



DRAWN AND ENGRAVED BY THOMAS DANIELL

N^o 11

HINDOO TEMPLES AT BINDRABUND ON THE RIVER JUMNA.

PUBLISHED AS THE ACT DIRECTS FOR THOMAS DANIELL BY ROBERT SCOTT AT THE HISTORIC GALLERY FLEET STREET MARCH 1792

Abb.1



Abb. 2



Abb. 3

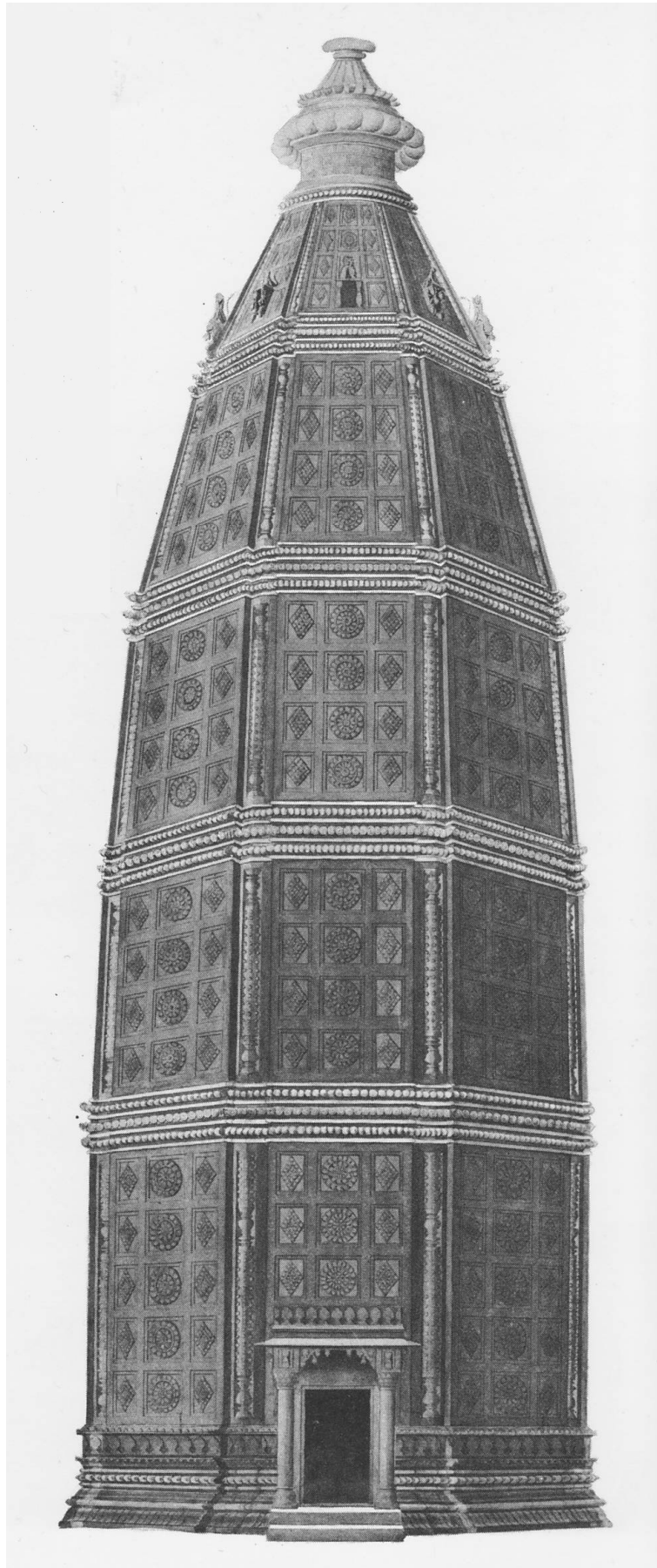


Abb. 4



AN ANTIENT HINDOO TEMPLE, IN THE FORT OF ROTAS, BAHAR.

Abb. 5



Abb. 6



Abb. 7

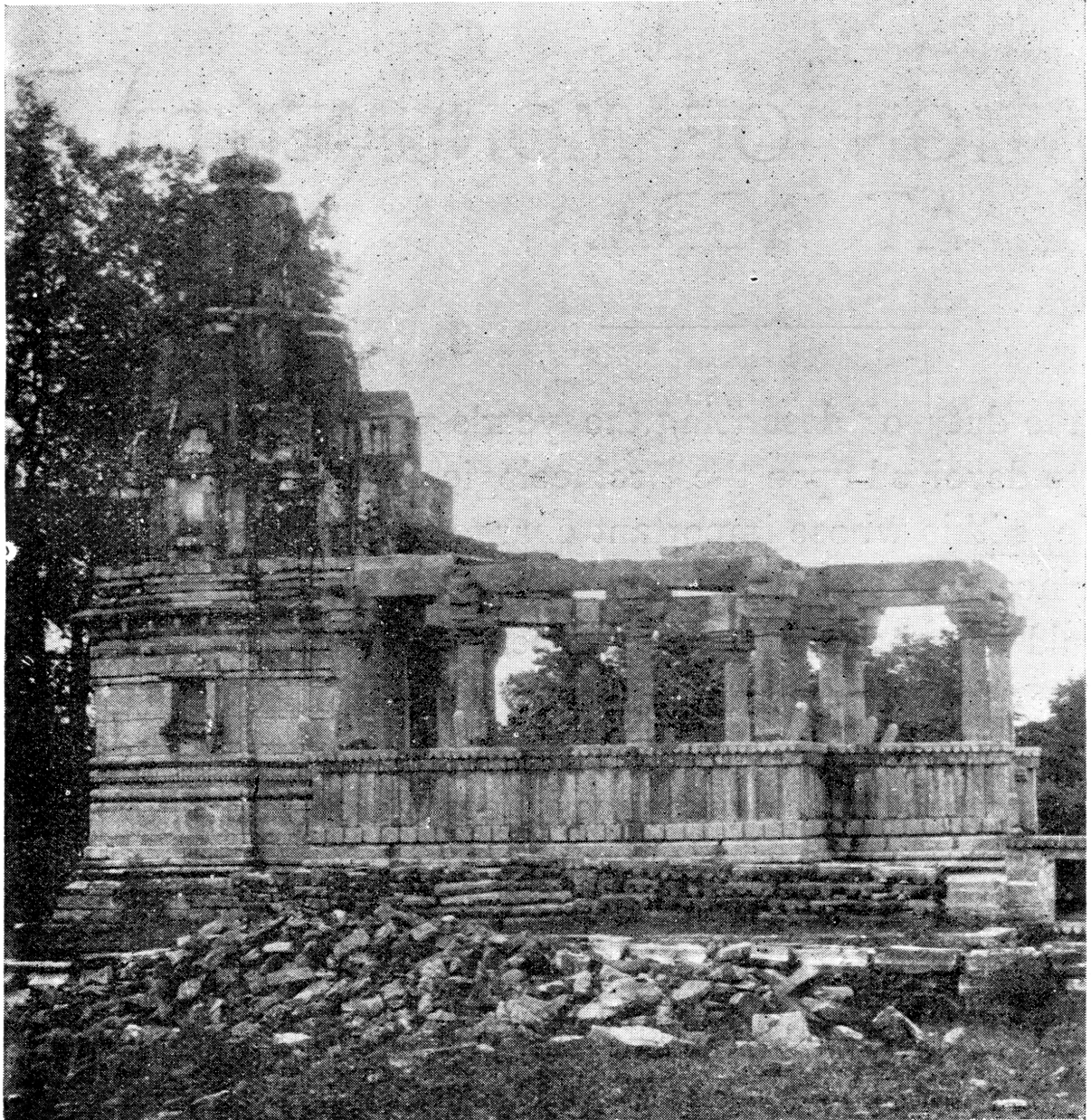


Abb. 8

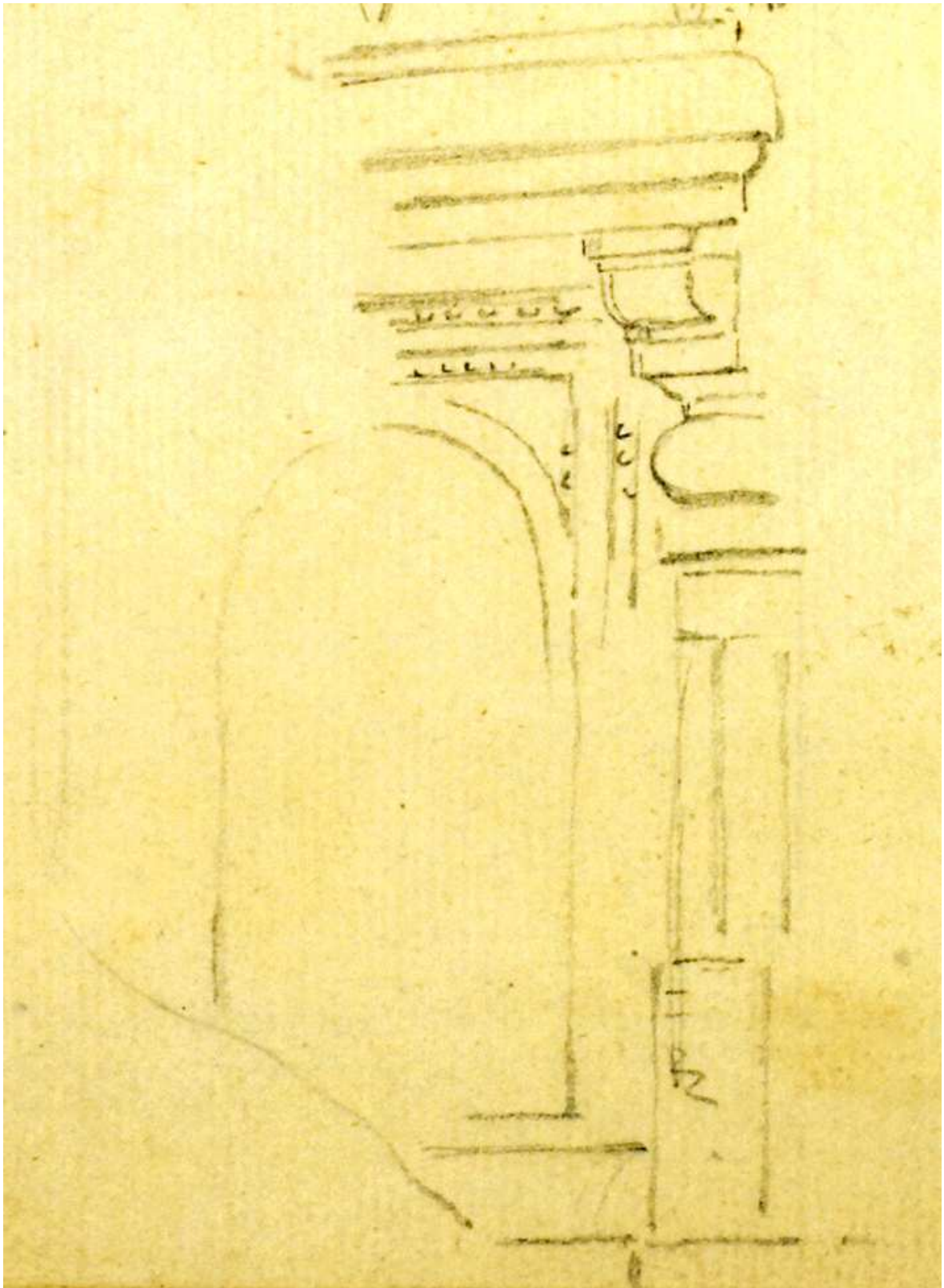


Abb. 9



Abb. 10



Abb. 11

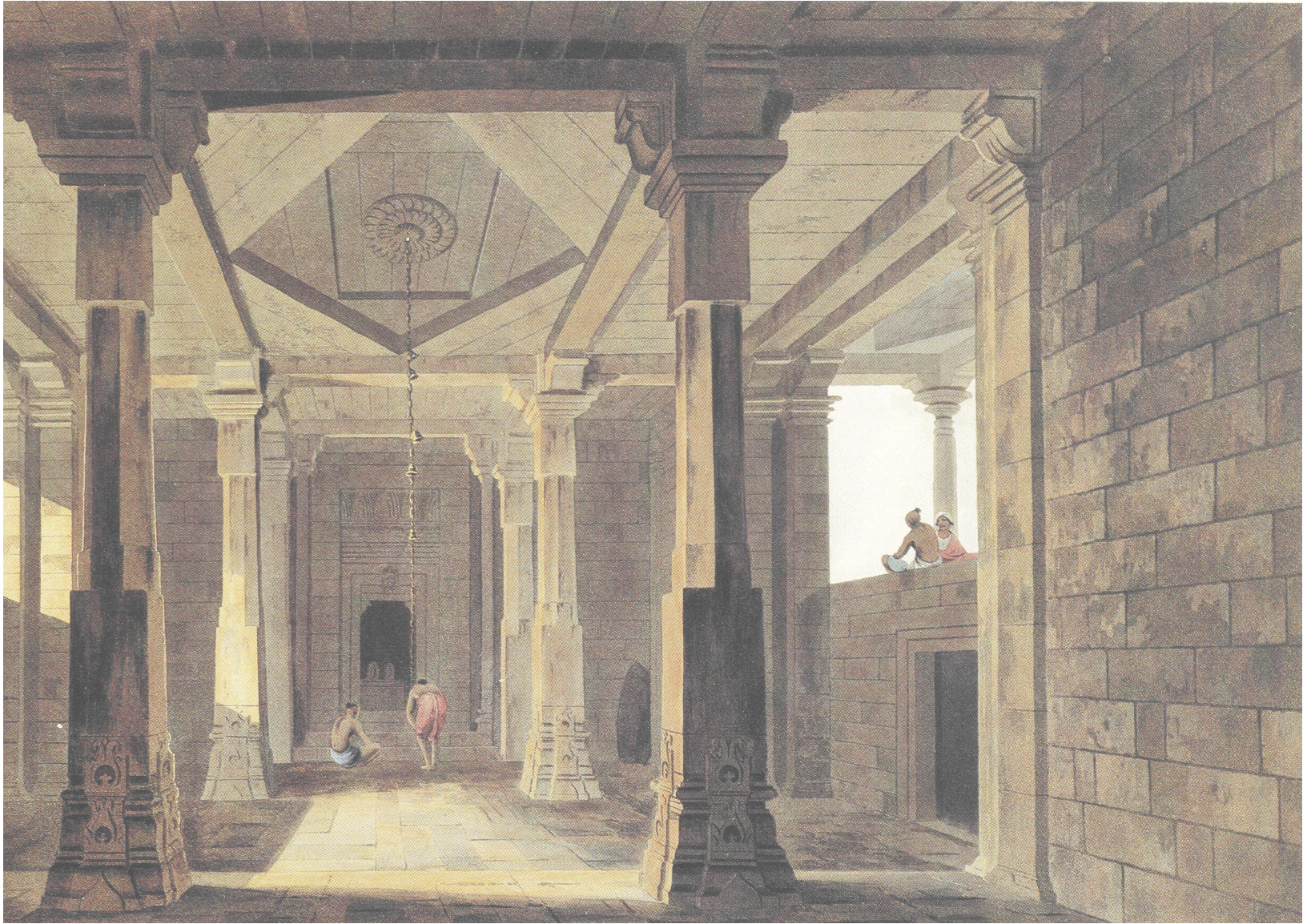


Abb. 12



THE GREAT PAGODA, TANJORE.

ENGRAVED BY THOMAS DANIELL. N° 1311.

Abb. 13



Abb. 14



Abb. 15



Abb. 16



Abb. 17



Abb. 18

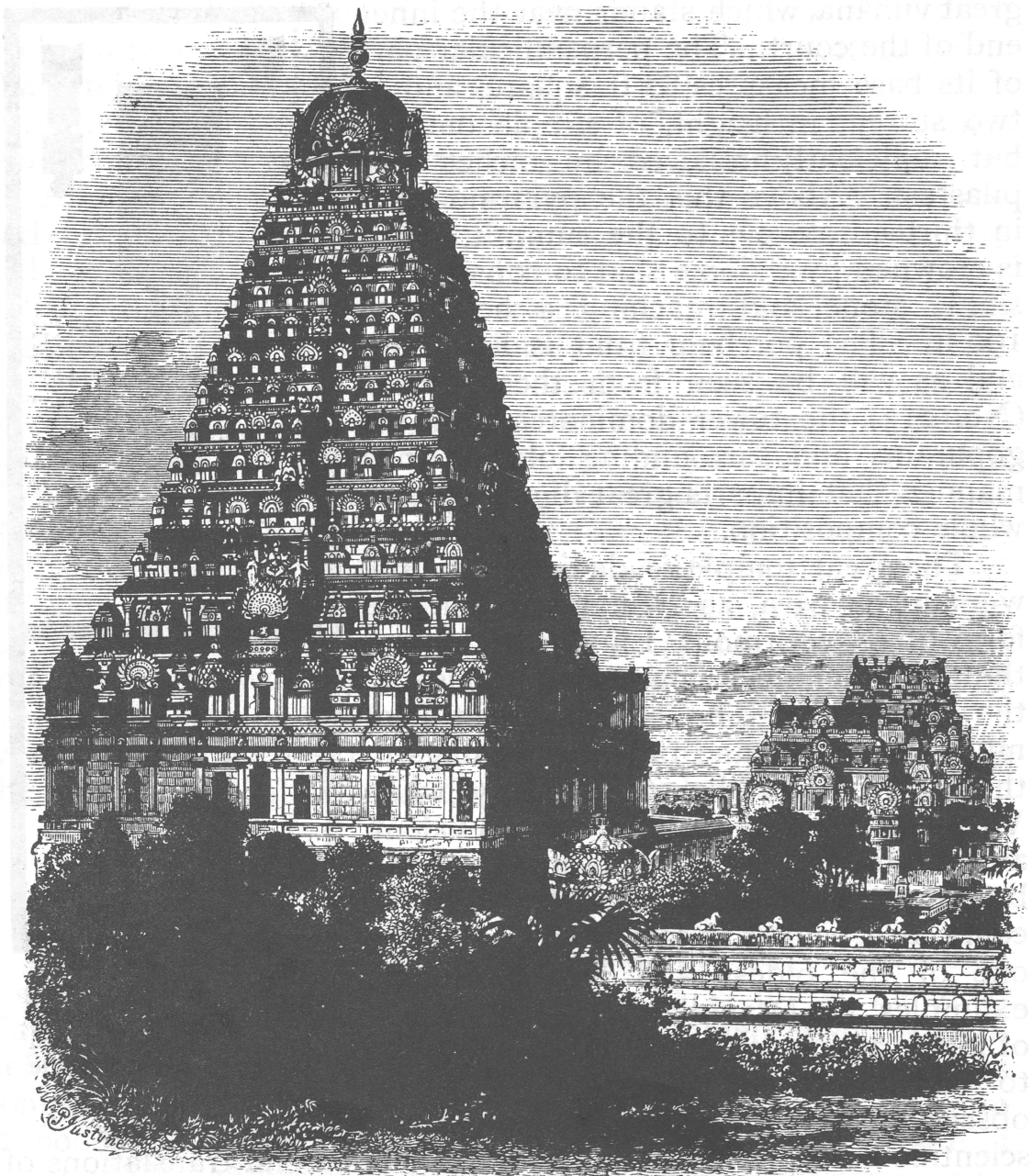


Abb. 19

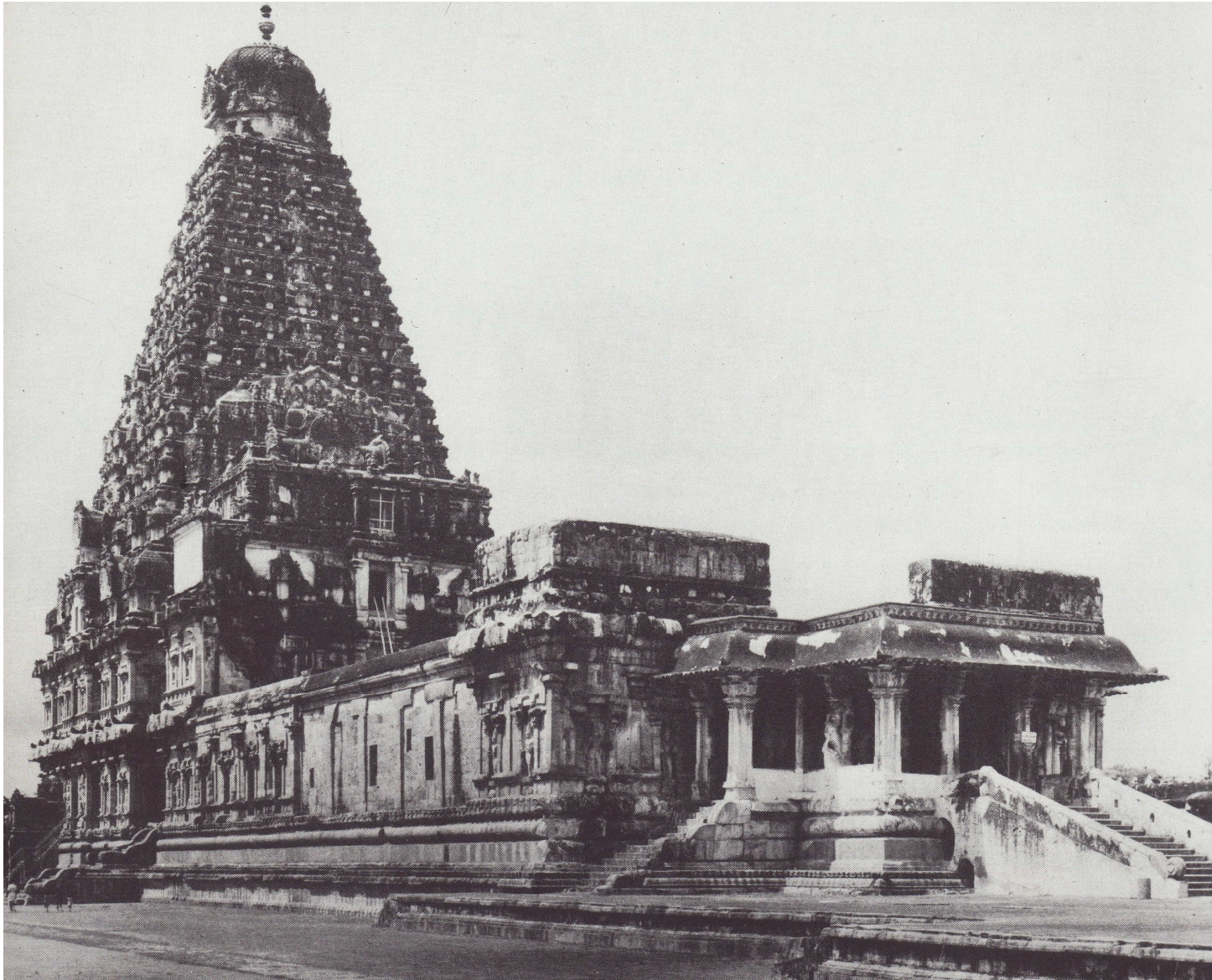


Abb. 20



Abb. 21



Abb. 22

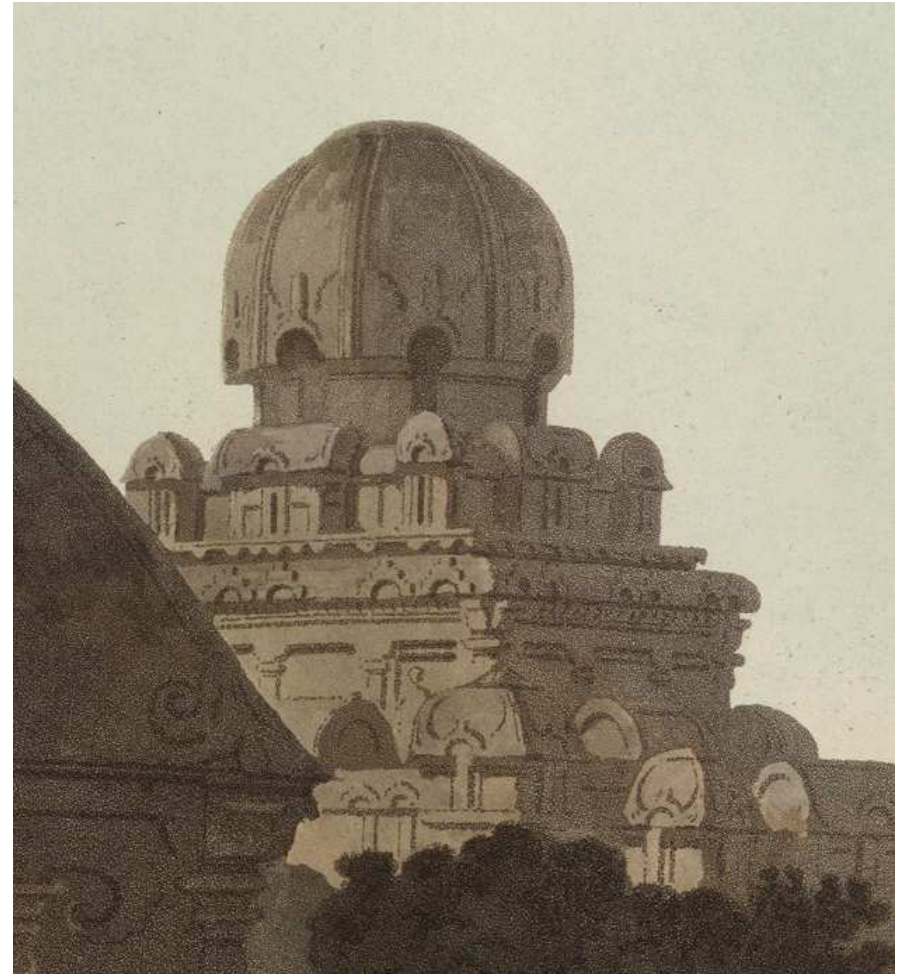
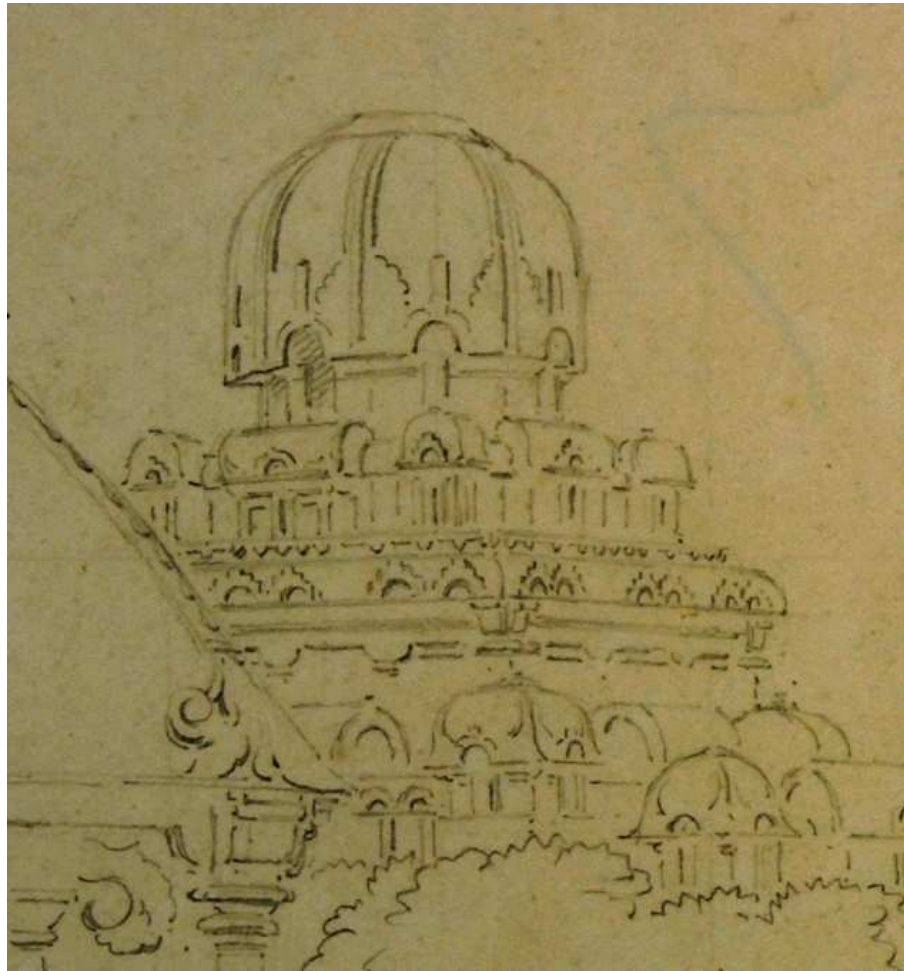


Abb. 23 a & b



Abb. 24 a

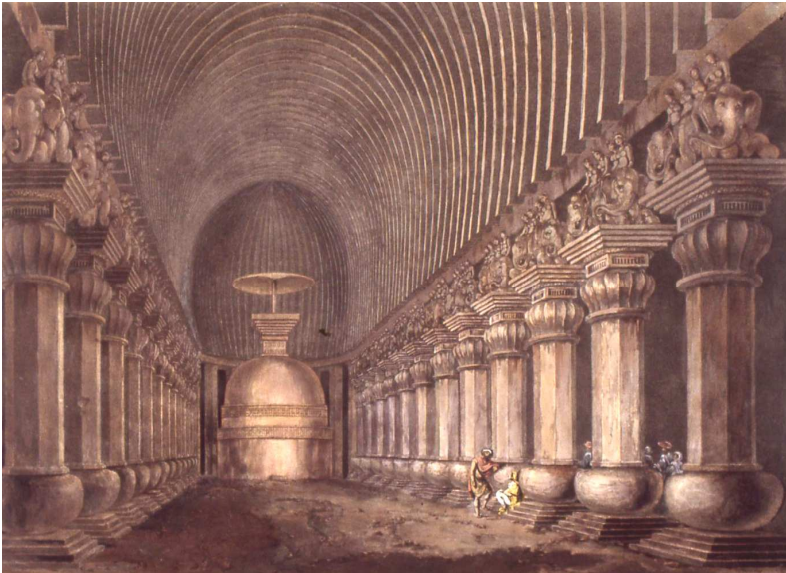


Abb. 24 b



Abb. 24 c



Abb. 25



Abb. 26



Abb. 27



Abb. 28



Abb. 29

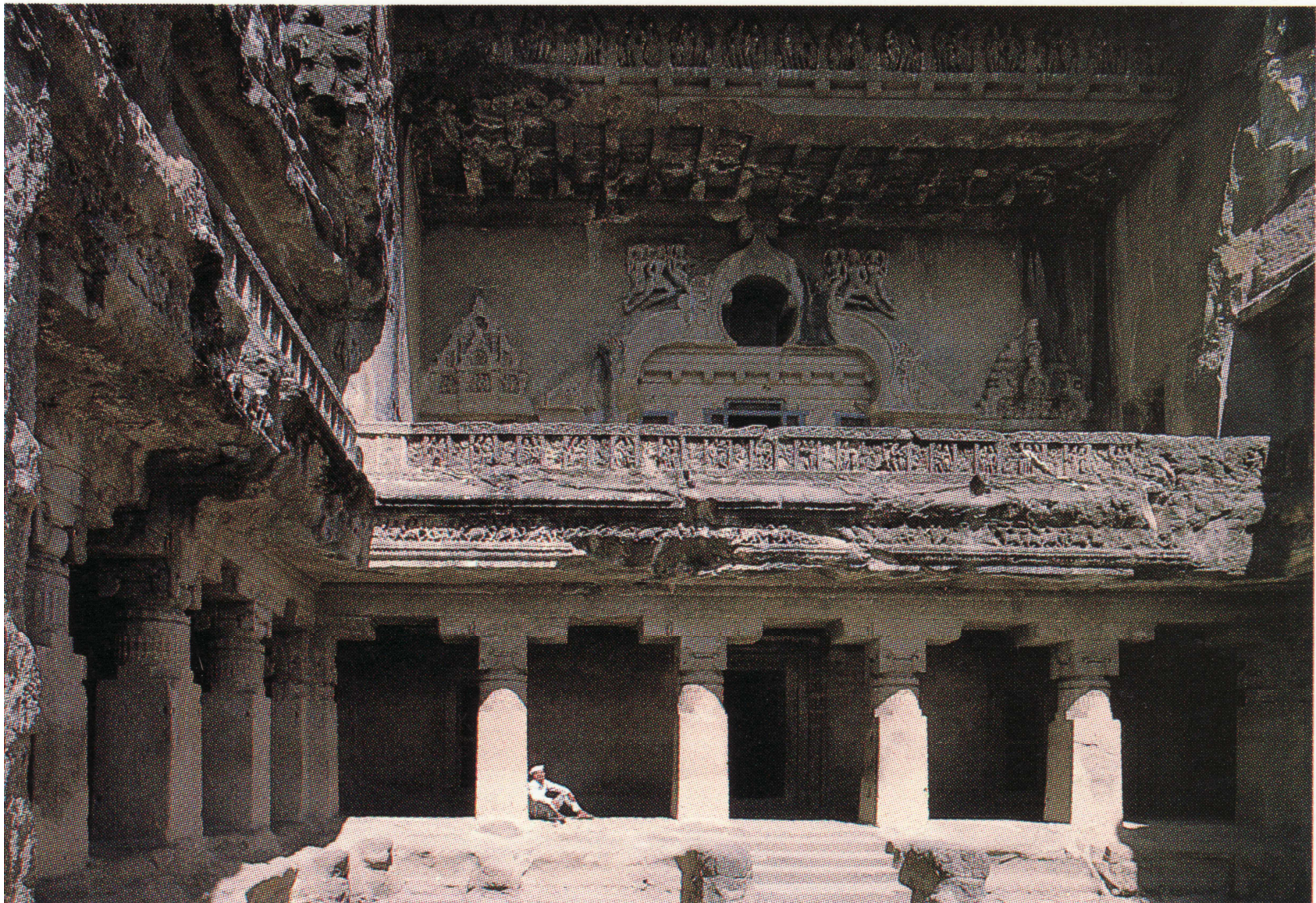


Abb. 30



TREMAL NAIG'S CHOULTRY, MADURA.

Abb. 31

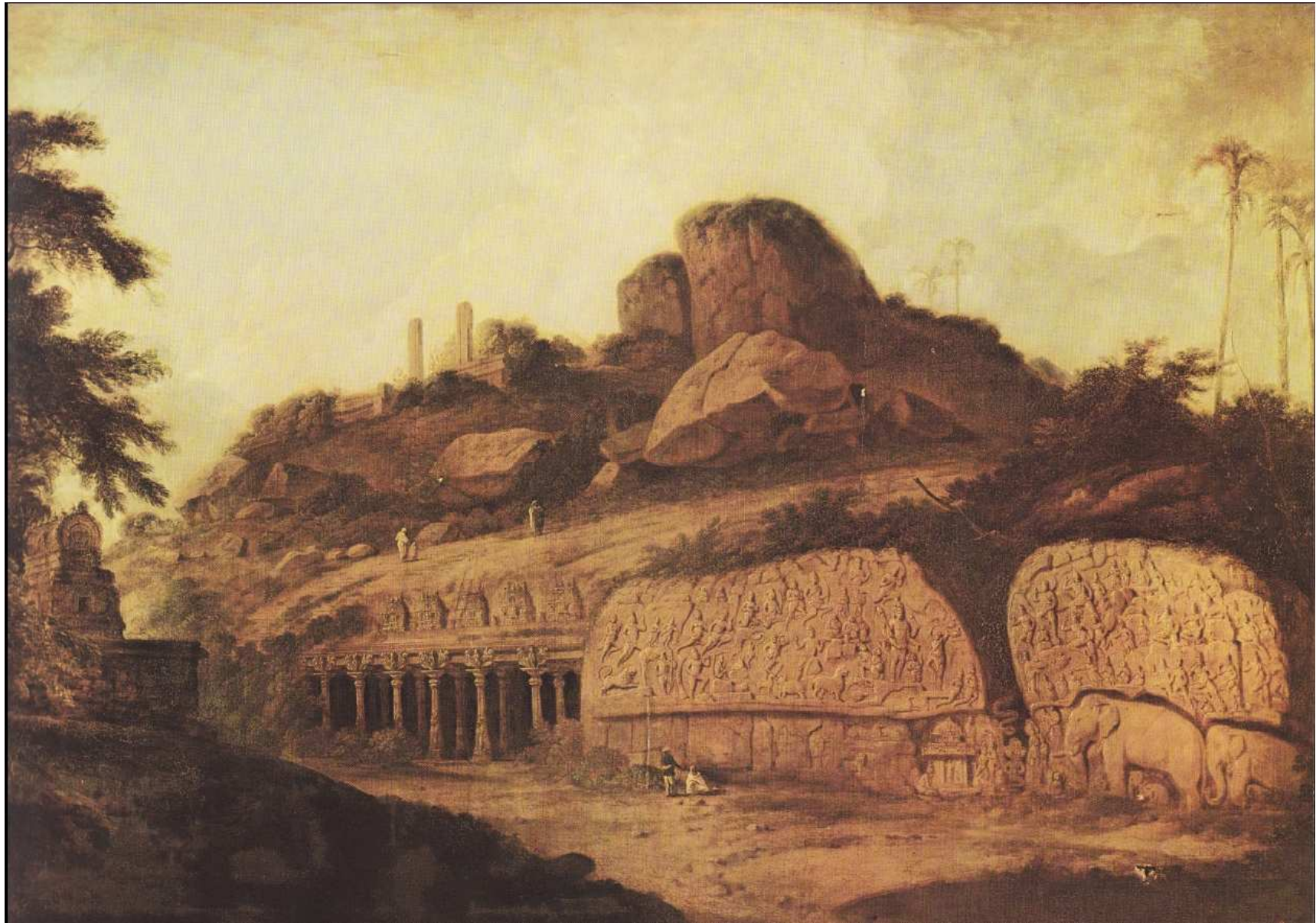


Abb. 32



Abb. 33 a



Abb. 33 b



Abb.34



Abb. 35



DRAWN AND ENGRAVED BY SHRIDANIELL

N. 31

THE SACRED TREE OF THE HINDOOS AT GYAH, BAHAR.

Abb. 36



Abb. 37 a & b



Abb. 38

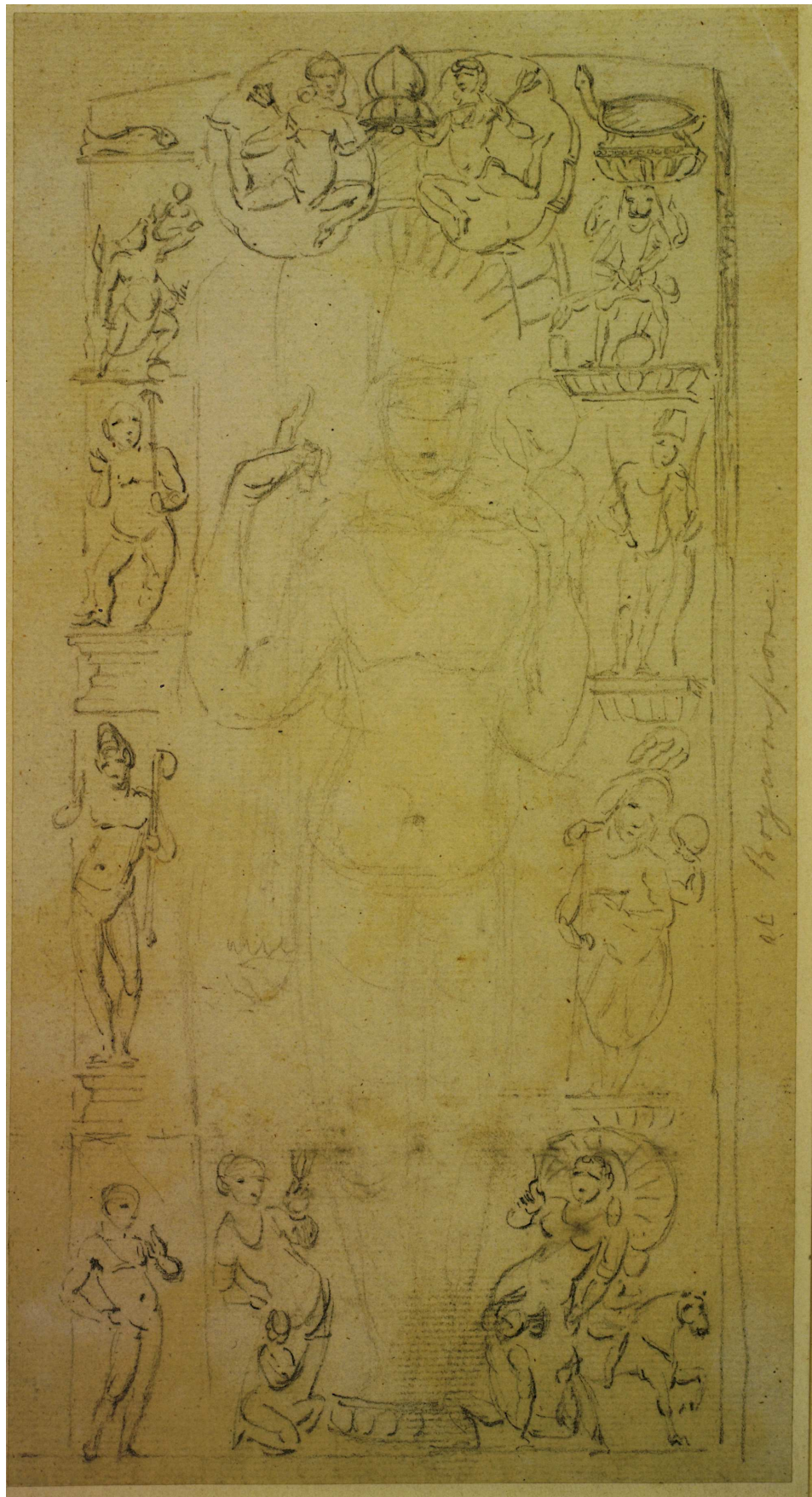


Abb. 40



42 a & b



Abb. 43



Abb. 44



Abb. 43



Abb. 45



Abb. 46



Abb. 47



THE ENTRANCE OF AN EXCAVATED HINDOO TEMPLE, AT MAVALIPURAM.

Abb. 48