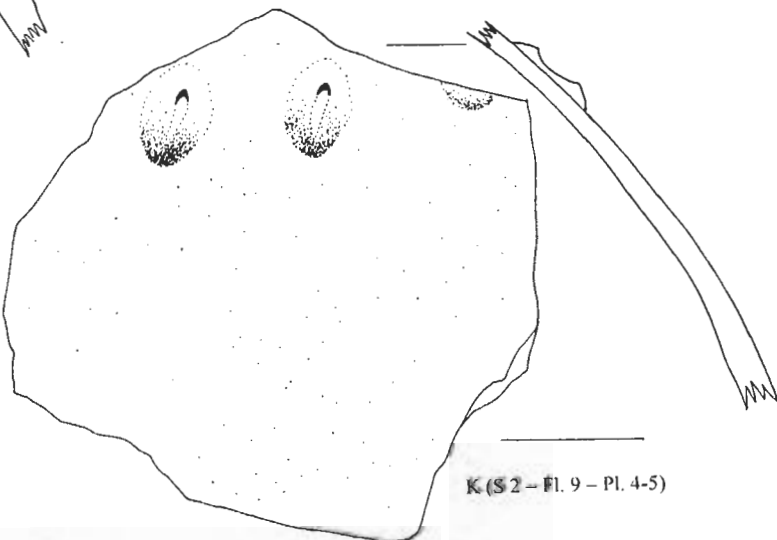
H (S 1 - Fl. 5 - Bereich II - Pl. 3-4)



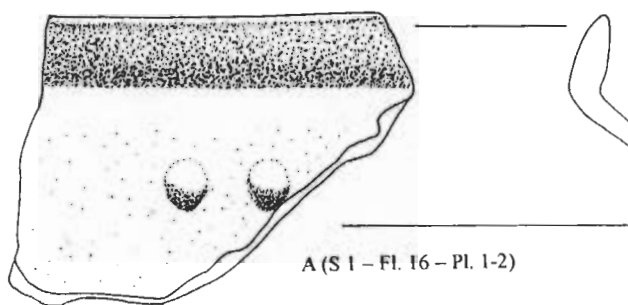
I (S 1 - Fl. 5 - Bereich I - Pl. 3-4)



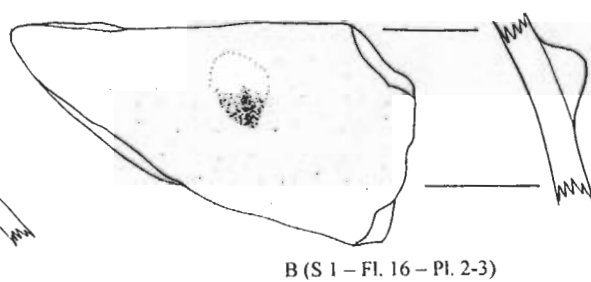
J (S 2 - Fl. 8 - Pl. 1-2)



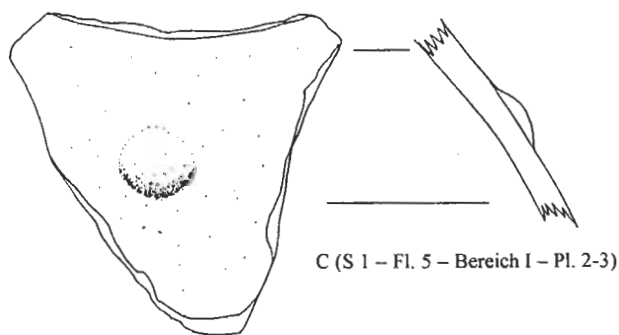
K (S 2 - Fl. 9 - Pl. 4-5)



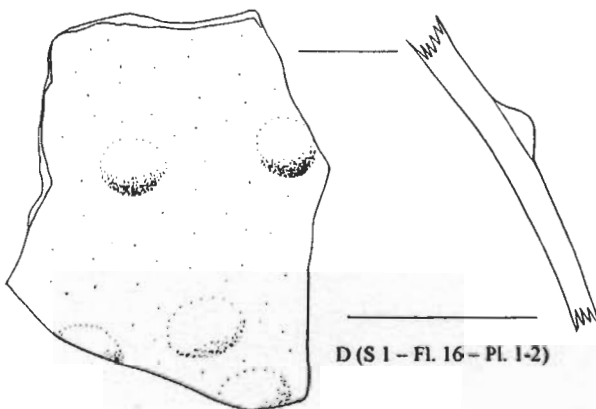
A (S 1 - Fl. 16 - Pl. 1-2)



B (S 1 - Fl. 16 - Pl. 2-3)



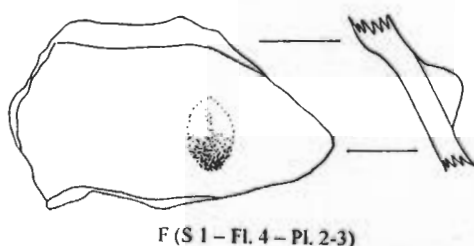
C (S 1 - Fl. 5 - Bereich I - Pl. 2-3)



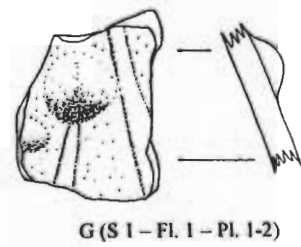
D (S 1 - Fl. 16 - Pl. 1-2)



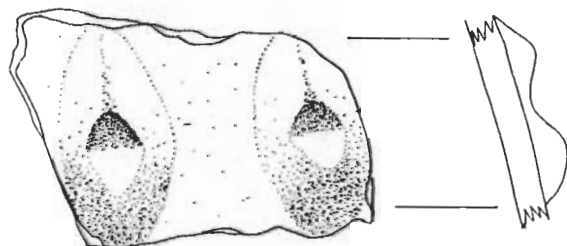
E (S 1 - Fl. 4 - Pl. 3-4)



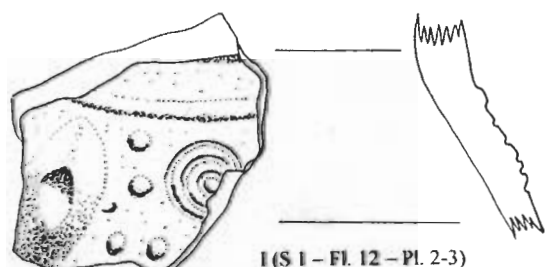
F (S 1 - Fl. 4 - Pl. 2-3)



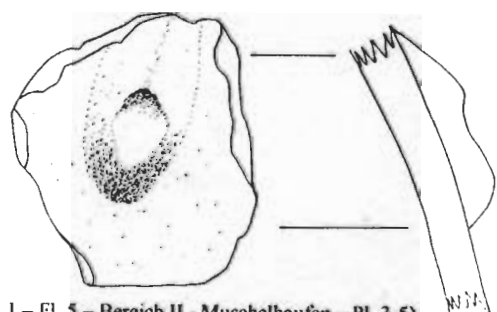
G (S 1 - Fl. 1 - Pl. 1-2)



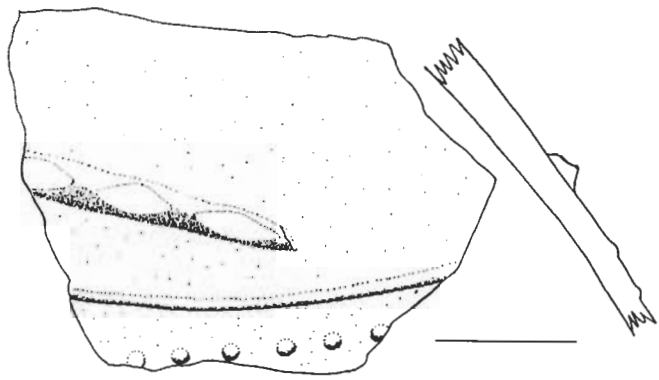
H (S 1 - Fl. 8 - Pl. 4-5)



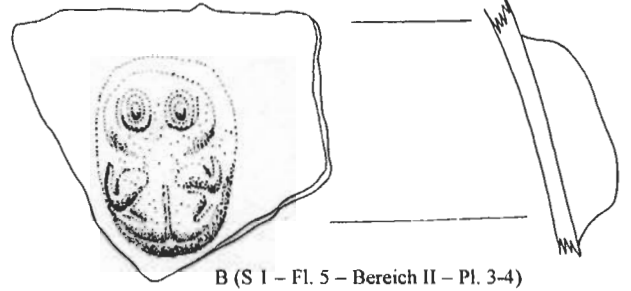
I (S 1 - Fl. 12 - Pl. 2-3)



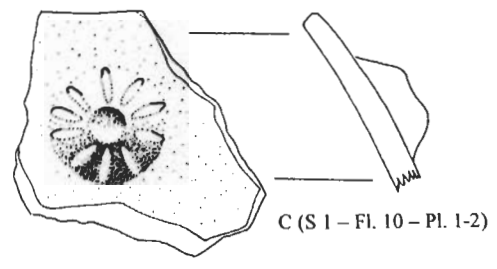
J (S 1 - Fl. 5 - Bereich II - Muschelhaufen - Pl. 3-5)



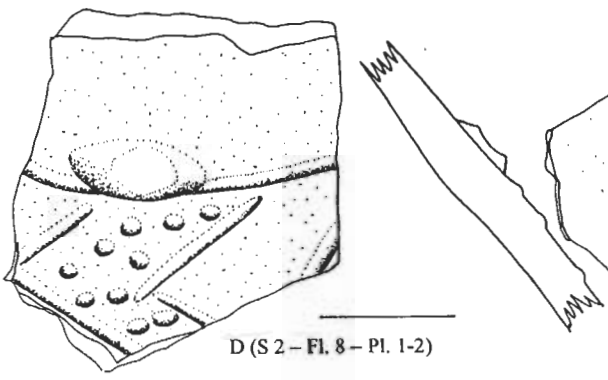
A (S 2 - Fl. 8 - Pl. 1-2)



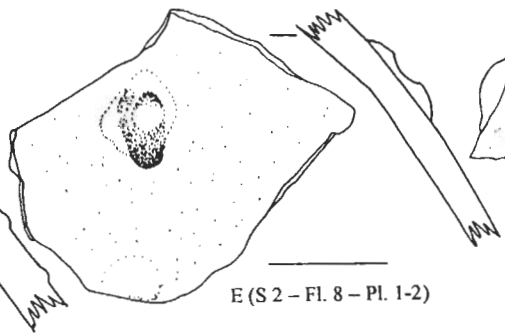
B (S 1 - Fl. 5 - Bereich II - Pl. 3-4)



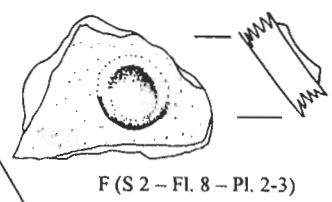
C (S 1 - Fl. 10 - Pl. 1-2)



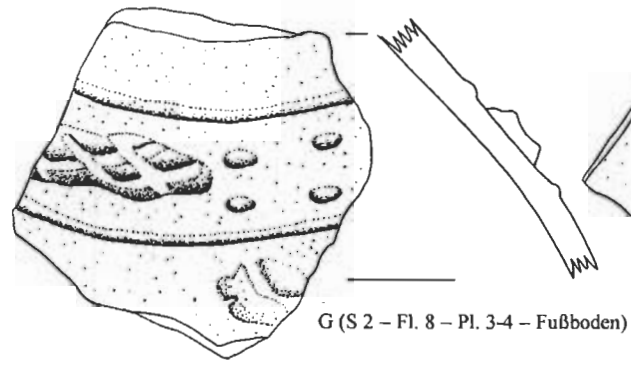
D (S 2 - Fl. 8 - Pl. 1-2)



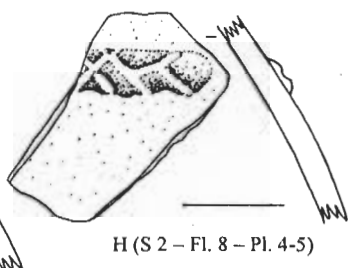
E (S 2 - Fl. 8 - Pl. 1-2)



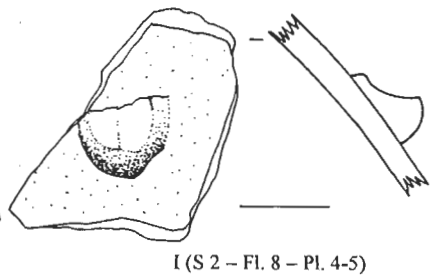
F (S 2 - Fl. 8 - Pl. 2-3)



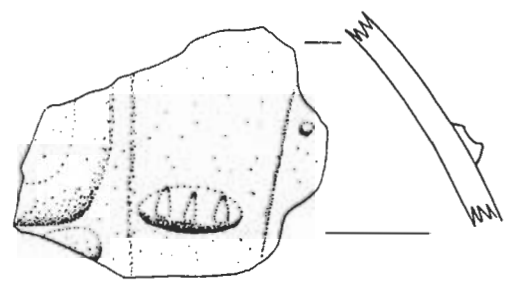
G (S 2 - Fl. 8 - Pl. 3-4 - Fußboden)



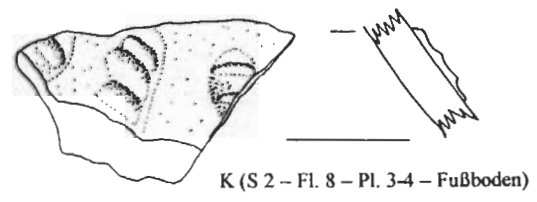
H (S 2 - Fl. 8 - Pl. 4-5)



I (S 2 - Fl. 8 - Pl. 4-5)

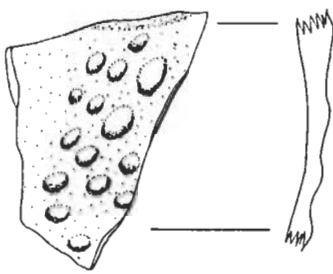


J (S 2 - Fl. 8 - Pl. 4-5)

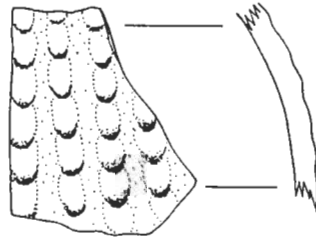


K (S 2 - Fl. 8 - Pl. 3-4 - Fußboden)

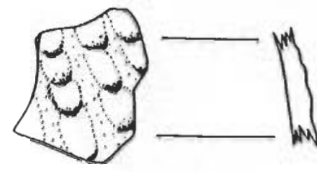




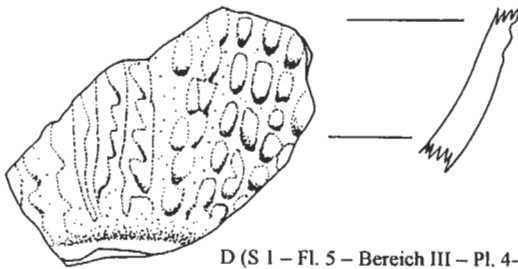
A (S 1 - Fl. 5 - Bereich I - Pl. 2-3)



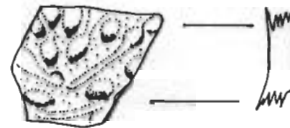
B (S 1 - Fl. 2 - Pl. 3-4)



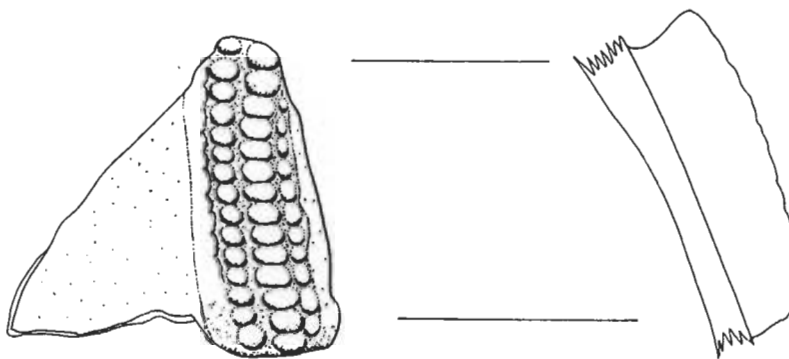
C (S 1 - Fl. 2 - Pl. 3-4)



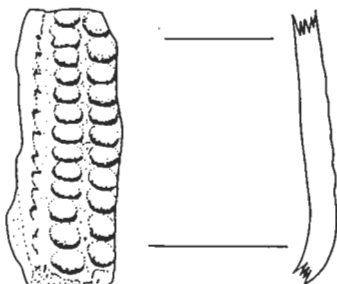
D (S 1 - Fl. 5 - Bereich III - Pl. 4-5)



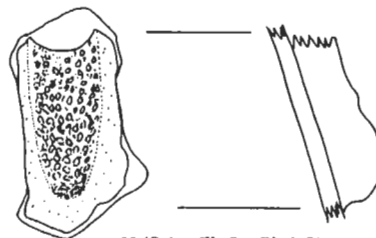
E (S 1 - Fl. 5 - Bereich III - Pl. 3-4)



F (S 2 - Fl. 8 - Pl. 3-4 - Fußboden)



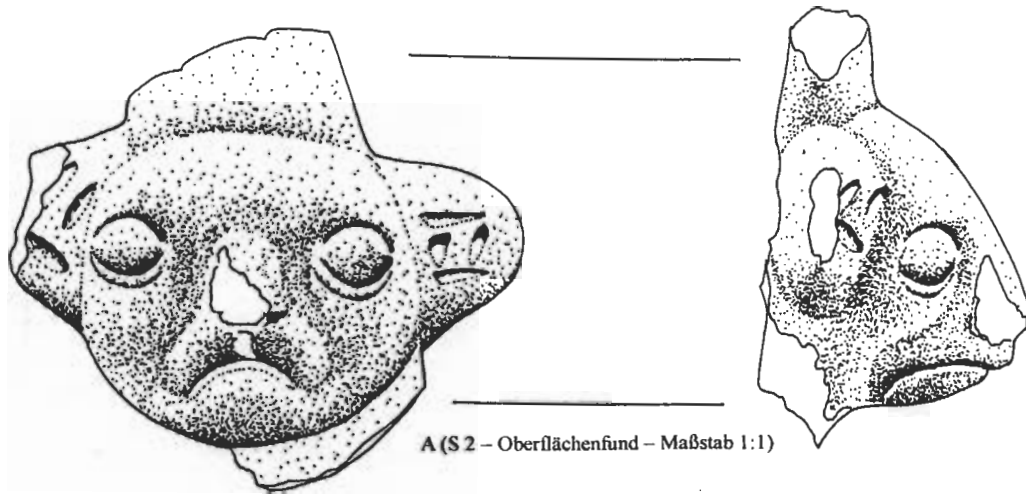
G (S 1 - Fl. 5 - Bereich II - Pl. 3-4)



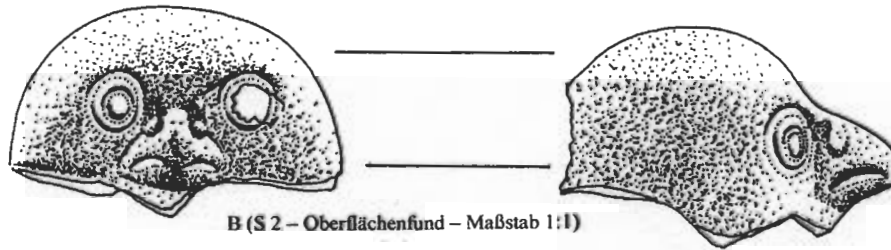
H (S 1 - Fl. 5 - Pl. 1-2)



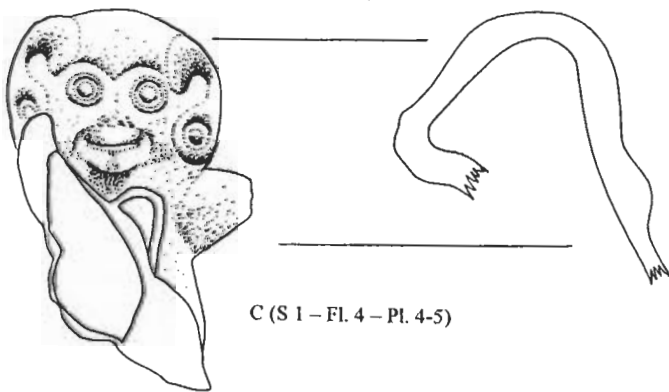
**Tafel 62:** Durch Negativformen (*moldes*) hervorgerufene Abdrücke von Spondylus-Muscheln (A-E) und Maiskolben (F-G) (S 1 + S 2)



A (S 2 – Oberflächenfund – Maßstab 1:1)



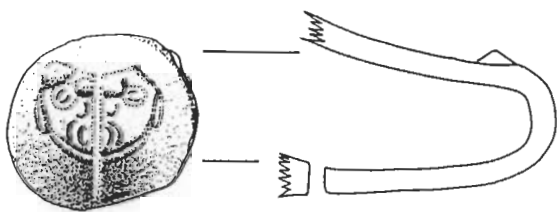
B (S 2 – Oberflächenfund – Maßstab 1:1)



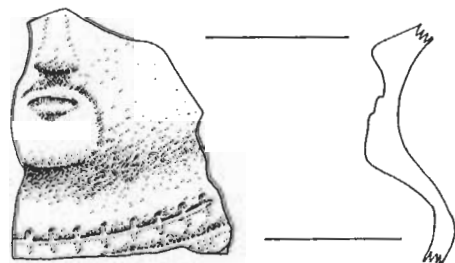
C (S 1 – Fl. 4 – Pl. 4-5)



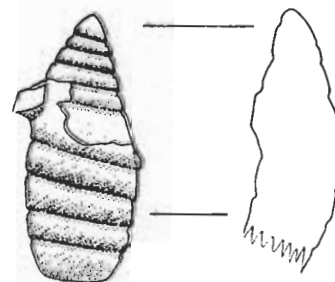
D (S 1 – Fl. 5 – Bereich II – Pl. 4)



F (S 2 – Fl. 2 – Raum 12 – Pl. 2 – Grabräuberloch)

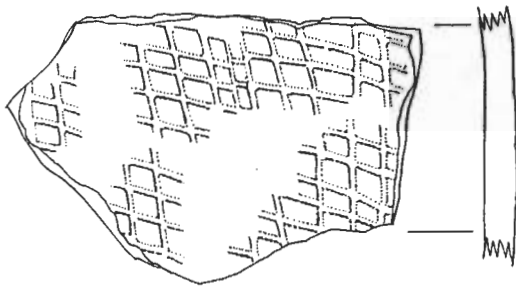


E (S 2 – Fl. 1 – Raum 3 – Testschnitt 2 – Pl. 5-6)

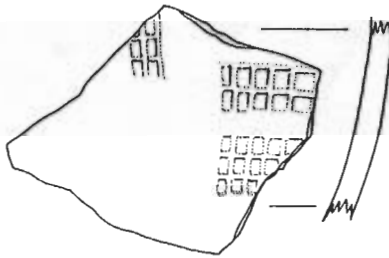


G (S 2 – Oberflächenfund)

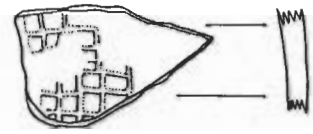




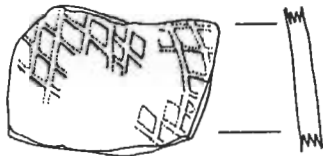
A (S 2 – Fl. 6 – Pl. 1-2)



B (S 2 – Oberflächenfund)



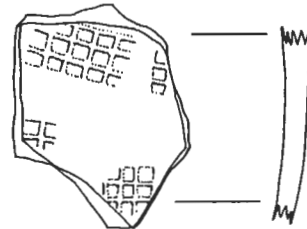
C (S 2 – Fl. 8 – Pl. 4-5)



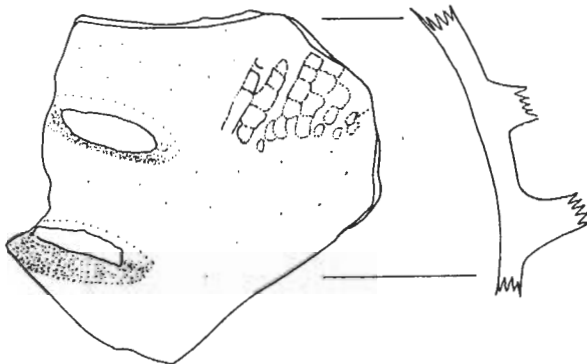
D (ohne Angaben)



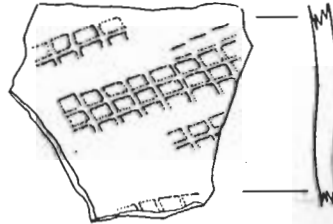
E (S 2 – Fl. 8 – Pl. 1-2)



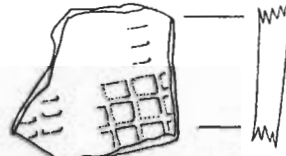
F (S 2 – Fl. 8 – Pl. 1-2)



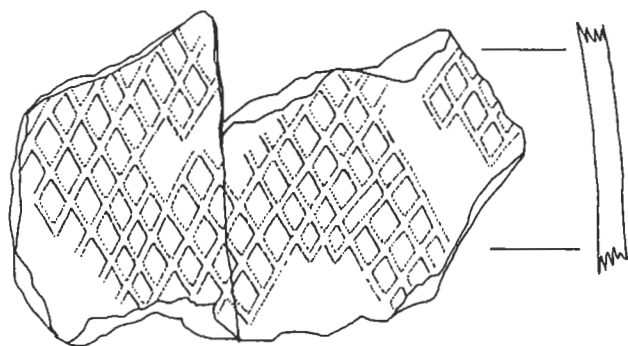
G (S 2 – Fl. 10 – Testschnitt 4 – Pl. 6-7)



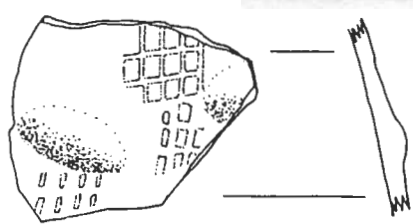
H (S 2 – Fl. 1 – Nordkorridor – Testschnitt – Pl. 6-7)



I (S 2 – Fl. 8 – Pl. 1-2)



J (S 2 – Fl. 10 – Pl. 5-6)

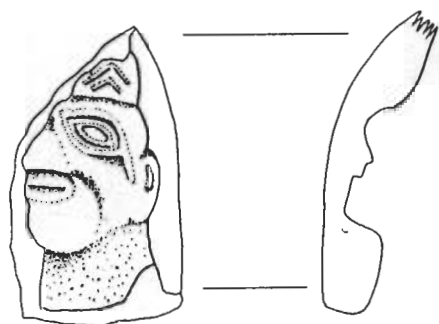


K (S 2 – Fl. 10 – Testschnitt 3 – Pl. 8-9)



**Tafel 64:** Paleteado-Dekor (Chimú – S 2)

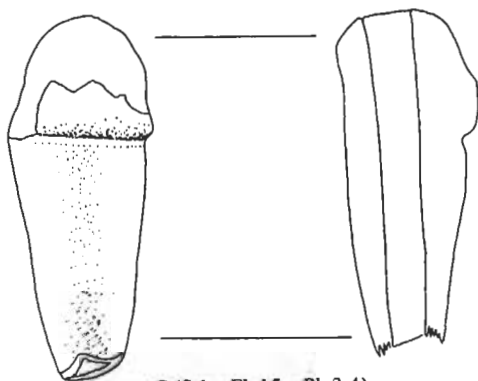




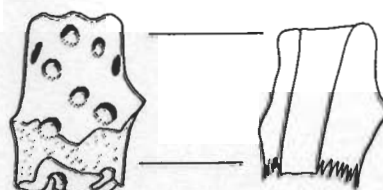
A (S 1 - Fl. 8 - Pl. 1-2)



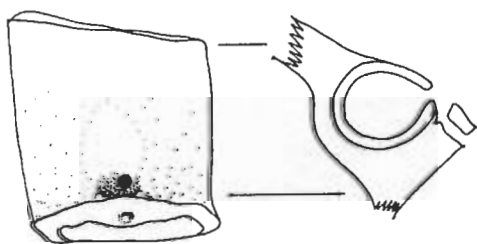
B (S 2 - Fl. 8 - Pl. 5-6)



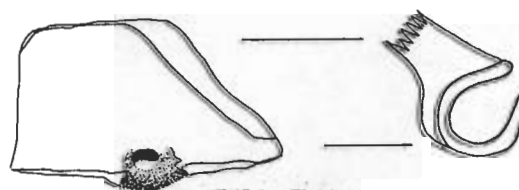
C (S 1 - Fl. 15 - Pl. 3-4)



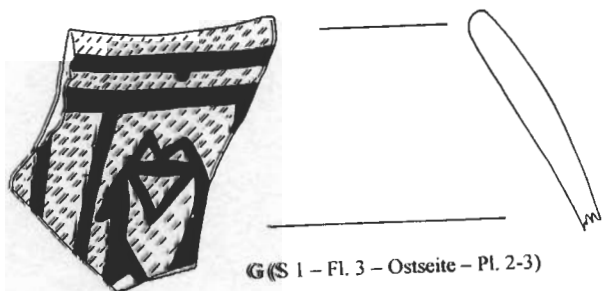
D (S 1 - Fl. 2 - Pl. 7-8 = Grube 4-II)



E (S 2 - Fl. 10 - Pl. 1-2)



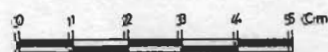
F (S 1 - Fl. 14 - Pl. 1-2)



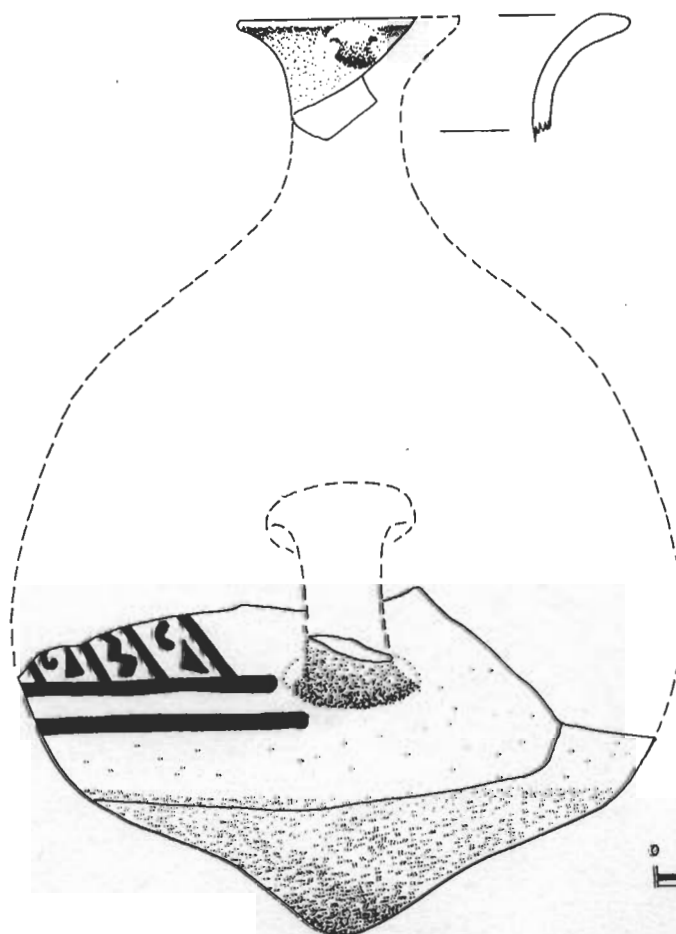
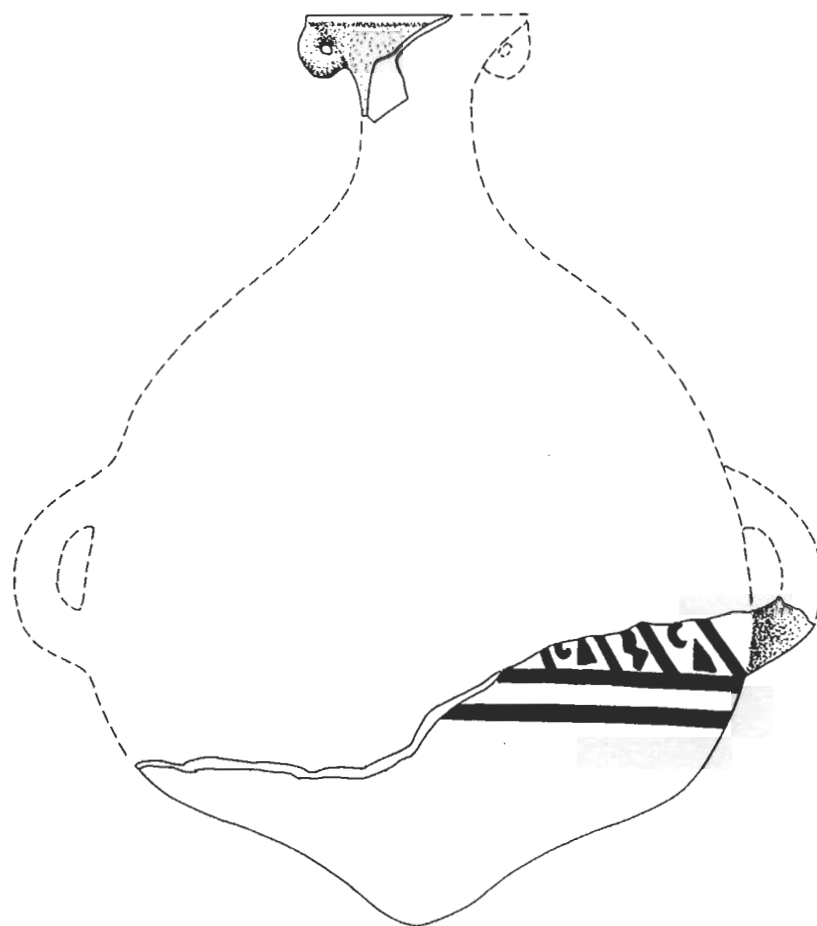
G (S 1 - Fl. 3 - Ostseite - Pl. 2-3)



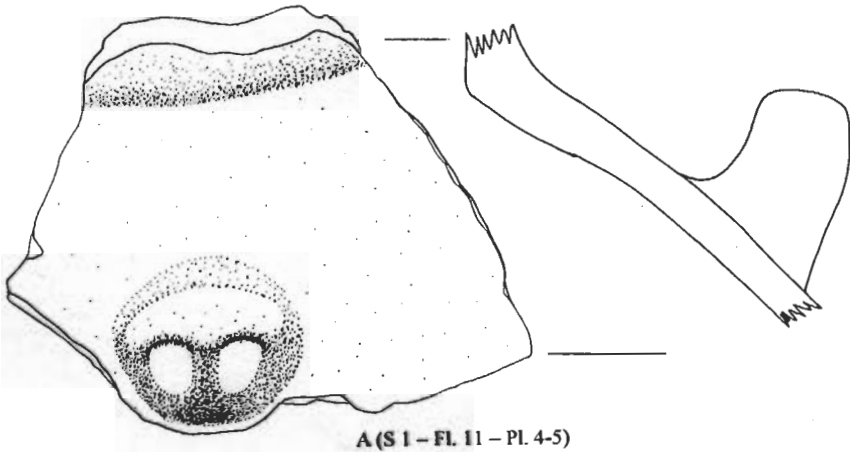
Engobe (beigefarben)



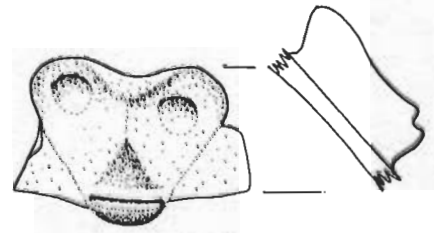
**Tafel 65:** Fragmente von Negativformen (*moldes* - A + B), Tondüsen (*toberas* - C + D), Pfeifvorrichtungen (E + F) und bemalte Tonscherbe (G) (S 1 + S 2)



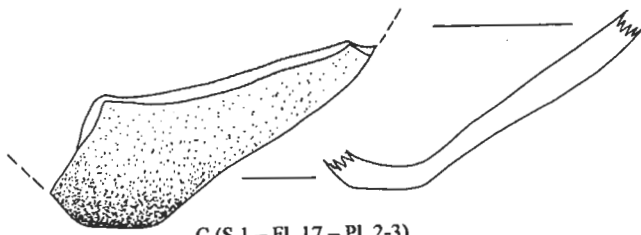
Tafel 66: Randscherbe und Boden eines Chimú-Inka-*Arivalos* (S 2 – Fl. 8 – Pl. 1-2)



A (S 1 - Fl. 11 - Pl. 4-5)



B (S 1 - Fl. 11 - Pl. 4-5)



C (S 1 - Fl. 17 - Pl. 2-3)



D (S 1 - Fl. 11 - Pl. 3-4)



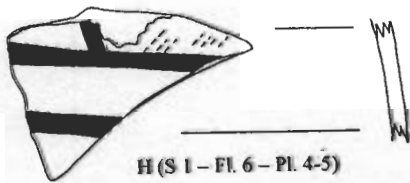
E (S 2 - Fl. 10 - Pl. 5-6)



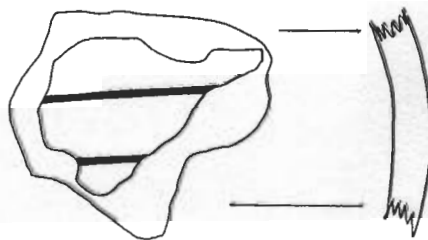
F (S 2 - Fl. 9 - Pl. 2-3)



G (S 2 - Hof 4 - Oberflächenfund)



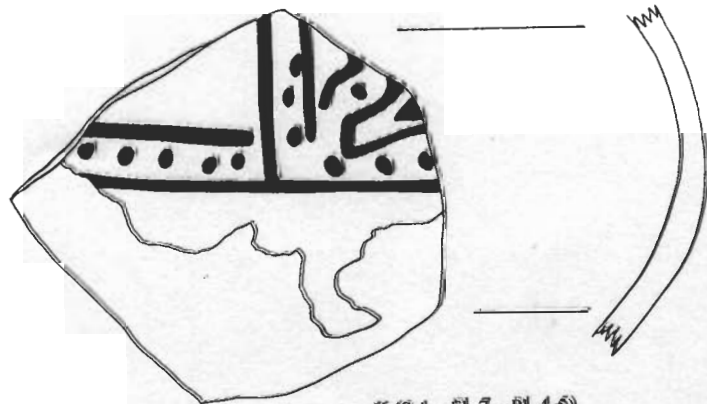
H (S 1 - Fl. 6 - Pl. 4-5)



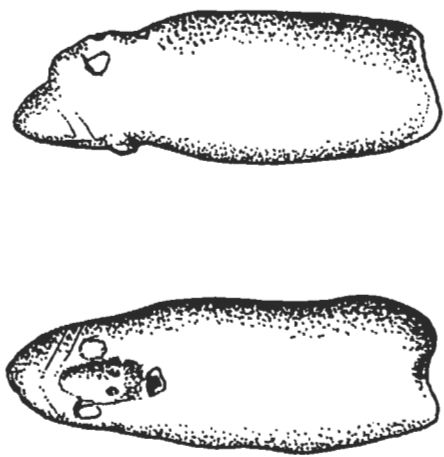
I (S 2 - Oberflächenfund)



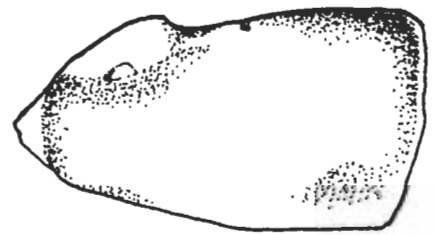
J (S 1 - Fl. 7 - Pl. 4-5)



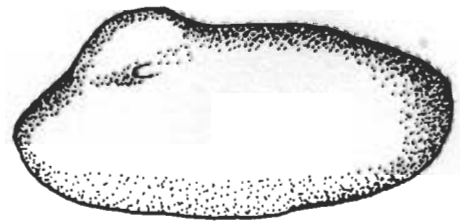
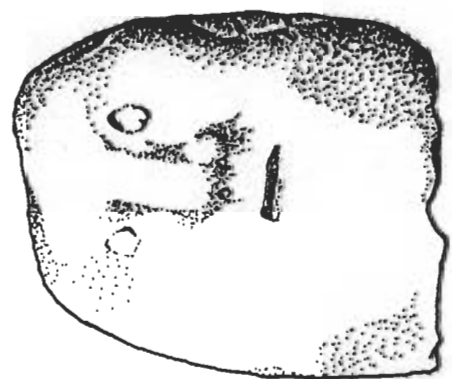
K (S 1 - Fl. 7 - Pl. 4-5)



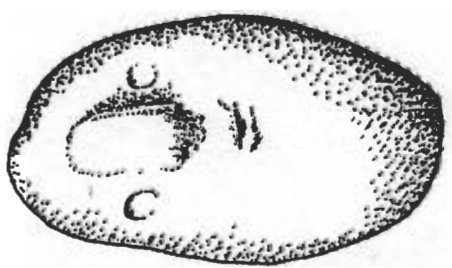
B (S 1 - Fl. 3 - Pl. 7)



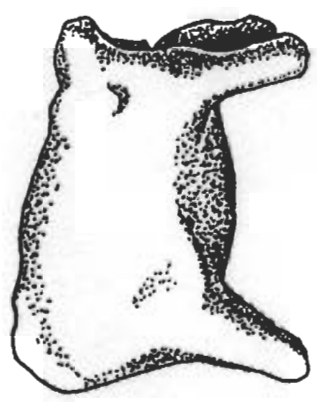
A (S 1 - Fl. 6 - Pl. 3-4)



C (S 2 - Fl. 5 - Raum 20 - Pl. 4-5)

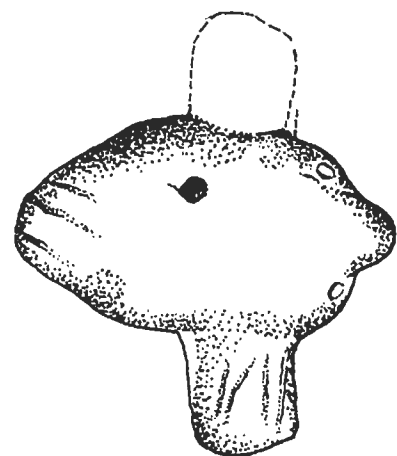
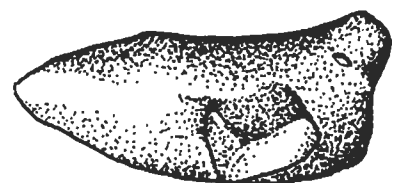
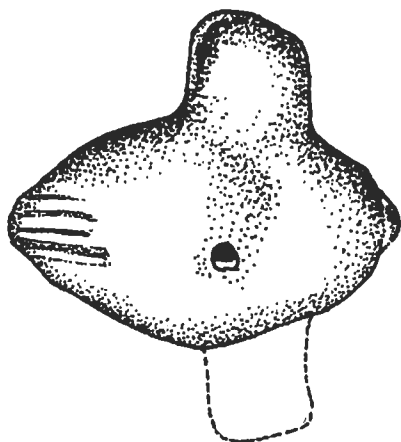


D (S 1 - Fl. 2 - Pl. 5-6)

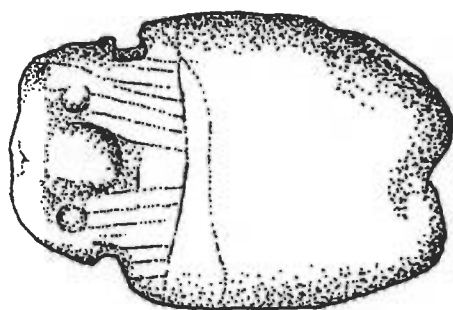


Maßstab 1:1

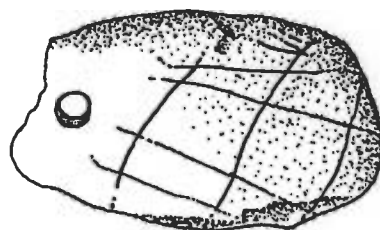
Tafel 68: Ungebrannte Lehmobjekte (S 1 + S 2)



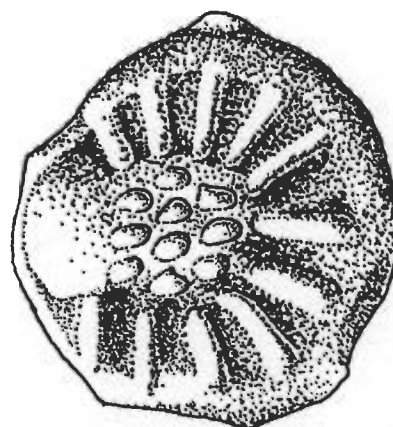
A (S 1 - Fl. 5 - Bereich I - Pl. 4-5)



D (S 1 - Fl. 2 - Abraum)



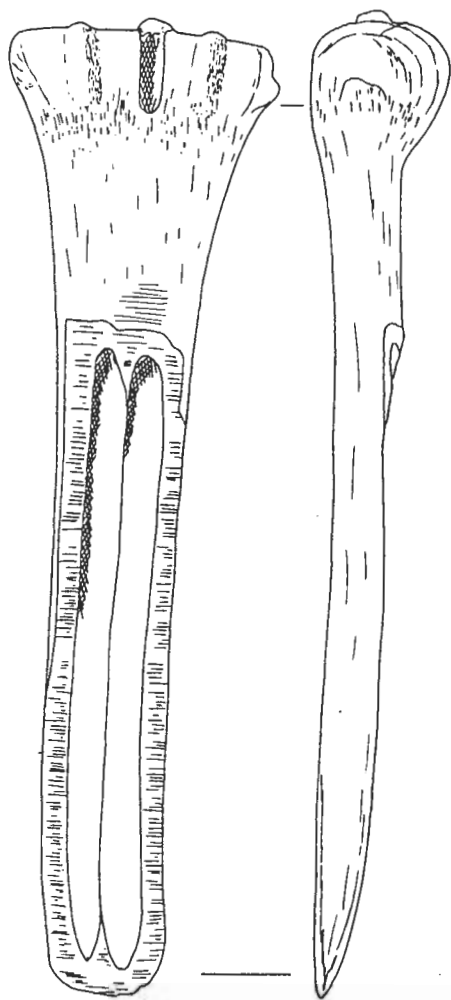
C (S 2 - Fl. 1 - Raum 3 - Testschnitt 1 - Pl. 8-9)



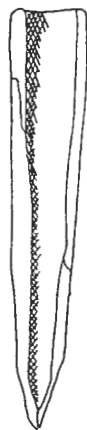
B (S 2 - Fl. 1 - Nordkorridor - Testschnitt - Pl. 5-6)

Maßstab 1:1

Tafel 69: Ungebrannte Lehmobjekte (S 1 + S 2)



A (S 1 - Fl. 8 - Pl. 5-6)



B (S 1 - Fl. 5 - Pl. 5-6)



C (S 1 - Fl. 14 - Pl. 2-3)

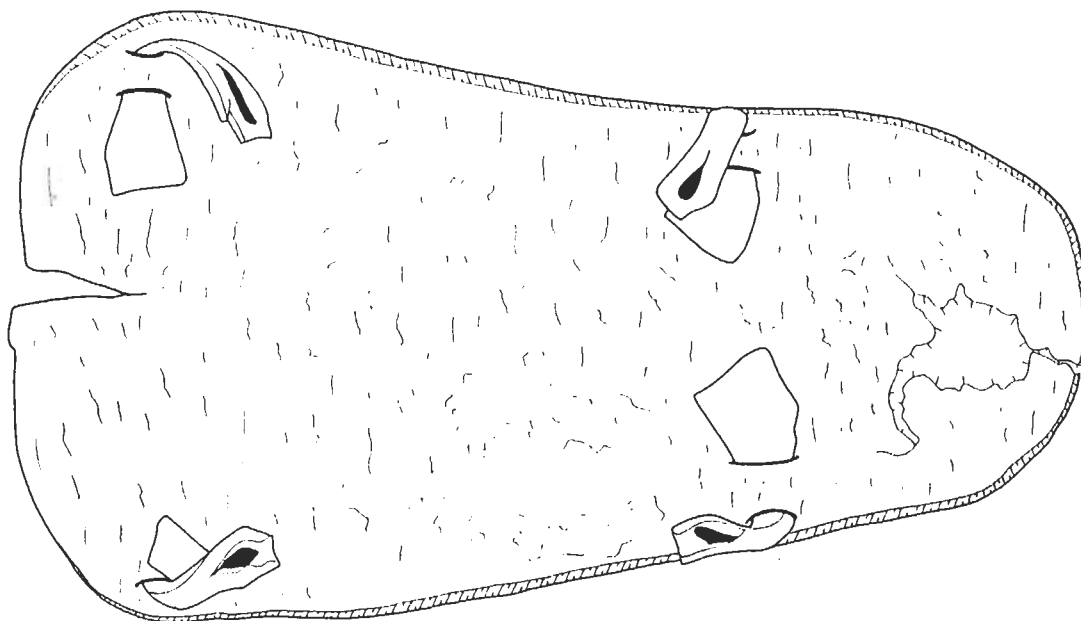


D (S 1 - Fl. 5 - Pl. 5-6)

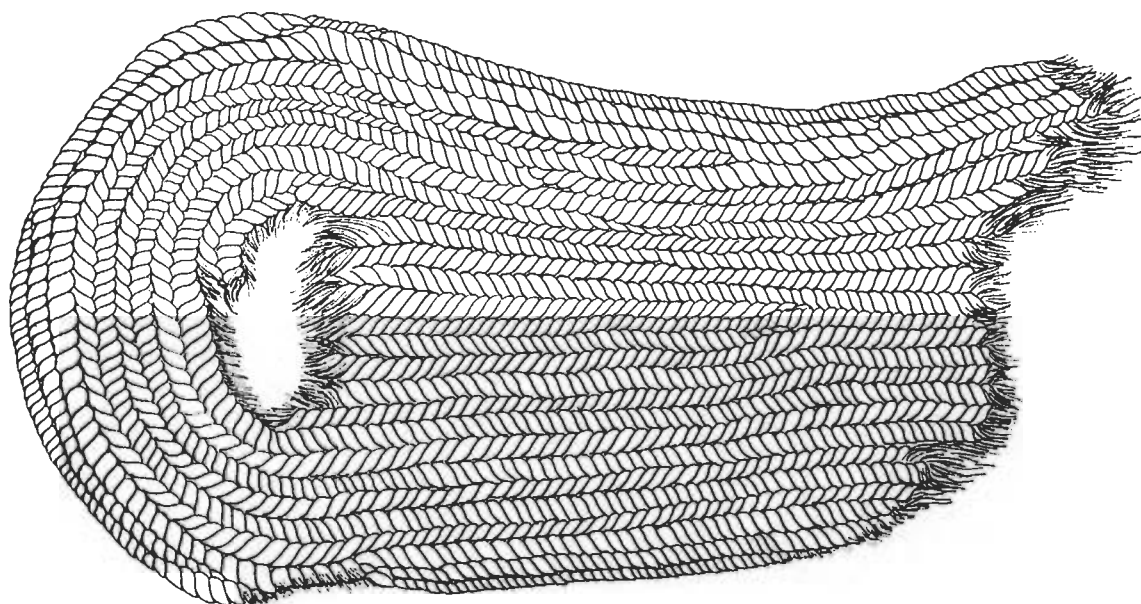


E (S 2 - Fl. 8 - Pl. 1-2)

**Tafel 70:** Bearbeitete Kamelidenknochen (S 1 + S 2)



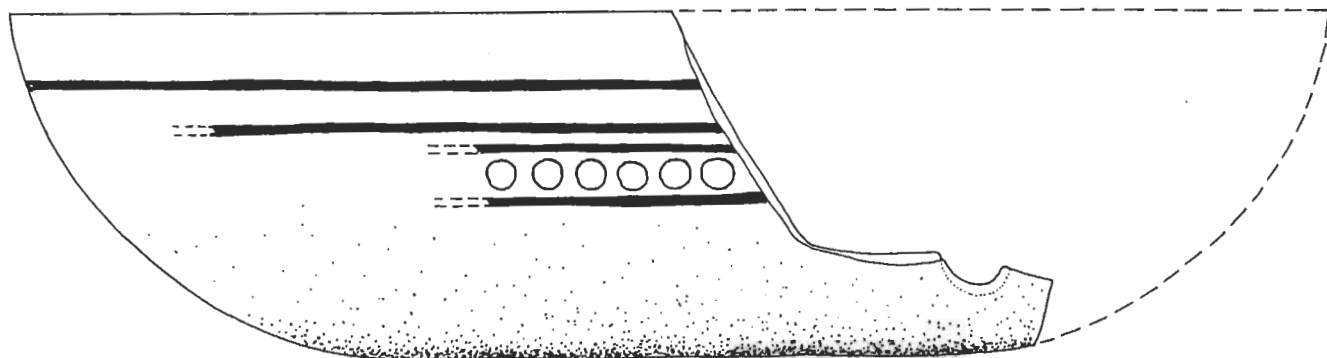
A (S 1 - Fl. 1 - Pl. 2)



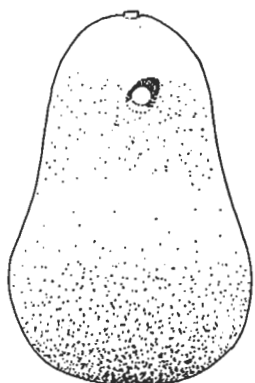
B (S 1 - Fl. 8 - Pl. 2-3)



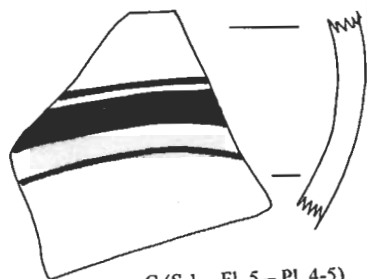
**Tafel 71: Sandalen (S 1)**



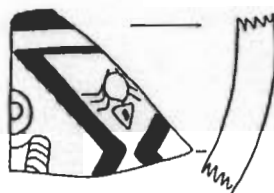
A (S 2 - Hof 5 - Oberflächenfund)



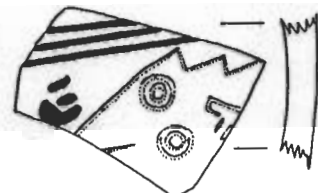
B (S 1 - Fl. 4 - Pl. 6-7)



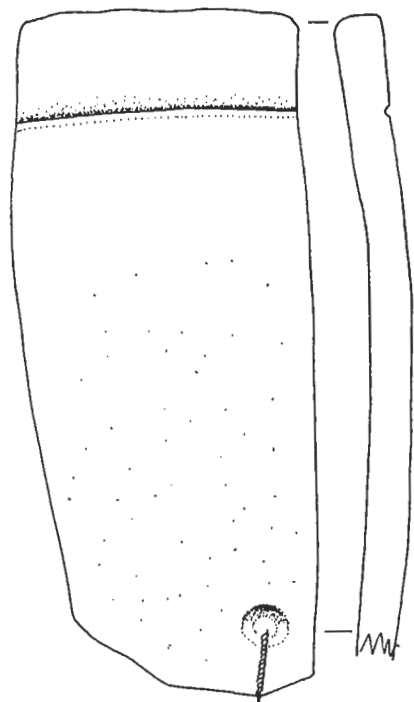
C (S 1 - Fl. 5 - Pl. 4-5)



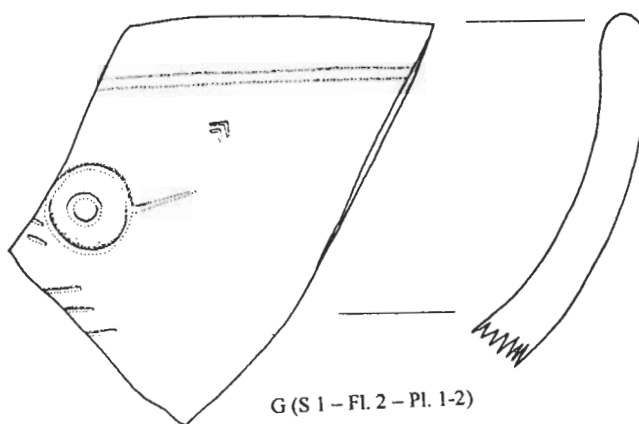
D (S 1 - Fl. 5 - Pl. 3-4)



E (S 1 - Fl. 8 - Pl. 1-2)



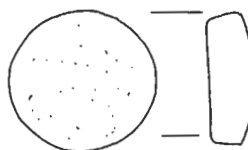
F (S 1 - Fl. 5 - Westprofil - Schicht 7)



G (S 1 - Fl. 2 - Pl. 1-2)



H (S 1 - Fl. 15 - Pl. 5-6)



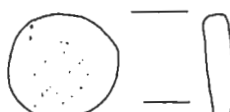
I (S 1 - Fl. 15 - Pl. 2-3)



J (S 1 - Fl. 5 - Pl. 3-4)



K (S 1 - Fl. 5 - Pl. 7-8)



L (S 2 - Fl. 2 - Raum 10 - Pl. 3)

